ORGAN 201

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No 1.

THE REED ORGAN TREASURY

Original Compositions
AND
ARRANGEMENTS
FOR
HARMONIUM OR AMERICAN ORGAN

PRICE TWO SHILLINGS.

LONDON, BAYLEY & FERGUSON, 2, GT MARLBOROUGH ST W.
GLASGOW, 54 QUEEN STREET.

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Original Compositions &c.

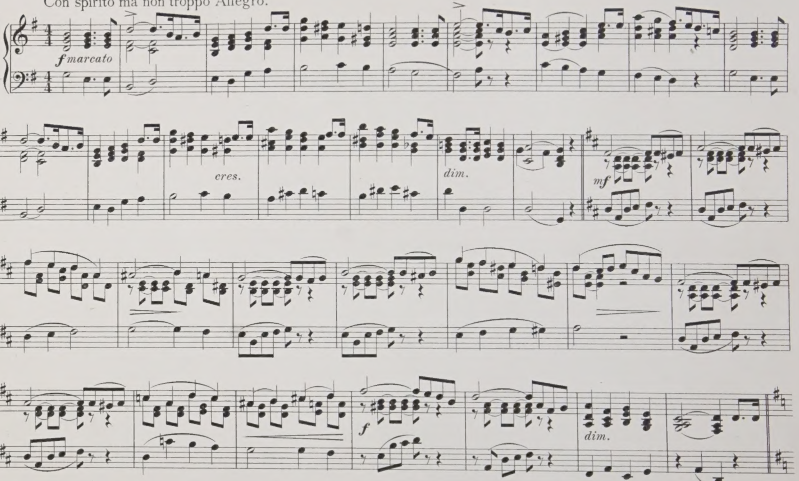
The Windsor March.

*Founded on the tune "St. George's" (Windsor.)

G. J. Elvey.

R. G. THOMPSON. Mus. B.

Con spirito ma non troppo Allegro.



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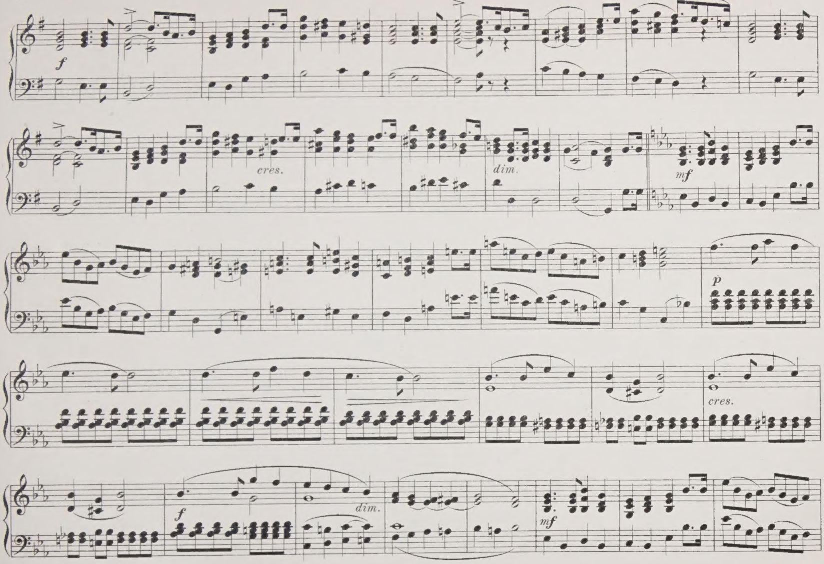
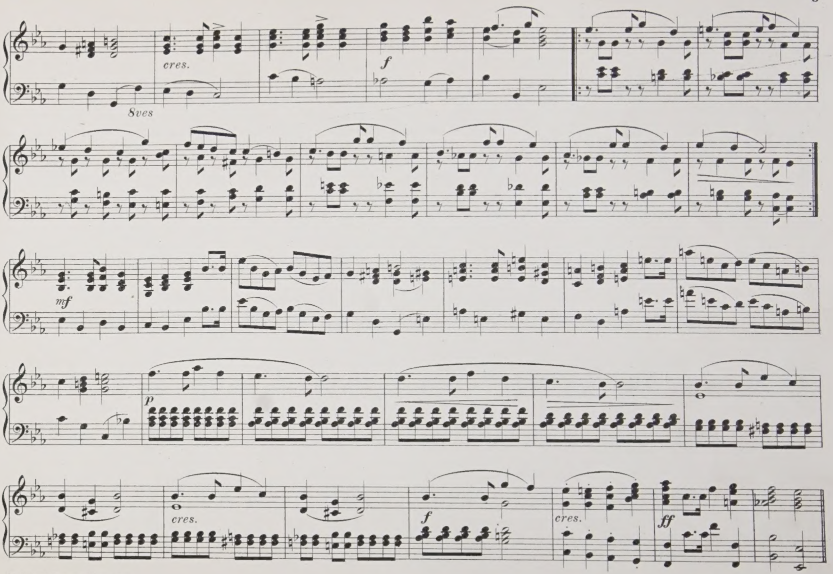
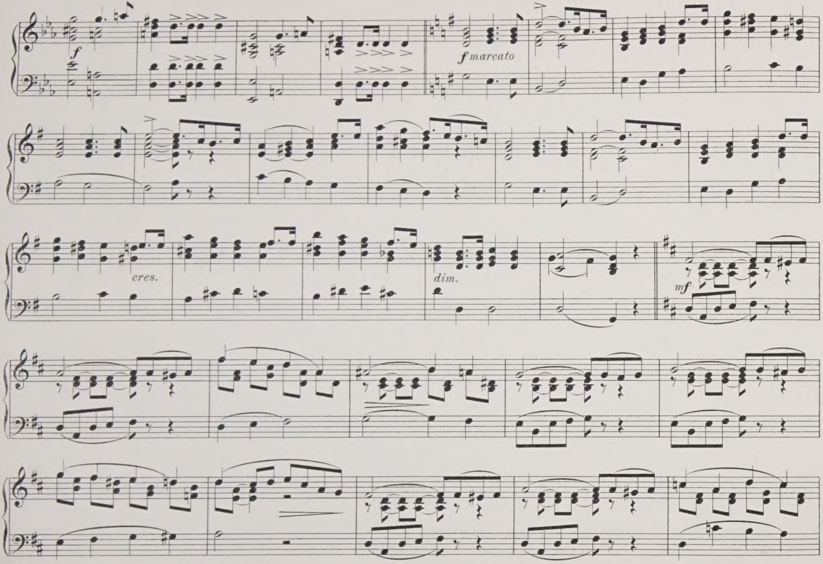
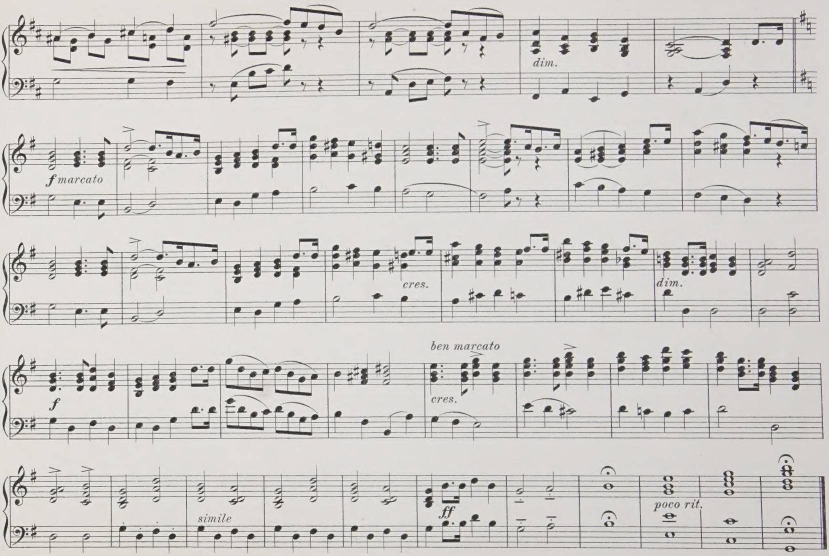
*NB. The principal themes of the March are practically founded on the first two bars only of the tune.


f
cres.
dim.
mf
p
cres.
f
dim.
mf


cres.
8ves
f
mf
p
cres.
f
cres.
ff

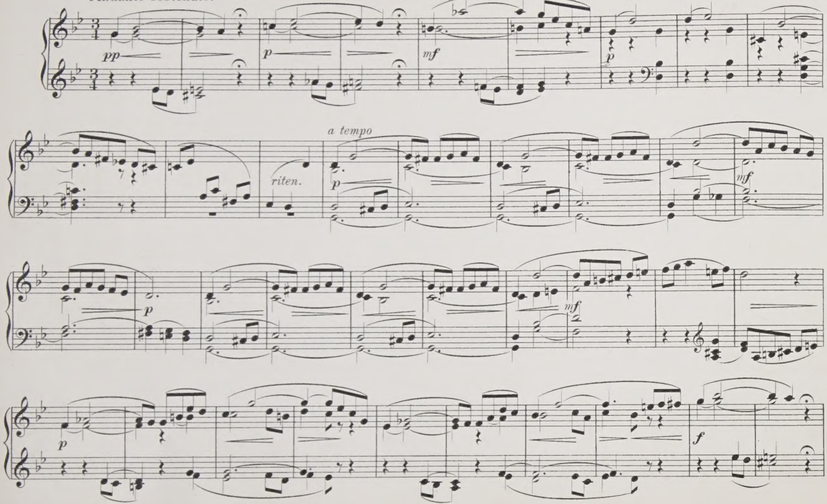

f
f marcato
cres.
dim.
mf

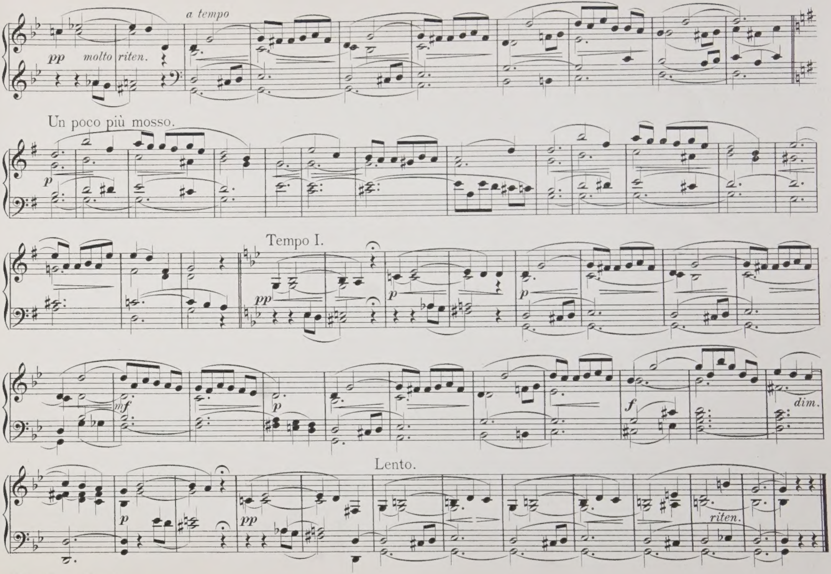

dim.
f marcato
cres.
dim.
ben marcato
f
cres.
simile
ff
poco rit.

A Reverie.

Andante sostenuto.

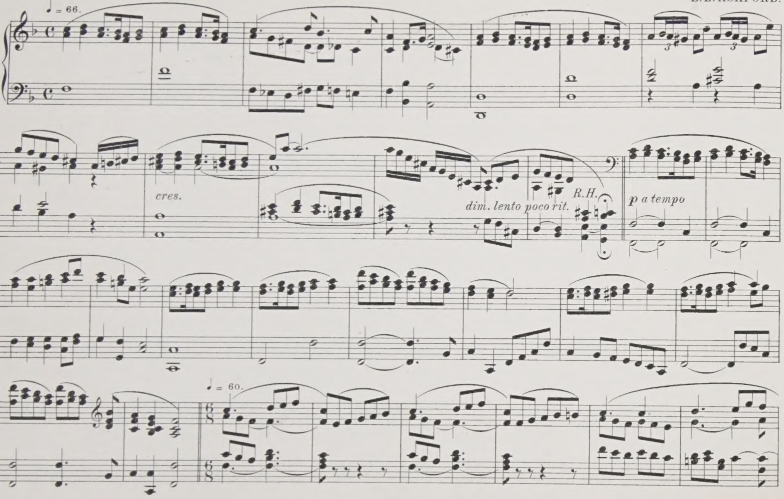
MAX OESTEN, Op. 164.

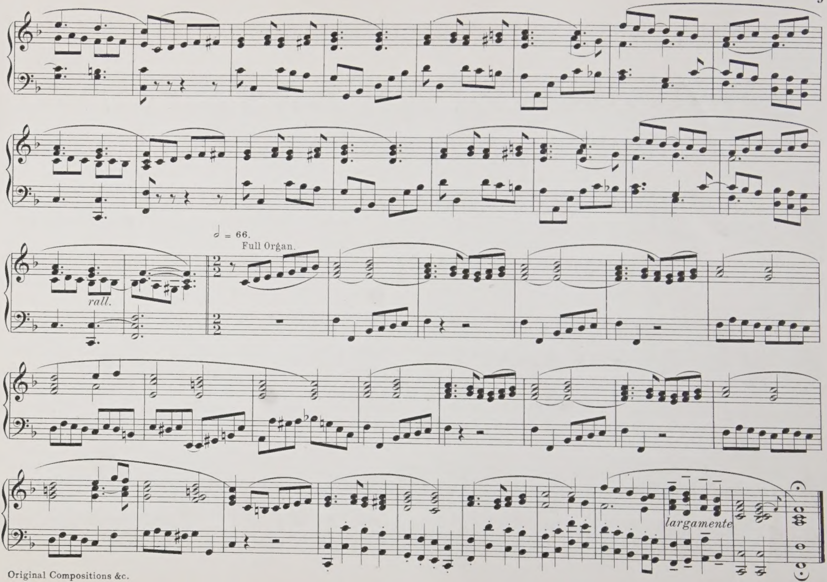

pp
p
mf
p
a tempo
riten.
p
mf
p
mf
p
f


a tempo
pp
molto riten.
Un poco più mosso.
p
Tempo I.
pp
p
p
mf
p
f
dim.
p
pp
Lento.
riten.

O Sanctissima.

E. L. ASHFORD.

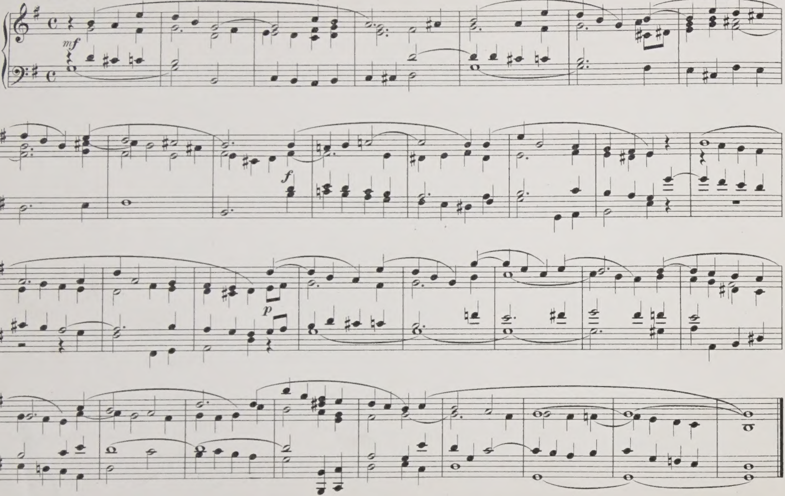

♩ = 66.
cres.
dim. lento poco rit.
R.H.
p a tempo
♩ = 60.


rall.
𝅗𝅥 = 66.
Full Organ.
2/2
largamente

Prelude in G major.

GUSTAV MERKEL.

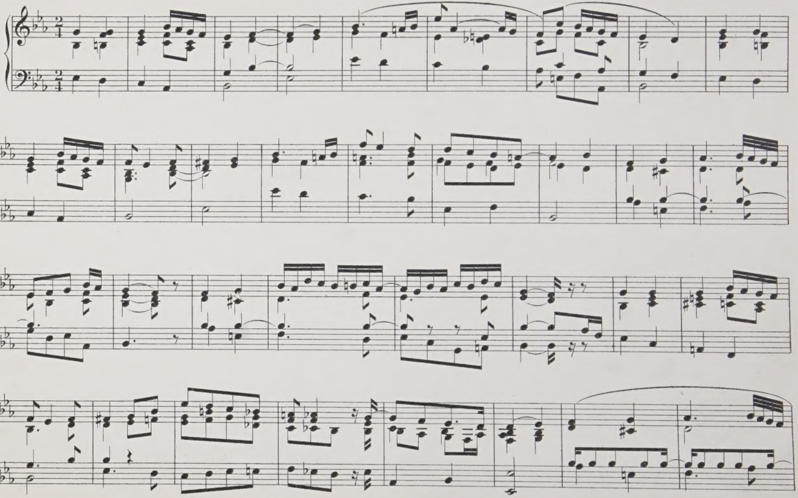
Moderato.

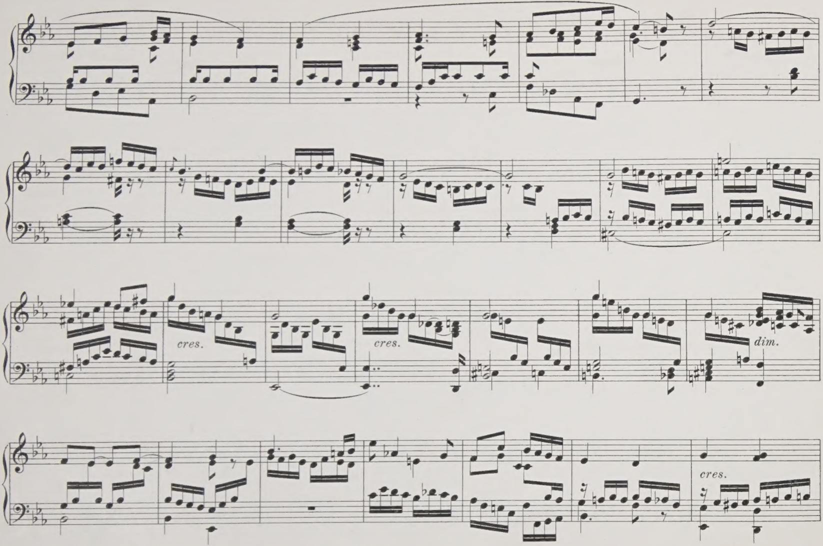


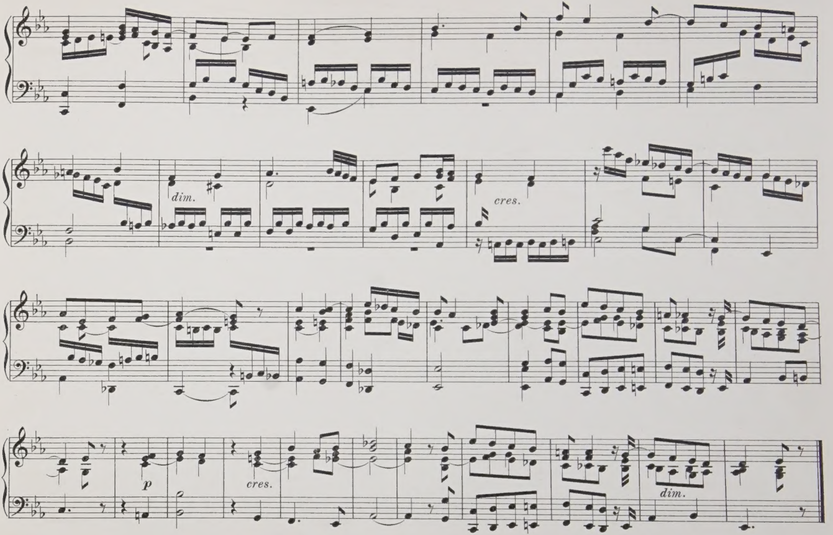
Andante in E flat.

From the Six Pieces for Organ.

SAMUEL S. WESLEY.




cres.
cres.
dim.
cres.

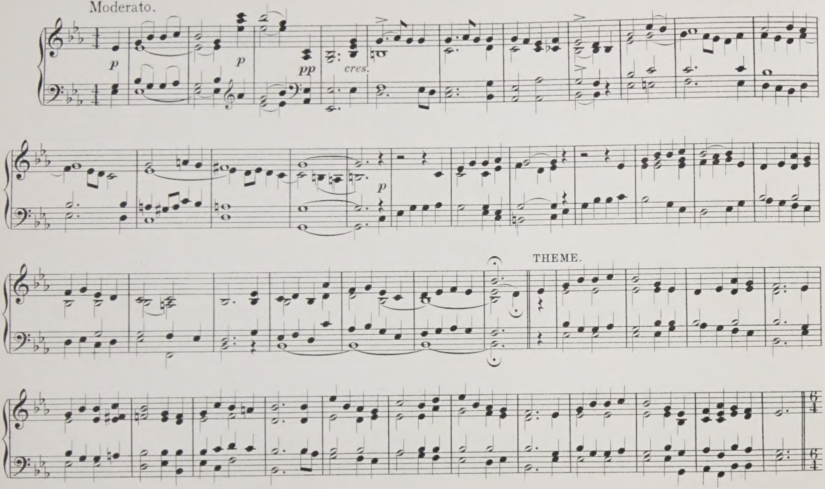

dim.
cres.
p
cres.
dim.

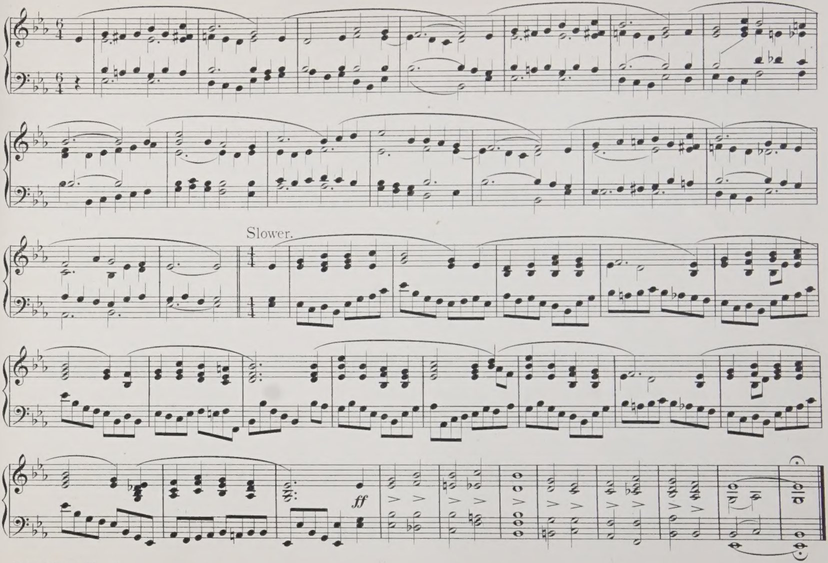
Heber.

"From Greenland's icy Mountains."

Theme and Variations.

ARTHUR BERRIDGE.

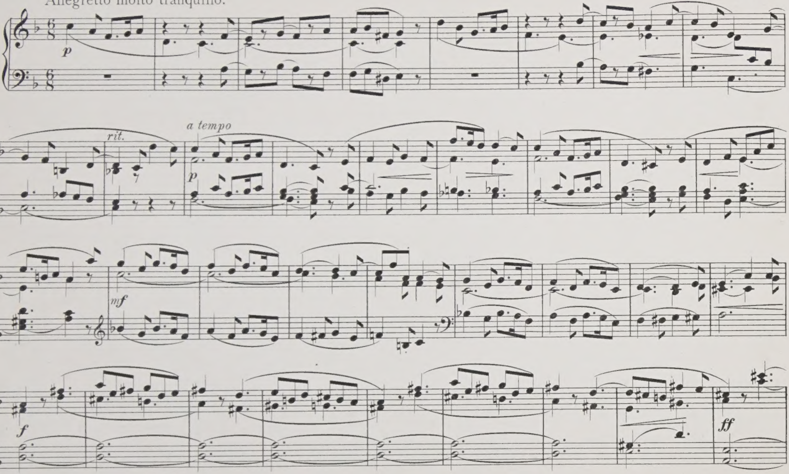

Moderato.
p
p
pp
cres.
p
THEME.
6
4

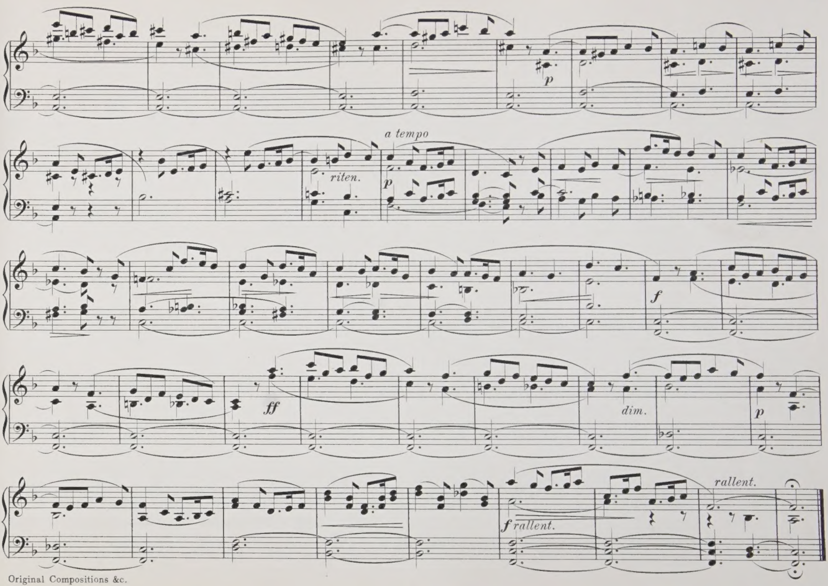

Slower.
ff

Song of the Shepherds.

MAX OESTEN, Op. 164.

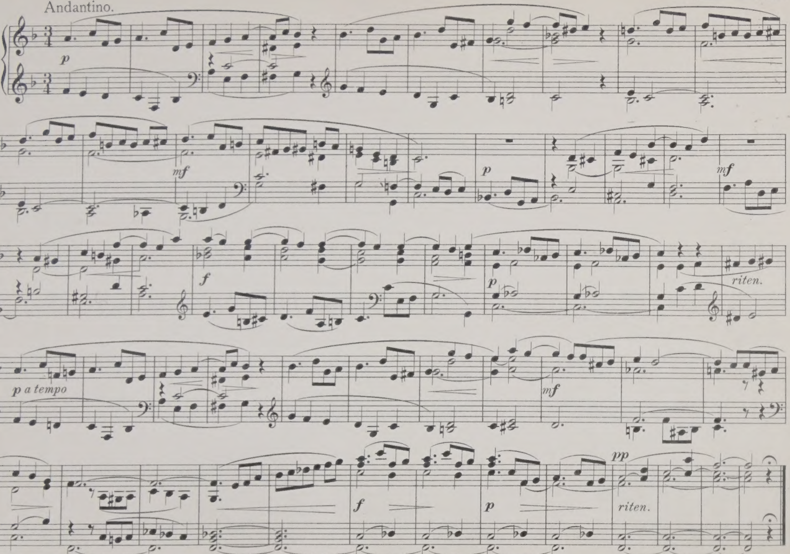
Allegretto molto tranquillo.


p
rit.
a tempo
p
mf
f
ff


p
a tempo
riten.
p
f
ff
dim.
p
rallent.
f rallent.

Erinnerung.

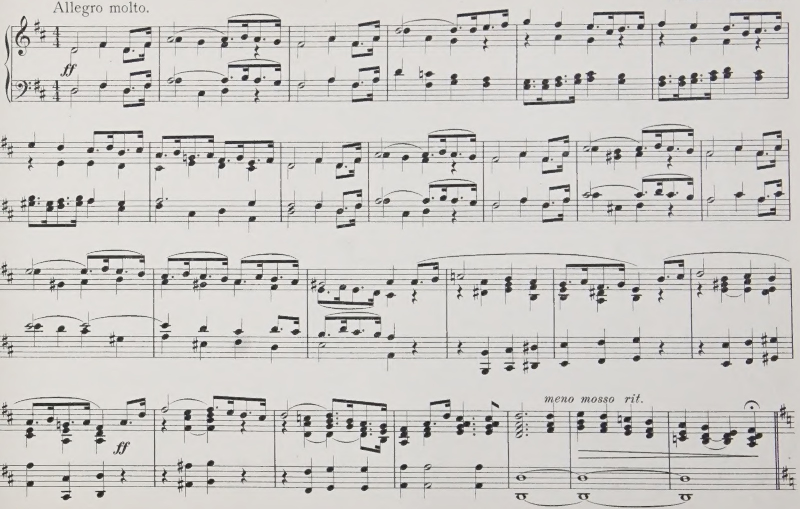
MAX OESTEN.

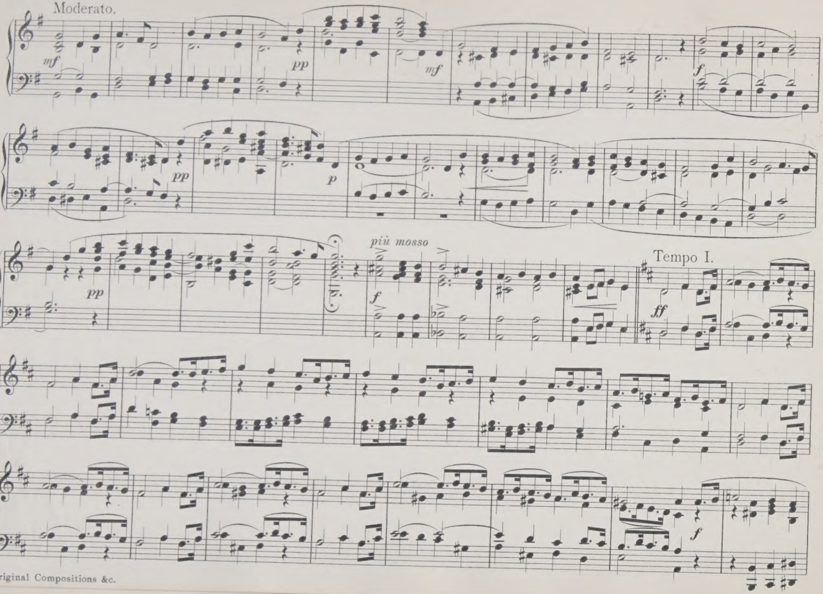

Andantino.
p
mf
p
mf
f
p
riten.
p a tempo
mf
f
p
pp
riten.

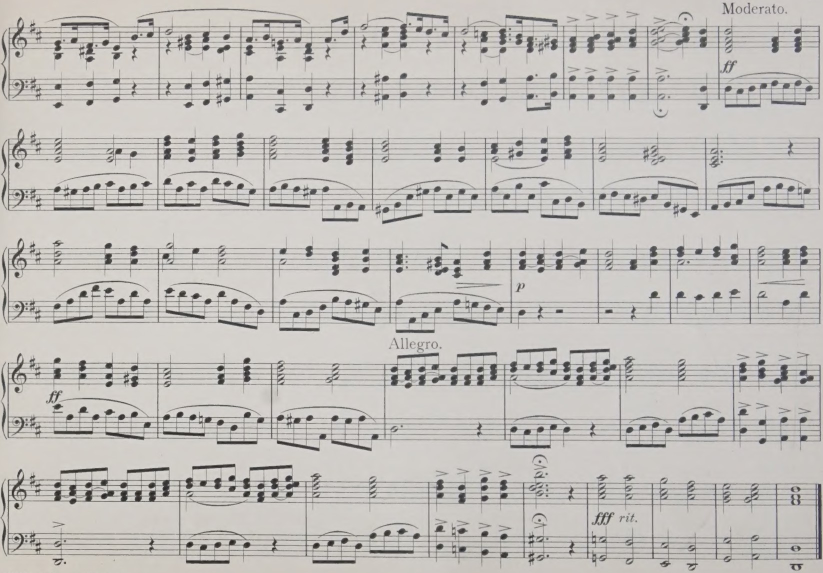
Adeste Fideles.

Fantasia.

THOMAS MERRITT.


Allegro molto.
ff
ff
meno mosso rit.

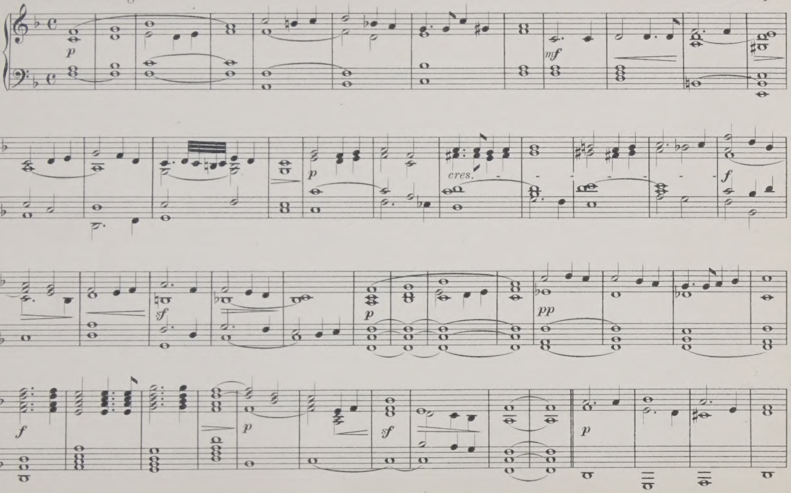

Moderato.
mf
pp
mf
f
pp
pp
p
pp
più mosso
f
Tempo I.
ff
f

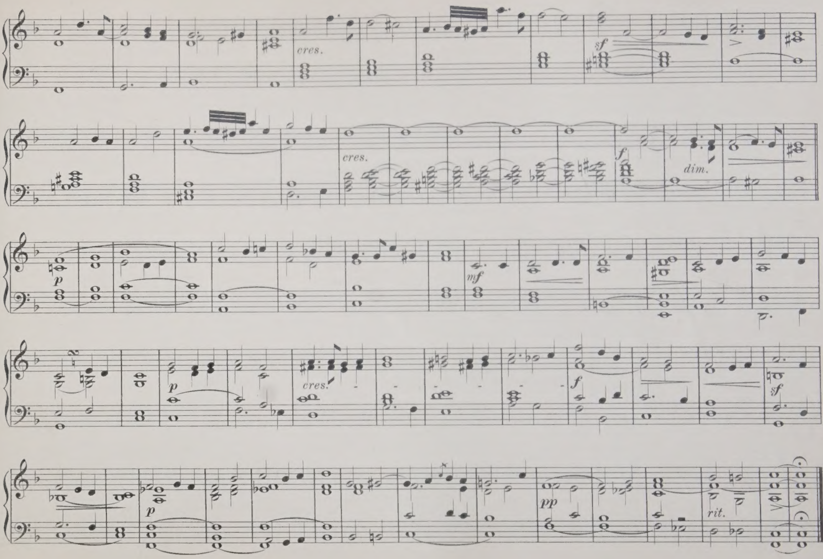

Moderato.
ff
p
ff
Allegro.
fff rit.

At Sunset.

Andante religioso.

H. CLAUS, Op. 21.

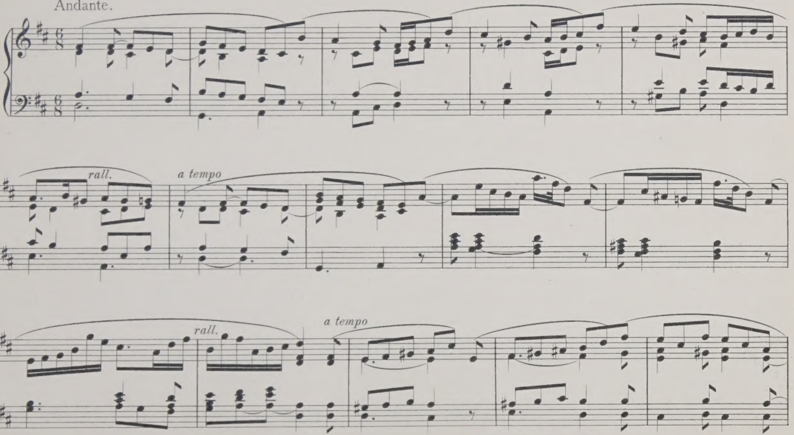

p
mf
p
cres.
f
sf
p
pp
f
p
sf
p

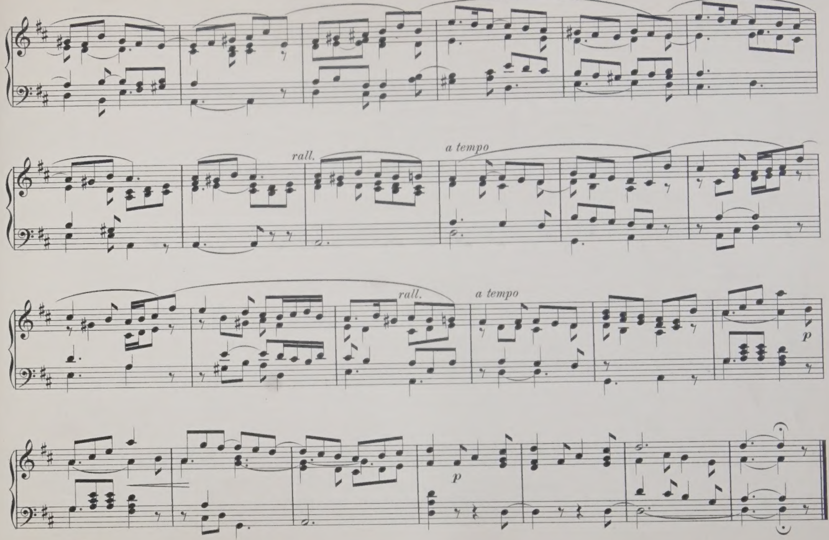

cres.
sf
cres.
f
dim.
p
mf
p
cres.
f
sf
p
pp
rit.

]

Soft Voluntary.

T. MEE PATTISON.

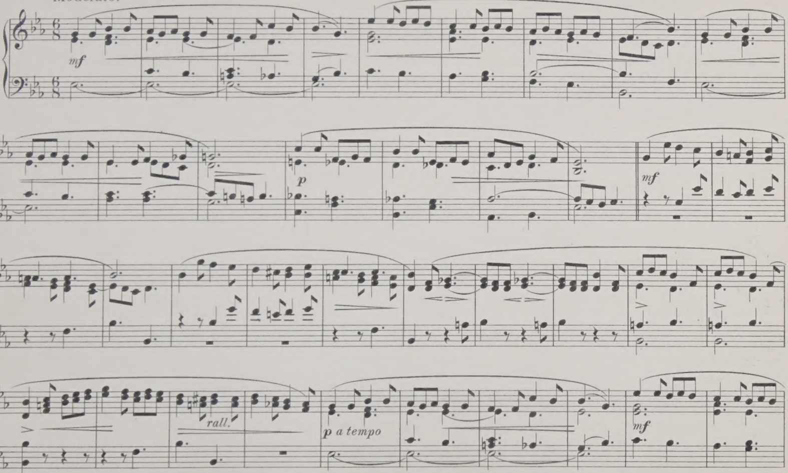

Andante.
rall.
a tempo
rall.
a tempo

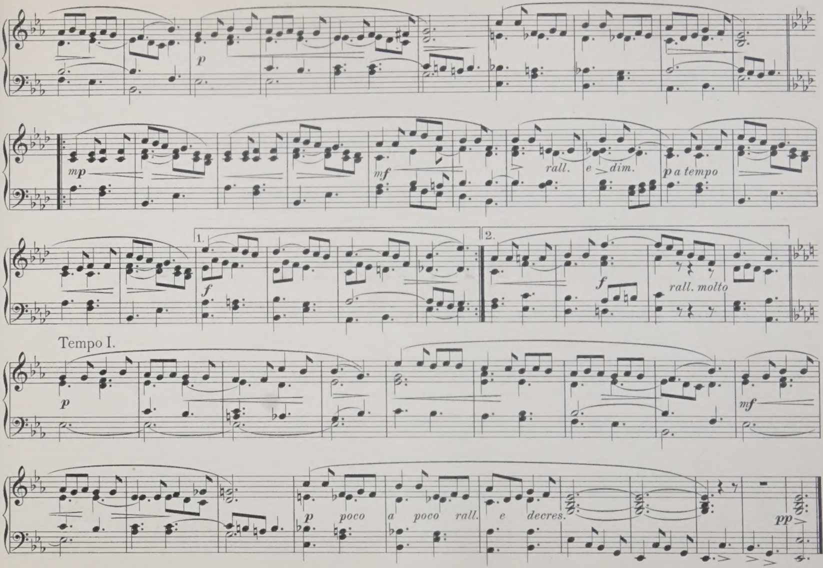

rall.
a tempo
rall.
a tempo
p
p

Morning.

F. W. PEACE.

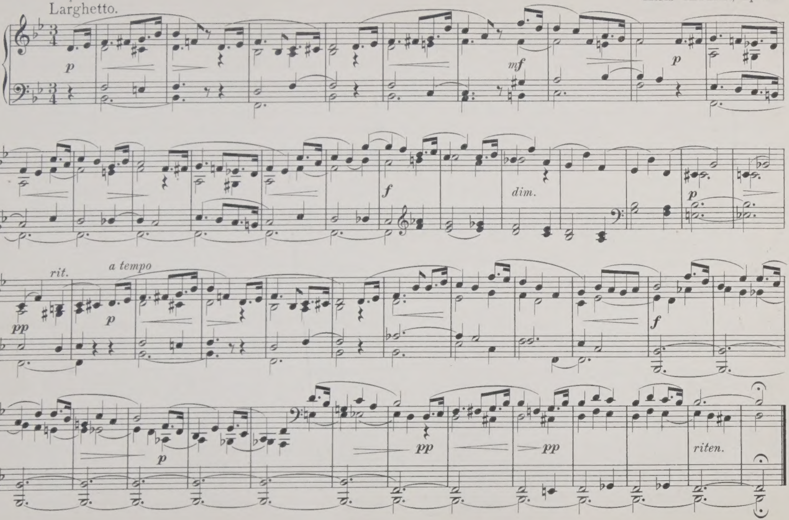
Moderato.


mf
p
mf
rall.
p a tempo
mf


p
mp
mf
rall.
e dim.
p a tempo
1.
f
2.
f
rall. molto
Tempo I.
p
mf
p
poco
a
poco
rall.
e
decres.
pp

Absence.

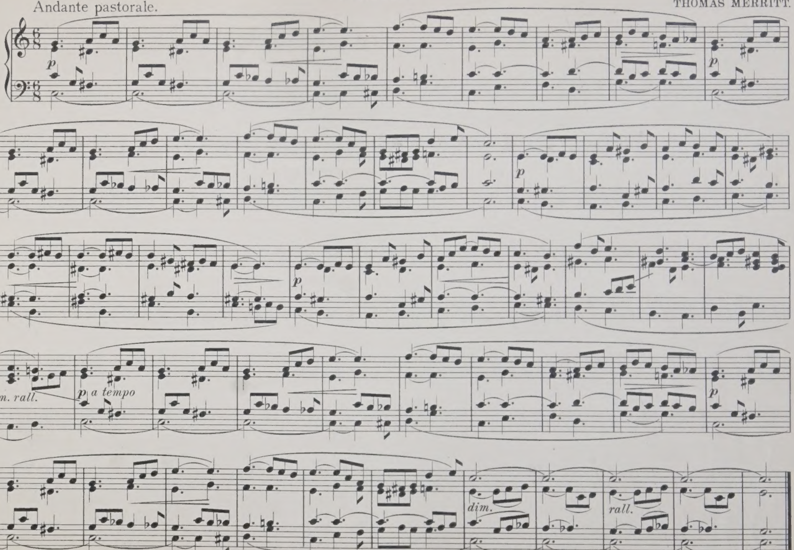
MAX OESTEN, Op. 166.


Larghetto.
p
mf
p
f
dim.
p
pp
rit.
a tempo
p
f
p
pp
pp
riten.

Siciliano.

THOMAS MERRITT.

Andante pastorale.


p
p
p
p
p
dim. rall.
p a tempo
p
dim.
rall.

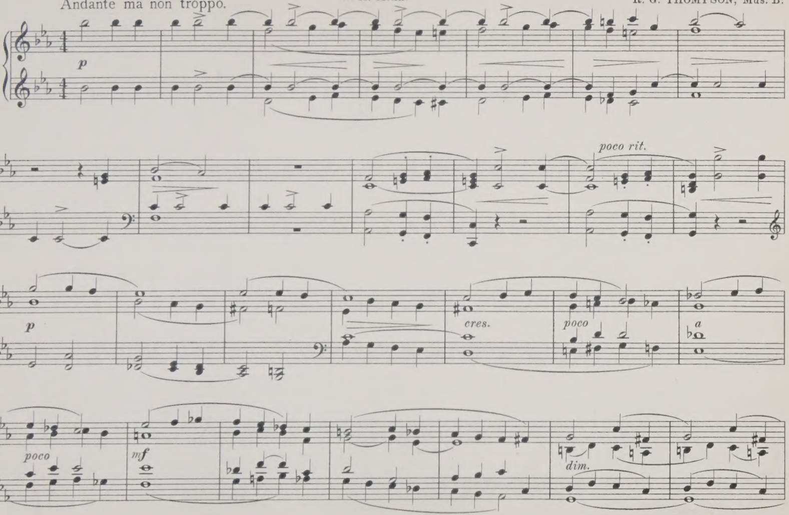
Eventide.

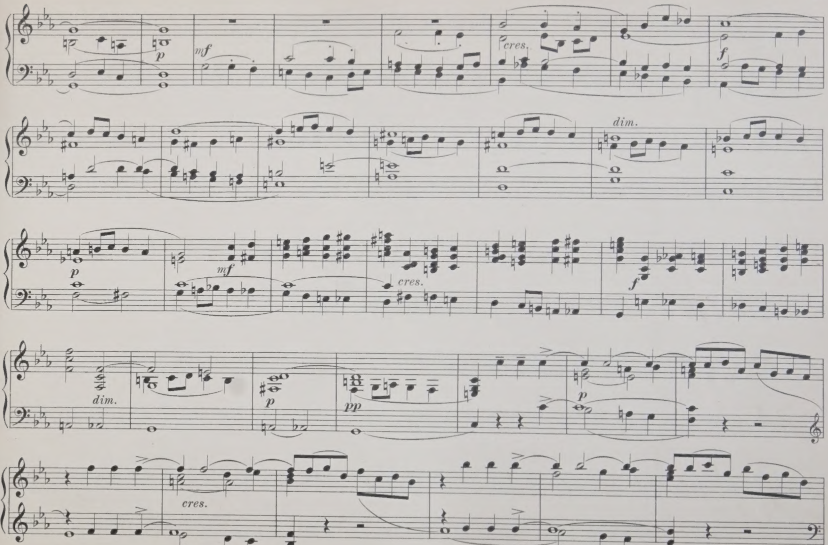
Meditation on the Hymn Tune.

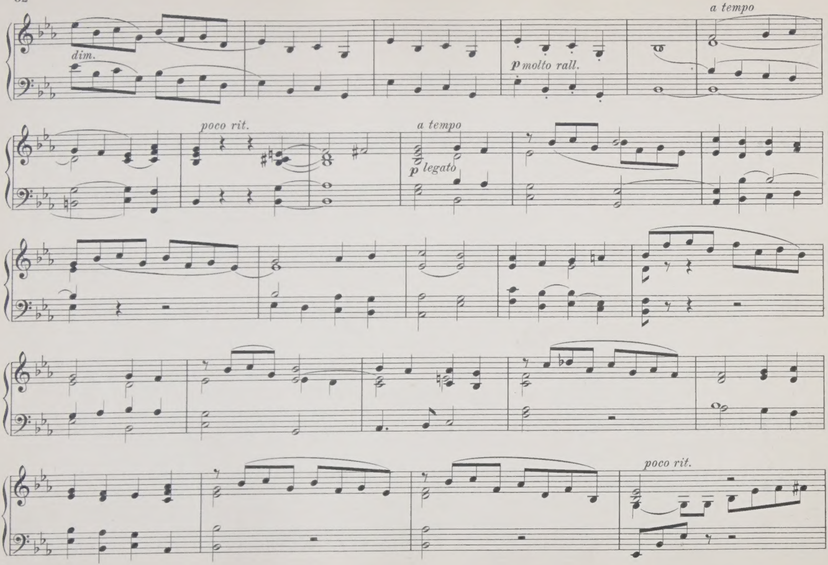
W. H. Monk.

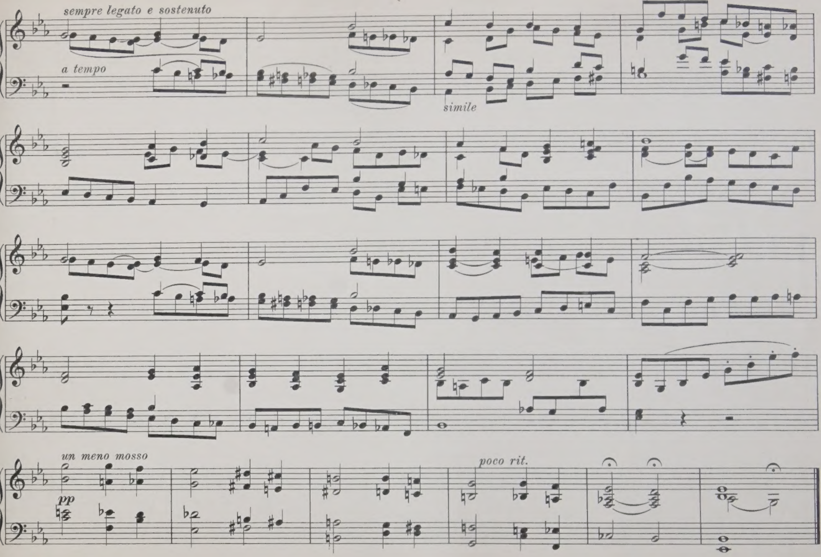
R. G. THOMPSON, Mus. B.

Andante ma non troppo.


p
poco rit.
p
cres.
poco
a
poco
mf
dim.


p
mf
cres.
f
dim.
p
mf
cres.
f
dim.
p
pp
p
cres.

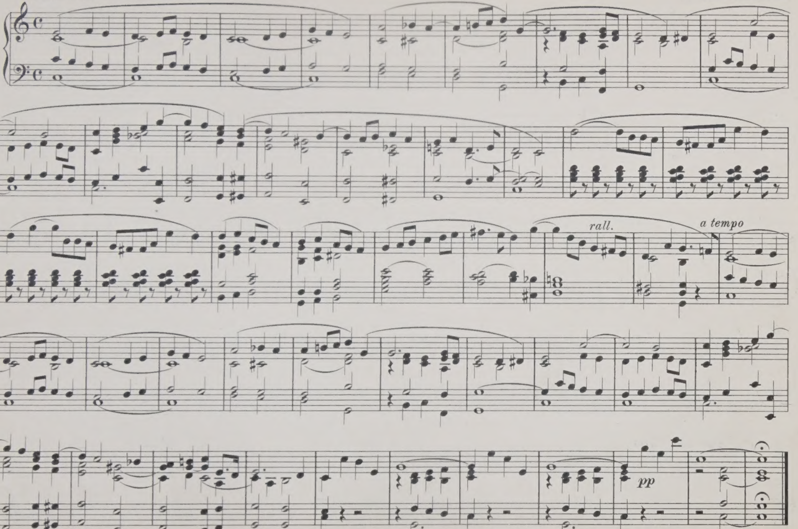

a tempo
dim.
p molto rall.
poco rit.
a tempo
p legato
poco rit.


sempre legato e sostenuto
a tempo
simile
un meno mosso
pp
poco rit.

Diapason Movement.

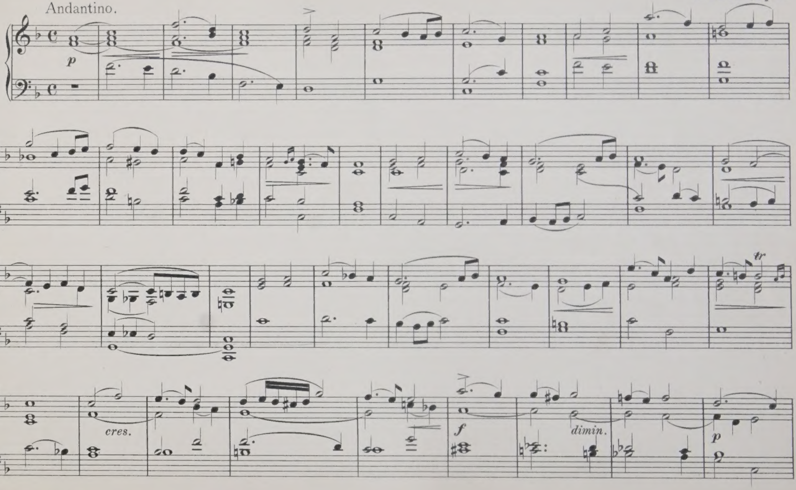
Andante.

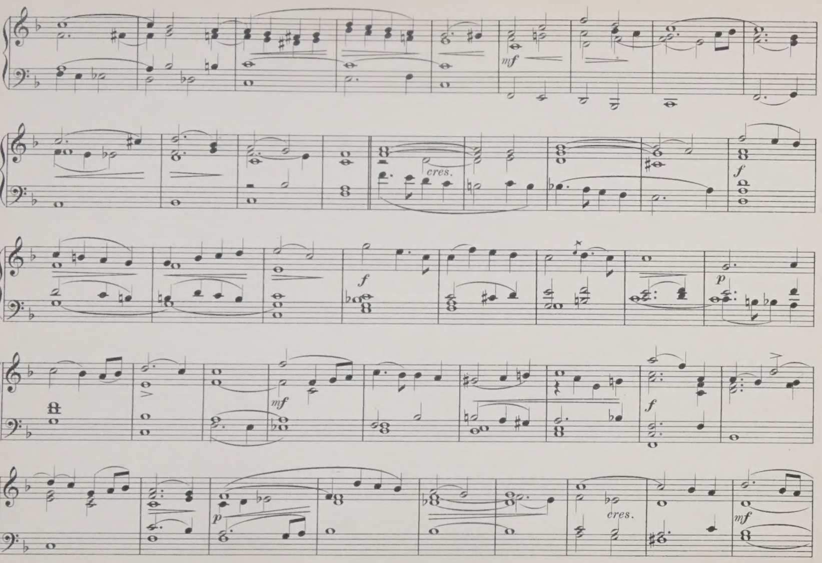
T. MEE PATTISON.


rall.
a tempo
pp

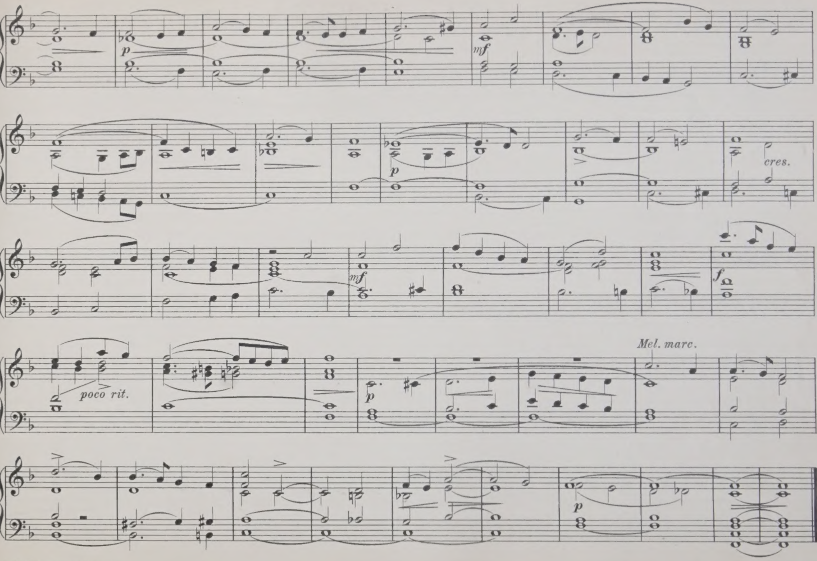
Ave Maria.

H. CLAUS, Op. 31.


Andantino.
p
tr
cres.
f
dimin.
p

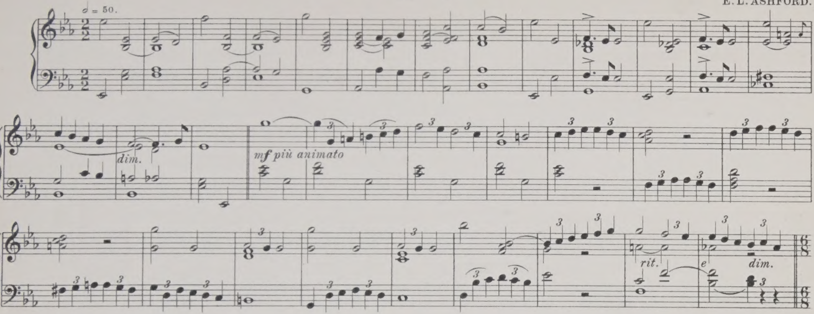


mf
cres.
f
f
p
mf
f
p
cres.
mf


p
mf
p
cres.
mf
f
poco rit.
p
Mel. marc.
p

Evening Hymn.

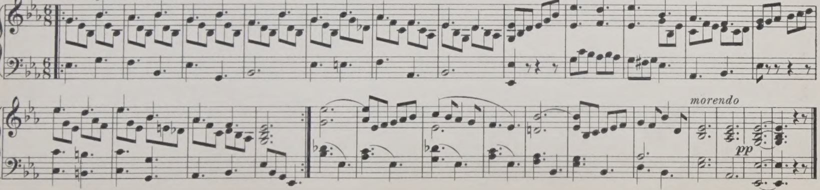
E. L. ASHFORD.


𝅗𝅥 = 50.
dim.
mf più animato
rit.
e
dim.

VESPER HYMN.

L'istesso tempo.

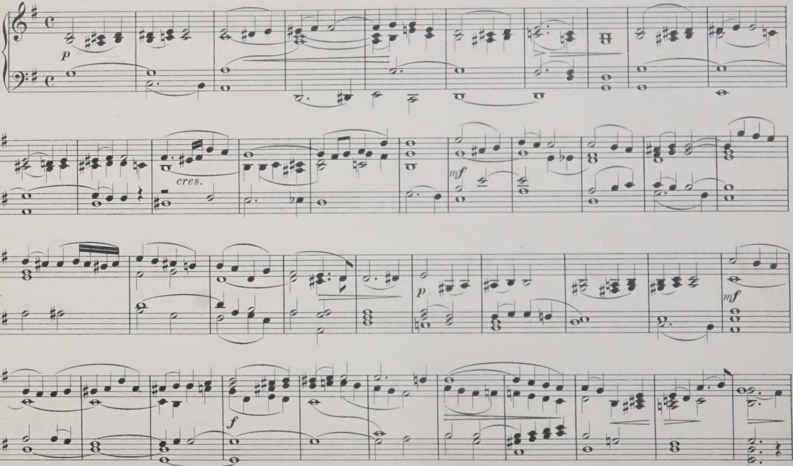
Melody to be well sustained.

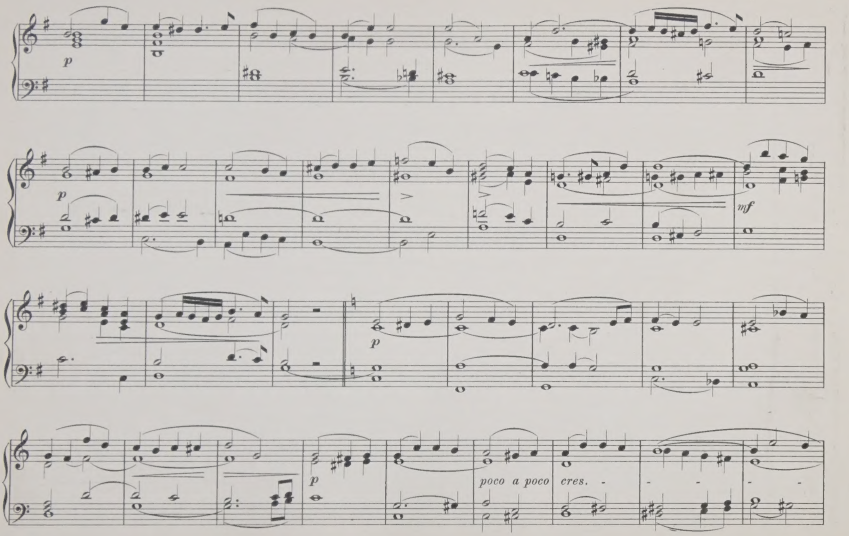


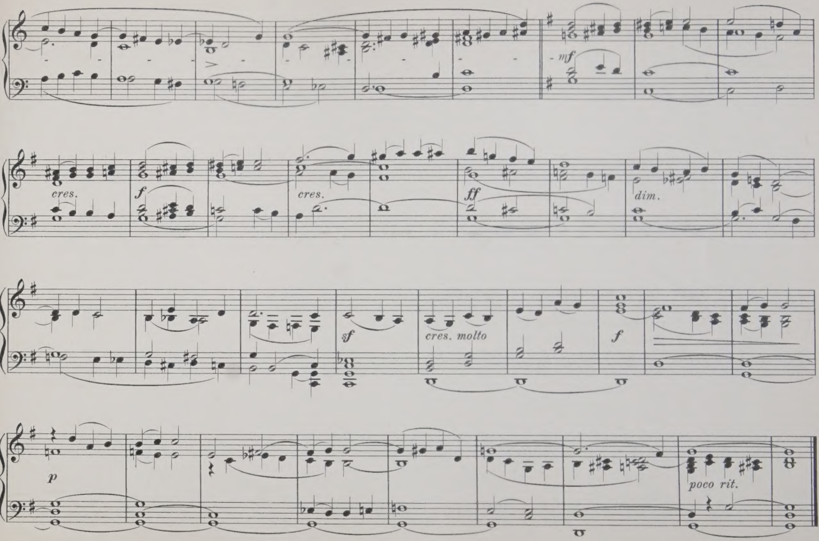
Andante Elegiaca.

In Moderate time.

H. CLAUS, Op. 23.


p
cres.
mf
p
mf
f

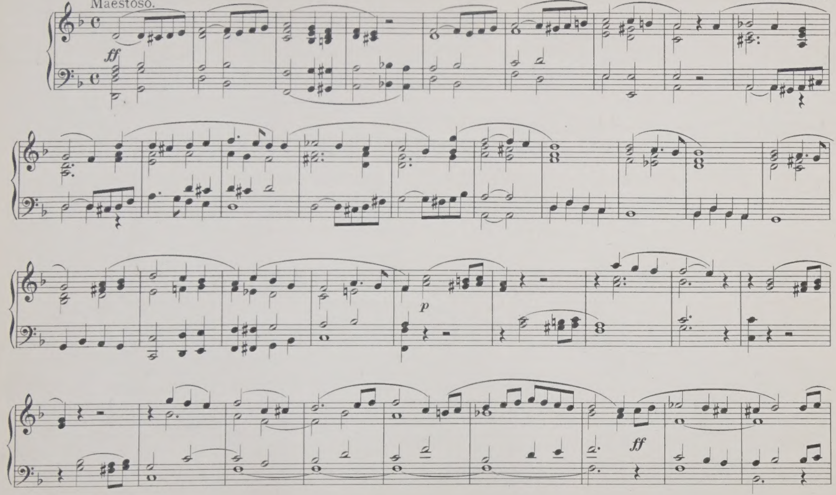

p
p
mf
p
p
poco a poco cres. - - - - - -

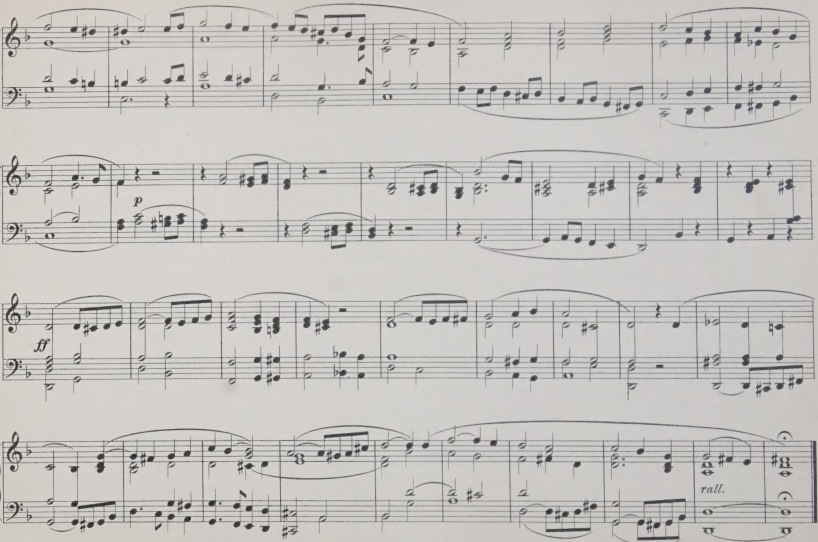

mf
cres.
f
cres.
ff
dim.
sf
cres. molto
f
p
poco rit.

Postlude in D.

TH. STERN.

Maestoso.

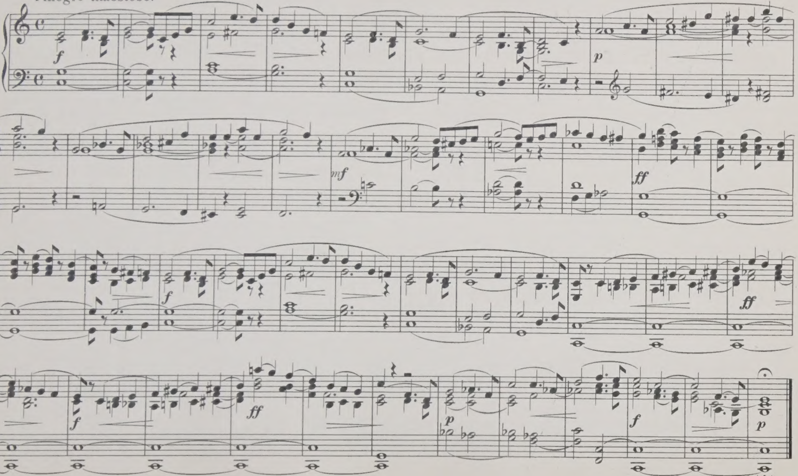



p
ff
rall.

Harvest Song.

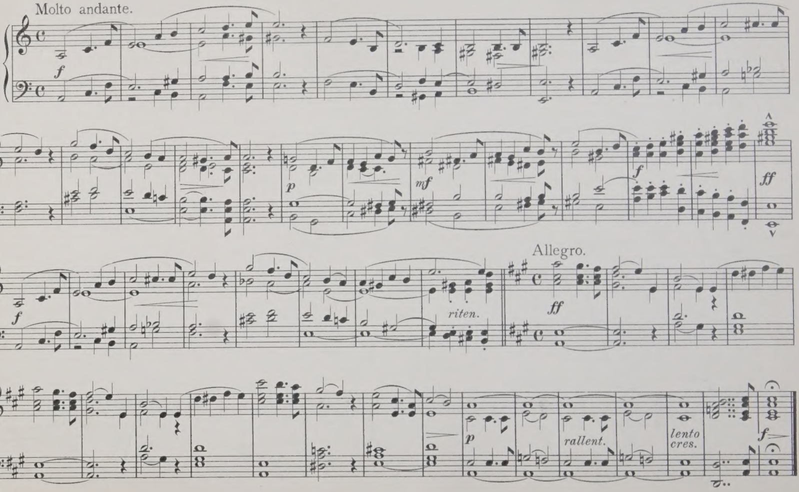
MAX OESTEN, Op. 166. H. III.

Allegro maestoso.


f
p
mf
ff
f
ff
f
p
f
p

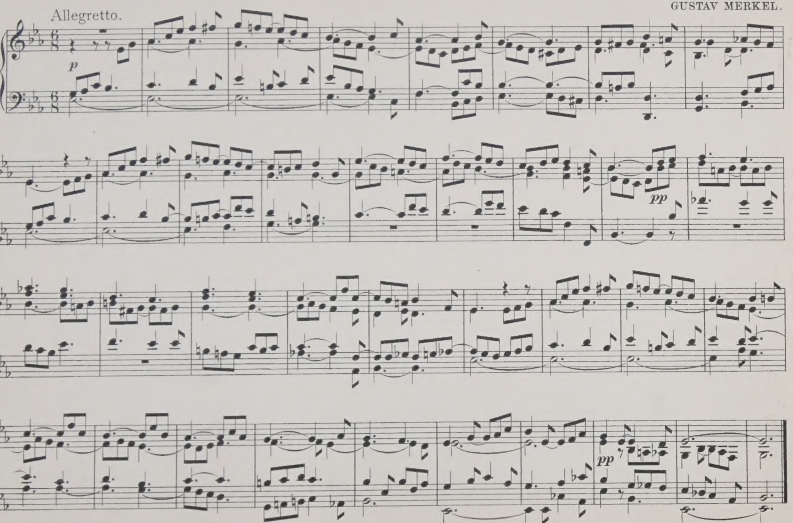
Battle Prayer.

MAX OESTEN.


Molto andante.
f
p
mf
f
ff
f
riten.
Allegro.
ff
p
rallent.
lento
cres.
f

Allegretto Grazioso.

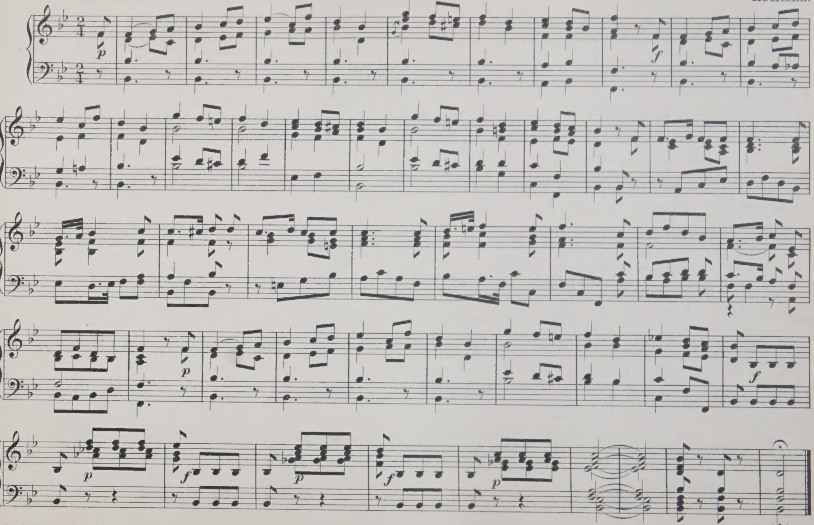
GUSTAV MERKEL.


Allegretto.
p
pp
pp

Andante Religioso.

Con moto.

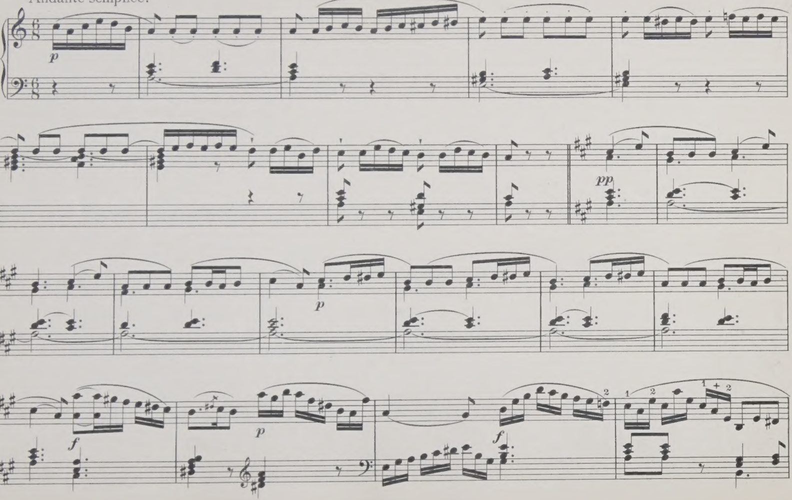
HUMMEL.

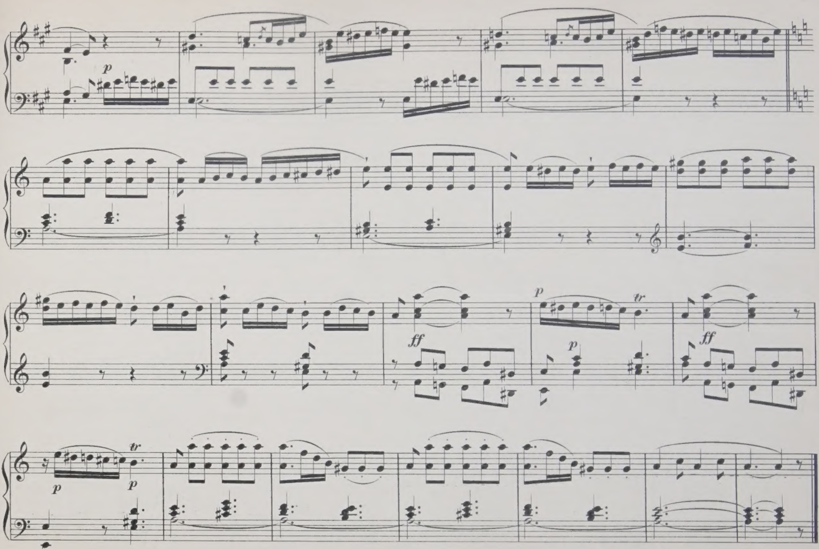


Shepherd's Song.

Andante semplice.

BOCCHERINI.


p
pp
p
f
p
f
2
1
2
1
+
2

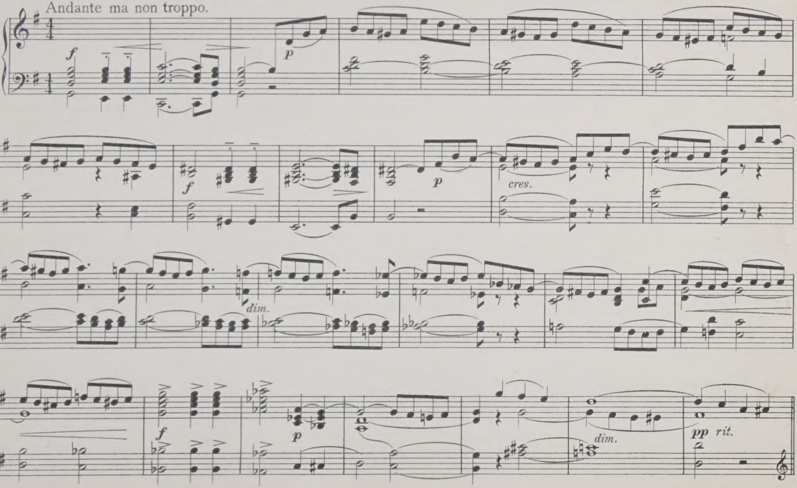

p
p
tr
ff
p
ff
p
tr
p

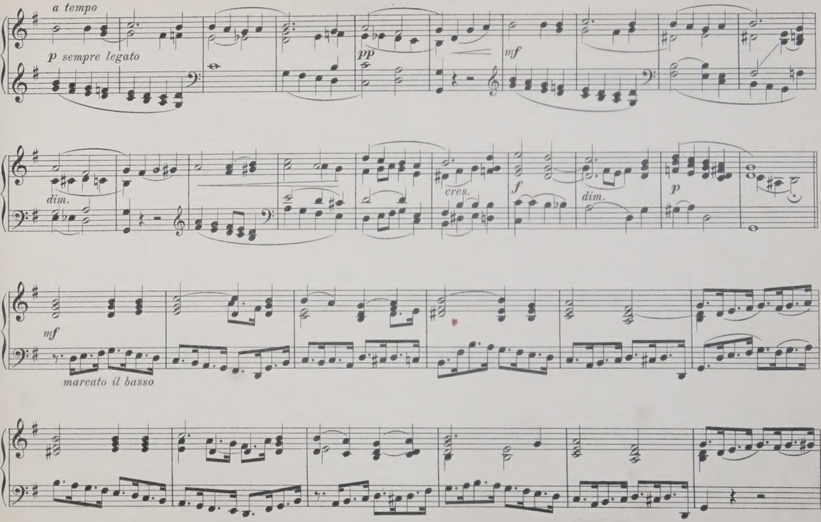
Introduction and Variations on "Sandon."

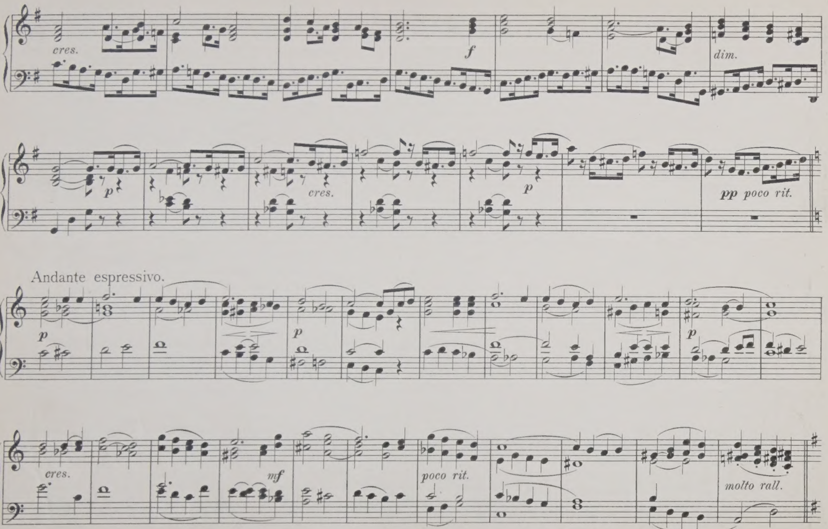
C. H. Purday.

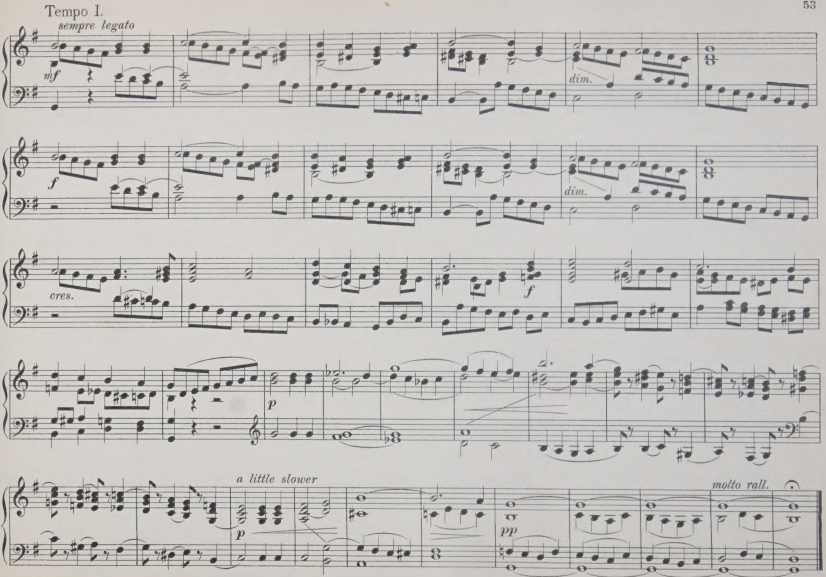
INTRODUCTION.

R. G. THOMPSON, Mus. B.


Andante ma non troppo.
f
p
f
p
cres.
dim.
f
p
dim.
pp rit.


a tempo
p sempre legato
pp
mf
dim.
cres.
f
dim.
p
mf
marcato il basso

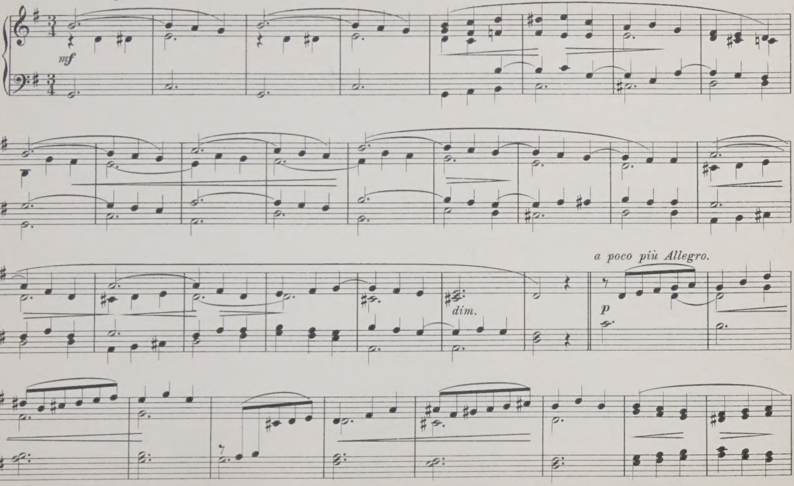

cres.
f
dim.
p
cres.
p
pp poco rit.
Andante espressivo.
p
p
p
cres.
mf
poco rit.
molto rall.

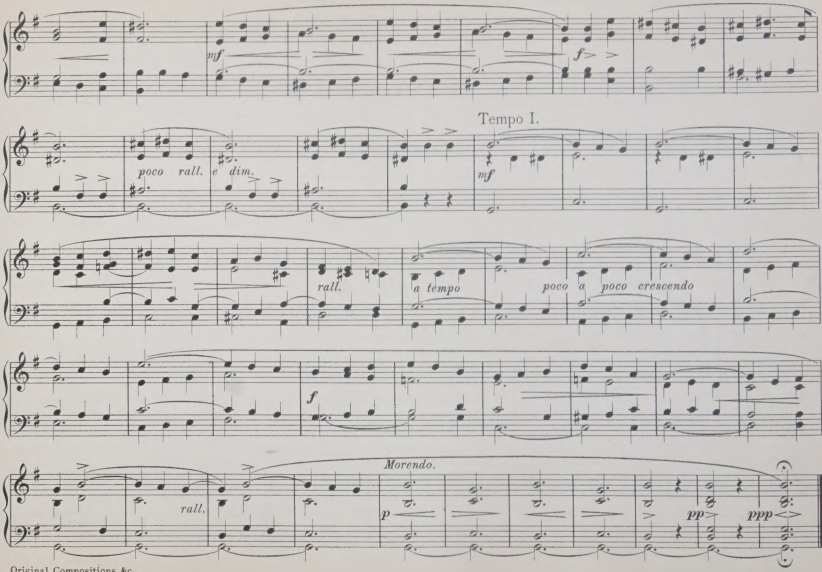

Tempo I.
sempre legato
mf
dim.
f
dim.
cres.
f
p
a little slower
p
pp
molto rall.

Evening.

Andante grazioso.

F. W. PEACE.


mf
dim.
a poco più Allegro.
p

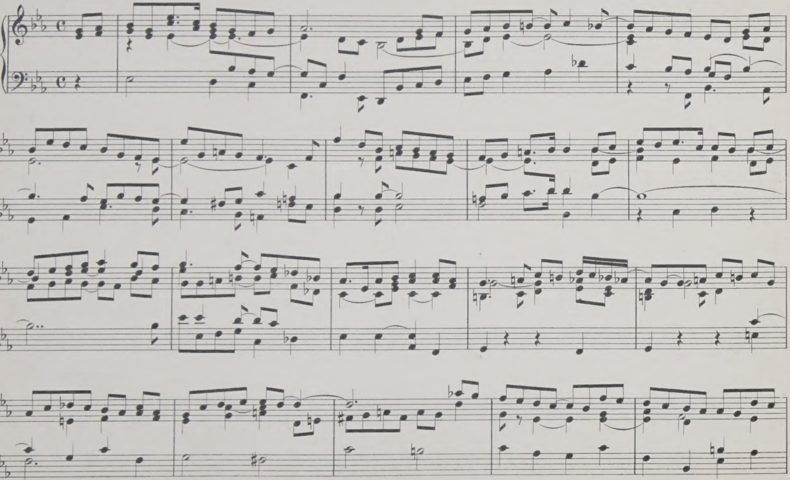

mf
f
Tempo I.
poco rall. e dim.
mf
rall.
a tempo
poco a poco crescendo
f
rall.
Morendo.
p
pp
ppp

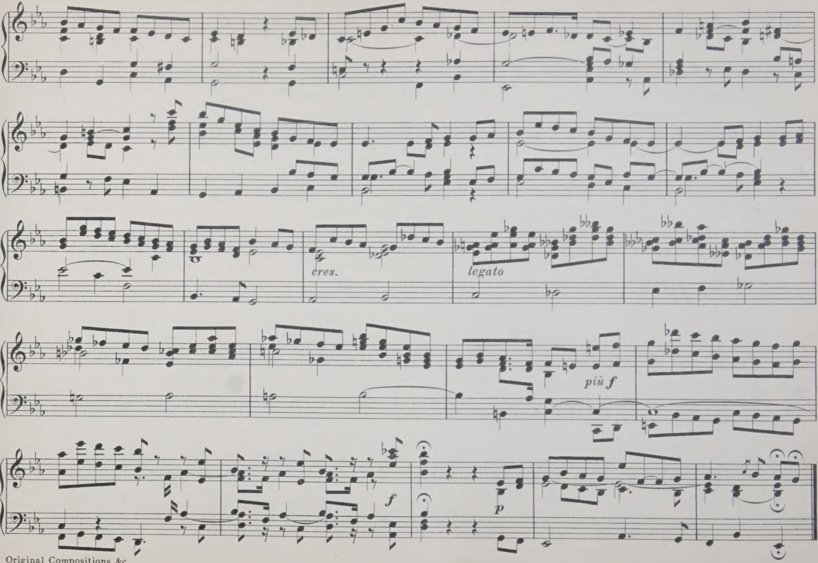
Andante con moto.

Abridged from the Six Pieces for Organ.

Andante. ♪ = 112.

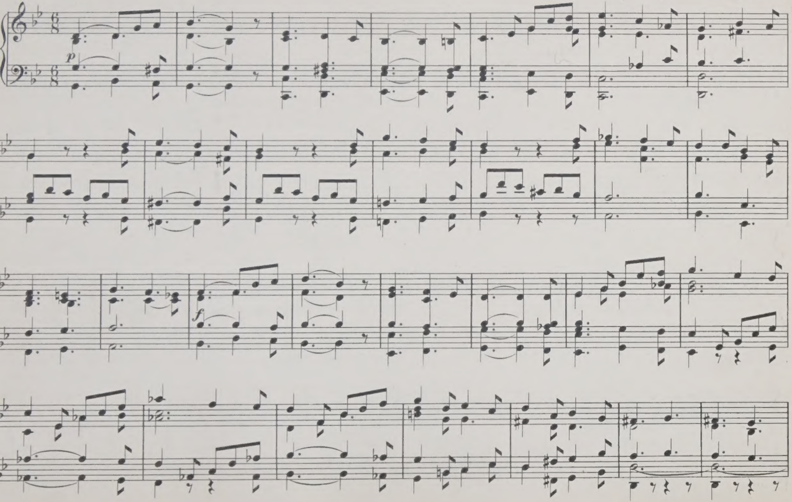
SAMUEL SEBASTIAN WESLEY.

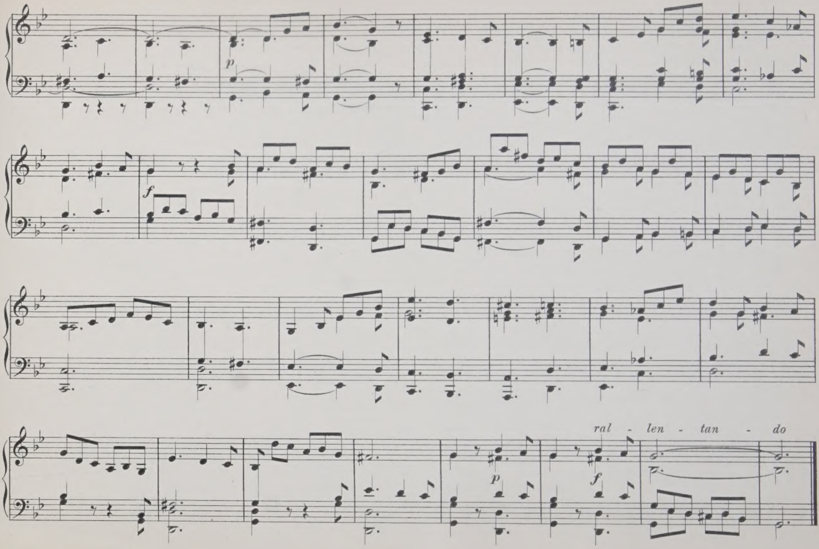



cres.
legato
più f
f
p

Larghetto in G minor.

TH. STERN.

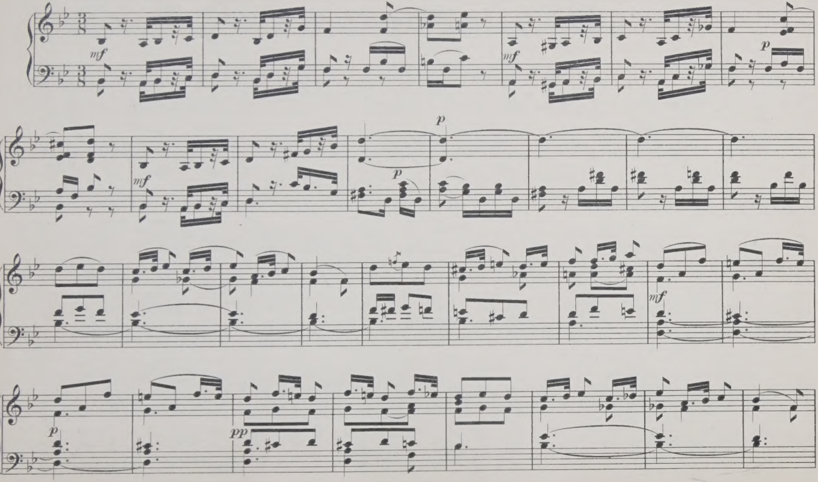


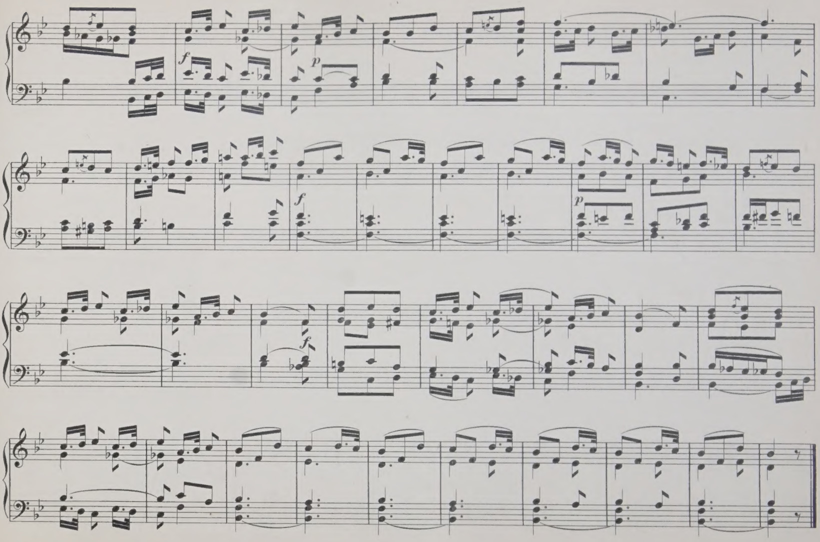

p
f
p
f
ral - len - tan - do

Pastoral Melody.

Andantino.

L. SPOHR.

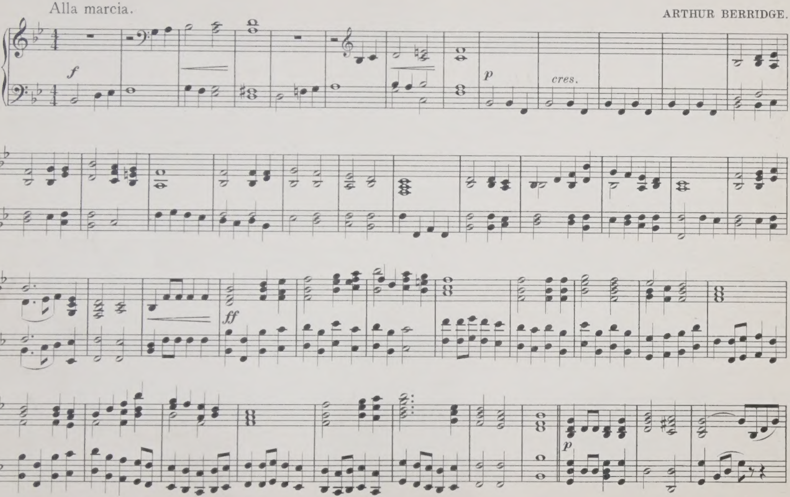

mf
mf
mf
p
p
p
mf
mf
mf
p
pp

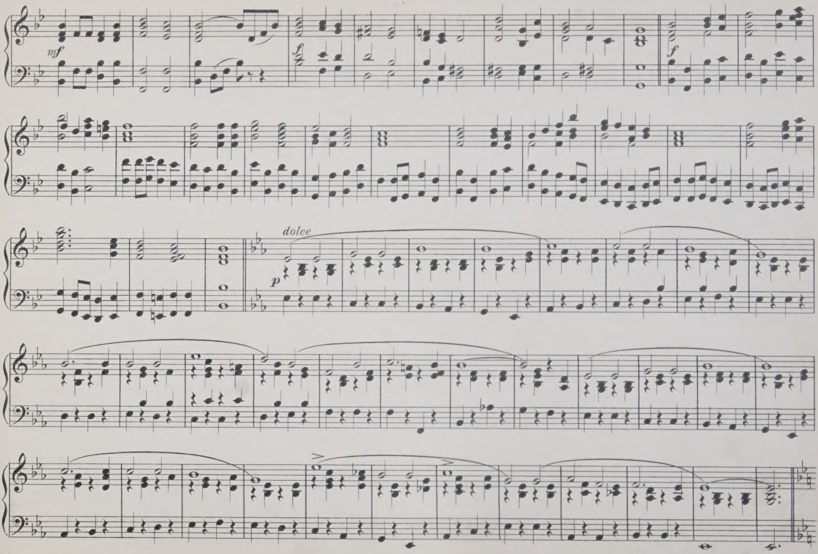

f
p
f
p
f

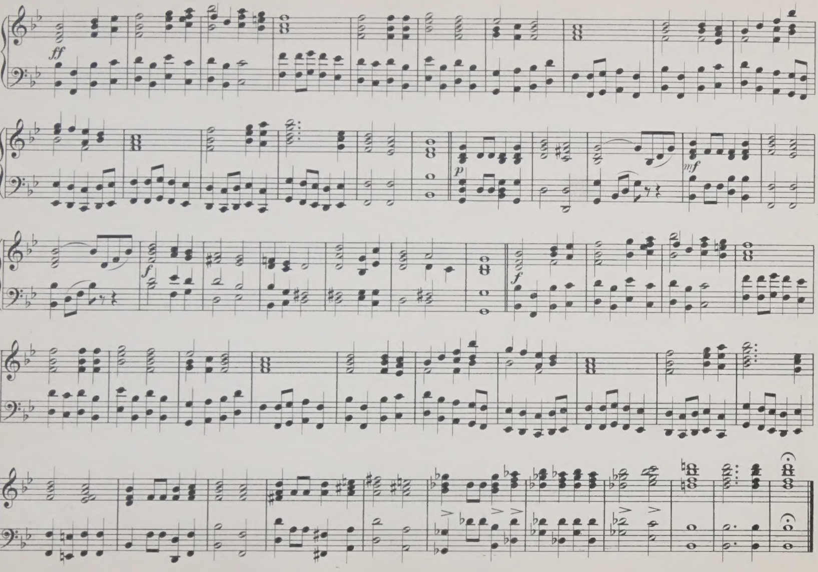
March.

Founded on "Duke St.," "St. Bride's" and "Nicæa."

ARTHUR BERRIDGE.

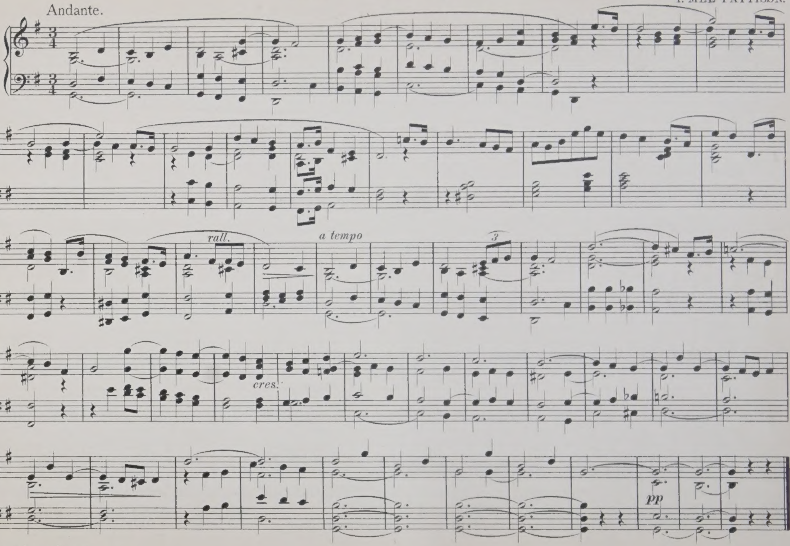

Alla marcia.
f
p
cres.
ff
p


mf
f
f
dolce
p


ff
p
mf
f
f

Prelude in G major.

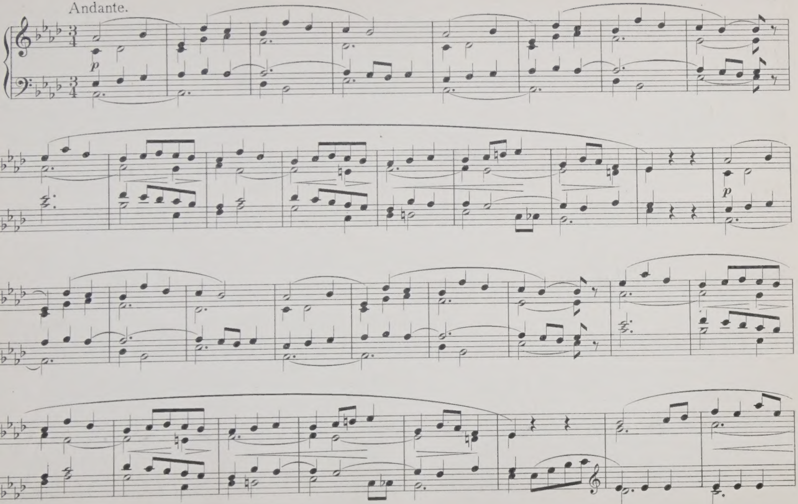
T. MEE PATTISON.

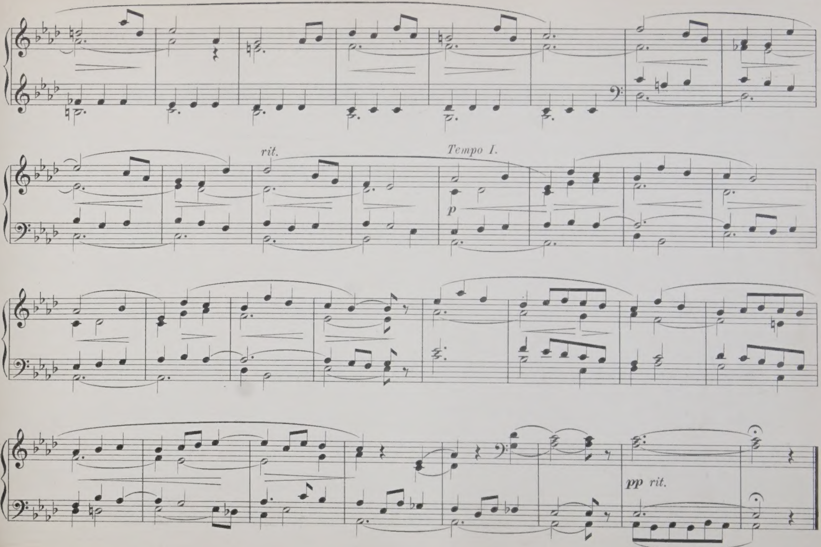

Andante.
rall.
a tempo
3
cres.
pp

Élévation.

LEFÉBURE-WÉLY.

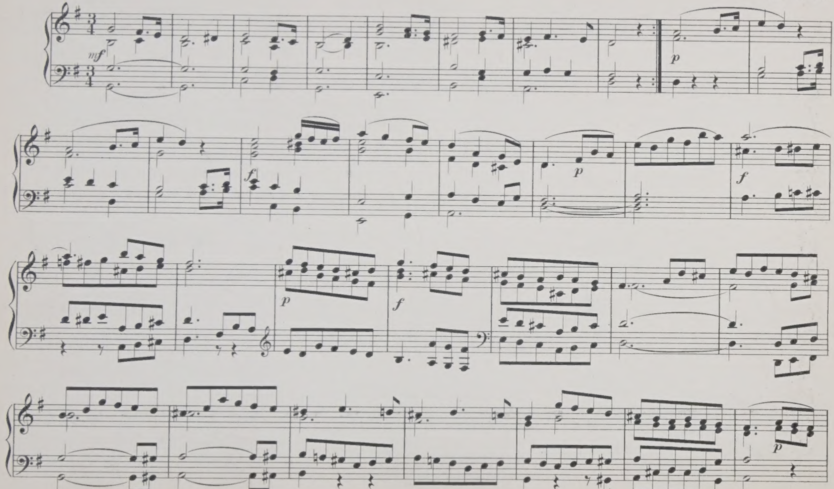
Andante.

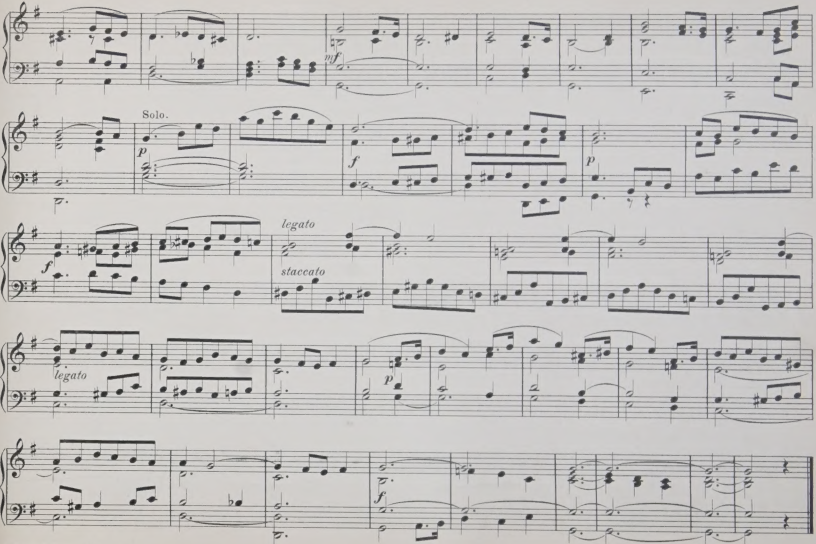



rit.
Tempo I.
p
pp rit.

Andante con moto.

TH. STERN.

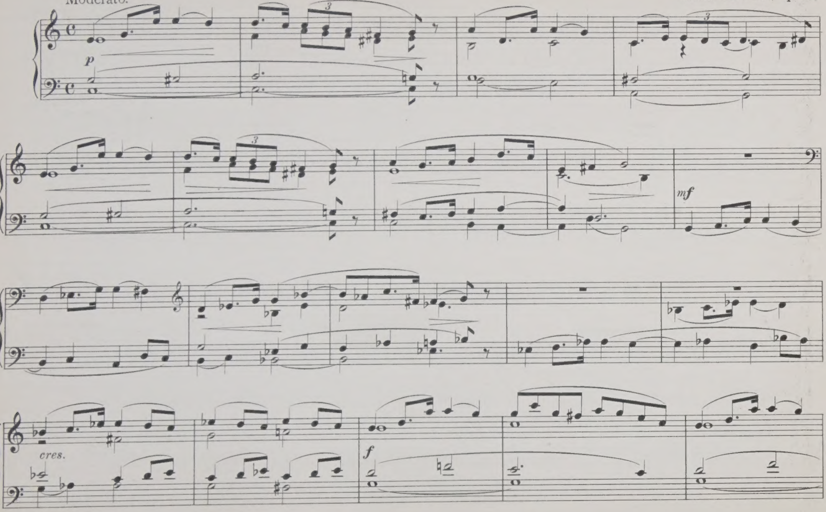

mf
p
f
p
f
p
f
p
f
p

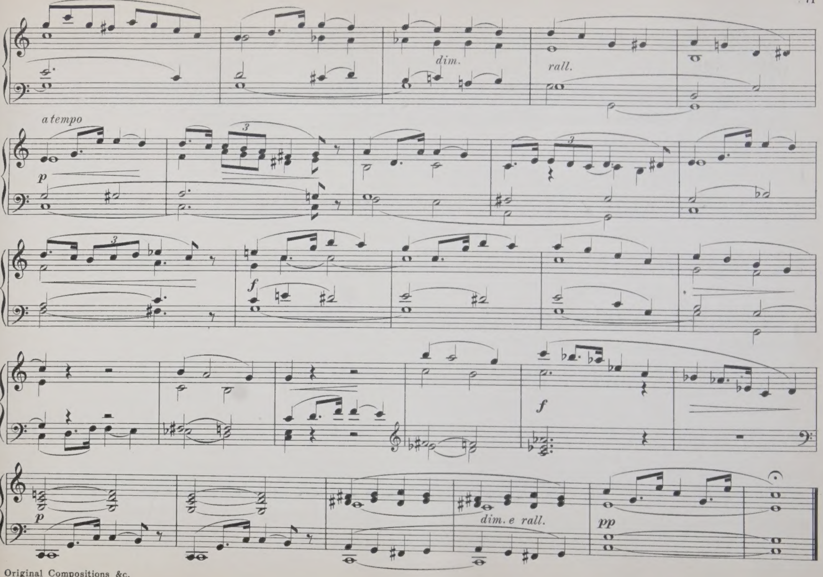

mf
Solo.
p
f
p
f
legato
staccato
legato
p
f

Longing.

MAX OESTEN, Op. 206.

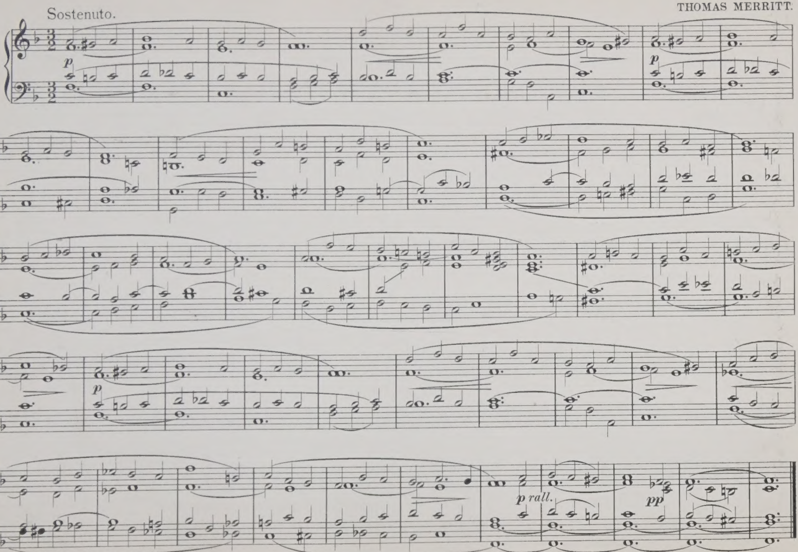
Moderato.




dim.
rall.
a tempo
p
3
3
3
f
f
p
dim. e rall.
pp

Andante.

THOMAS MERRITT.

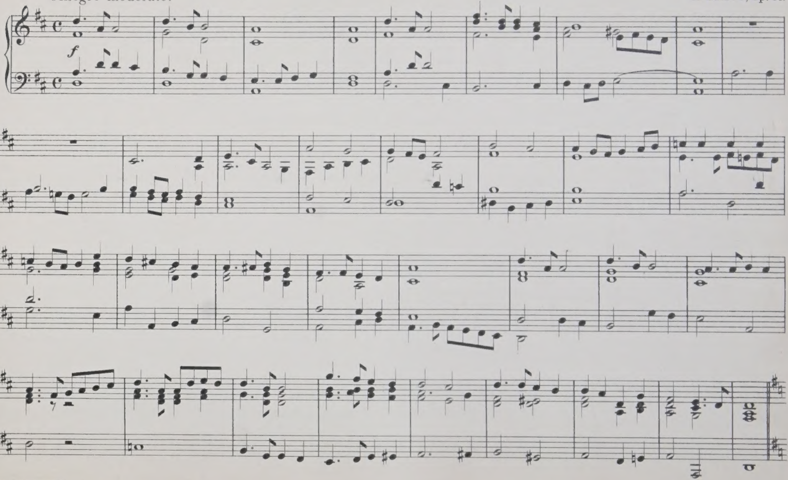


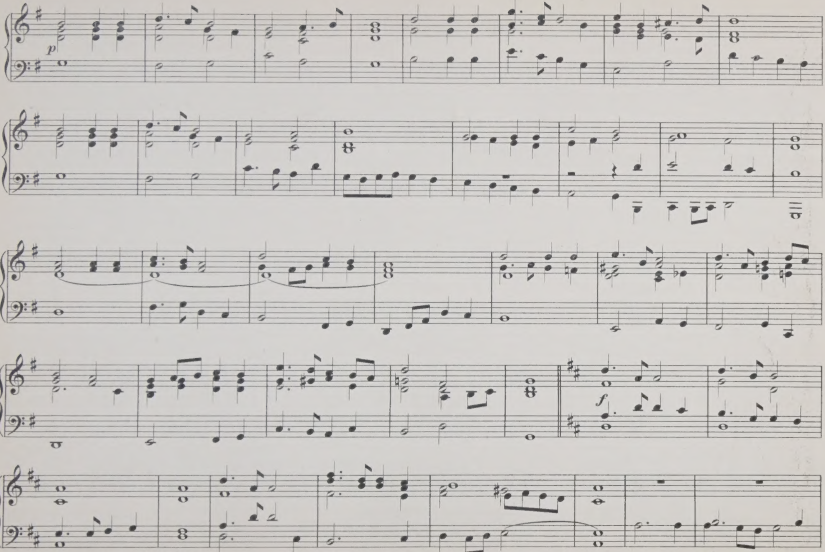
Sostenuto.
p
p
p
p rall.
pp

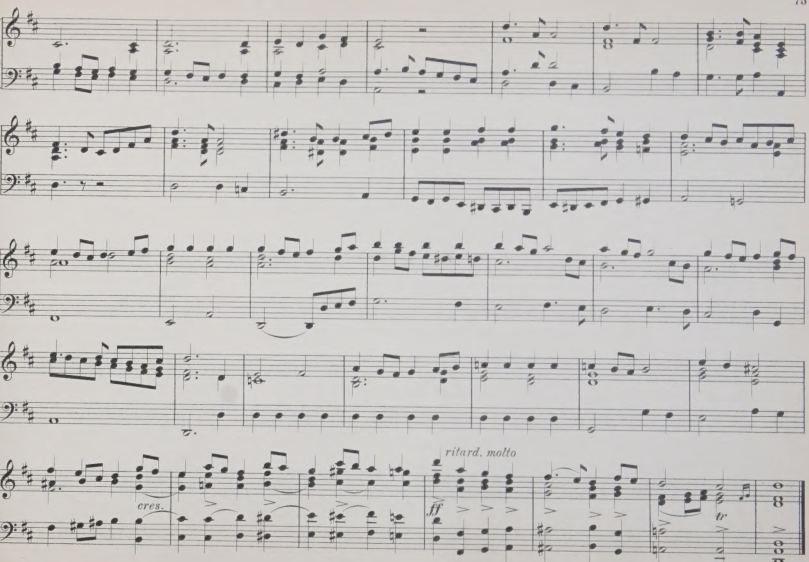
Gloria in Excelsis Deo.

Allegro moderato.

H. CLAUS, Op. 31.

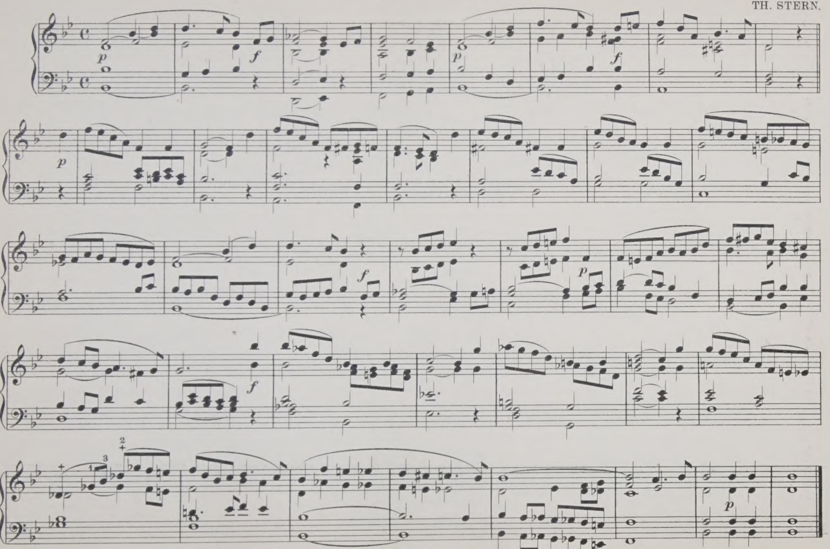



p
f


cres.
ritard. molto
ff
tr

Adagio cantabile.

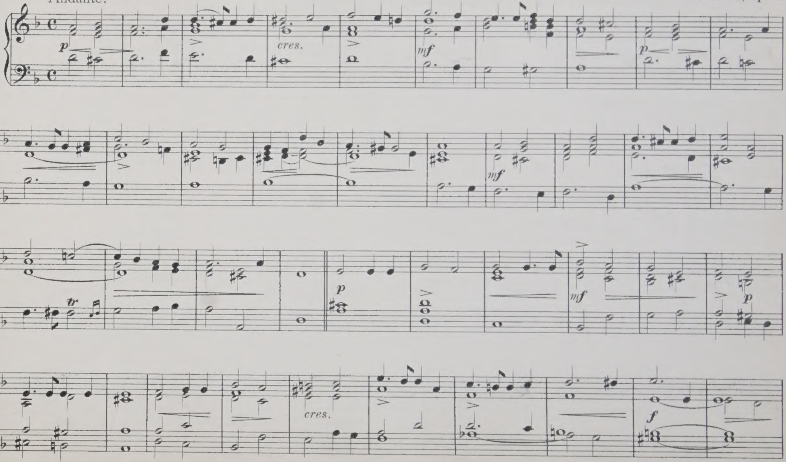
TH. STERN.


p
f
p
f
p
f
p
f
2
3
1
p

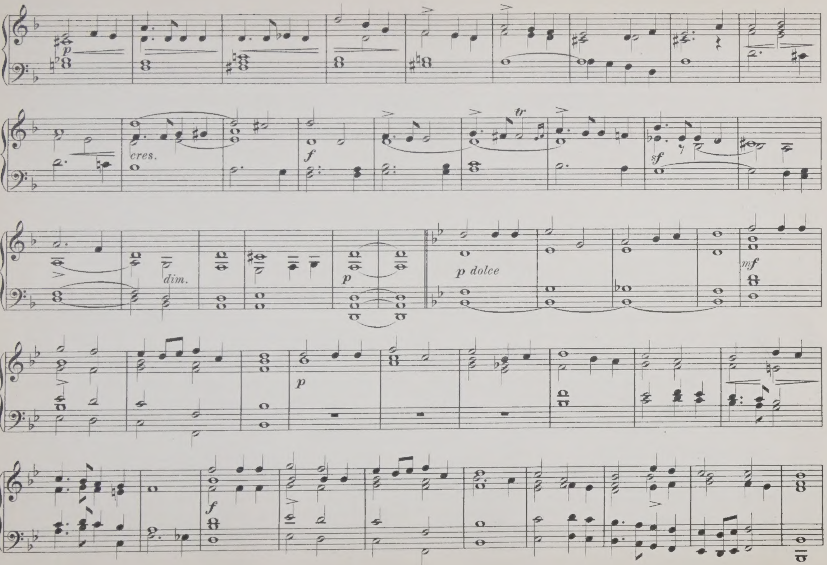
Invocation.

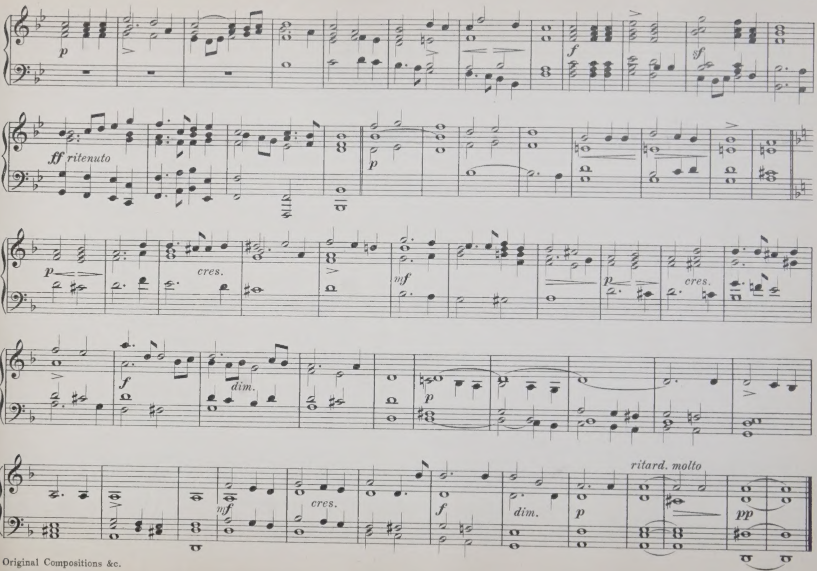
H. CLAUS, Op. 31.

Andante.



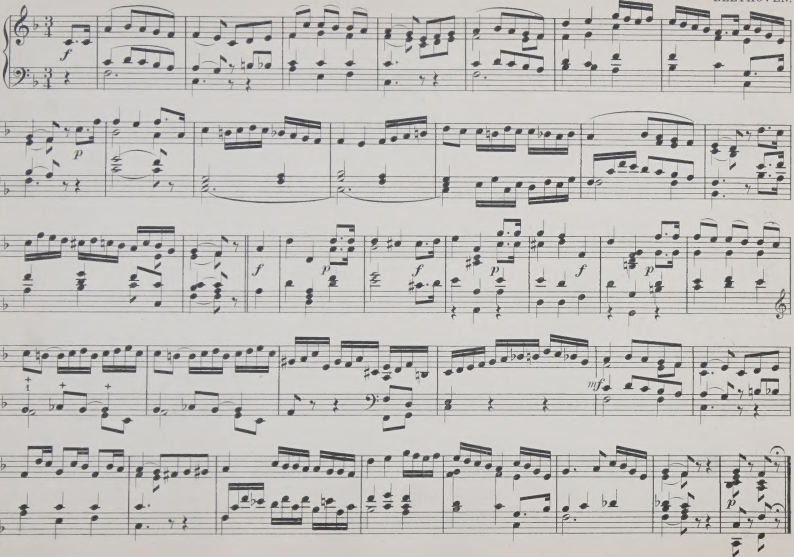
p
cres.
mf
p
mf
p
tr
mf
p
cres.
f


p
cres.
f
tr
sf
dim.
p
p dolce
mf
p
f


p
f
sf
ff ritenuto
p
p
cres.
mf
p
cres.
f
dim.
p
mf
cres.
f
dim.
p
ritard. molto
pp

Adagio Cantabile.

BEETHOVEN.


f
p
f
p
f
p
f
p
mf
p
+
1
+
+

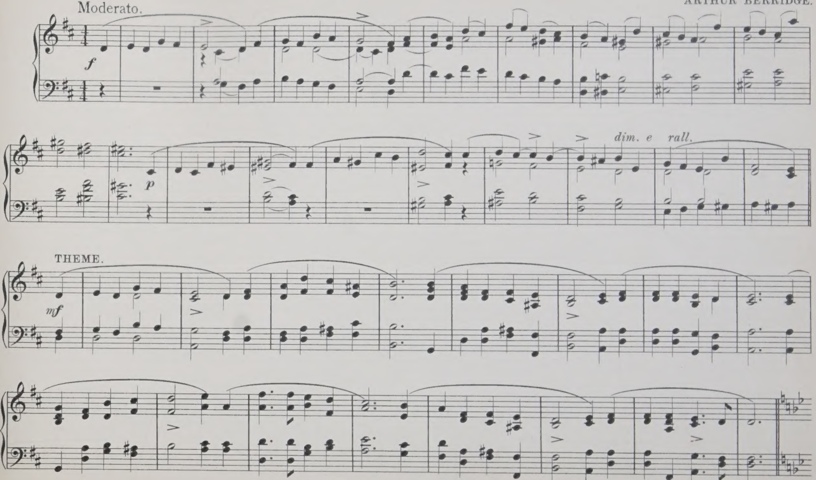
Original Compositions &c.

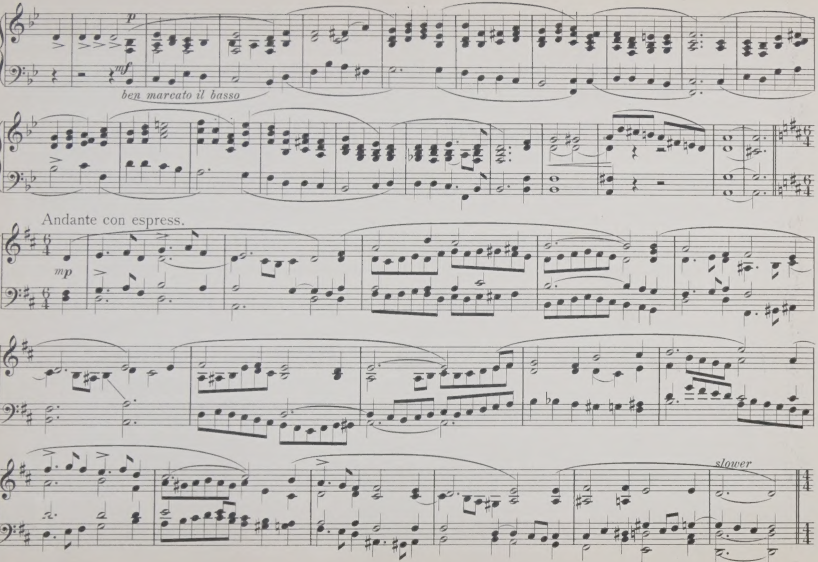
Ewing.

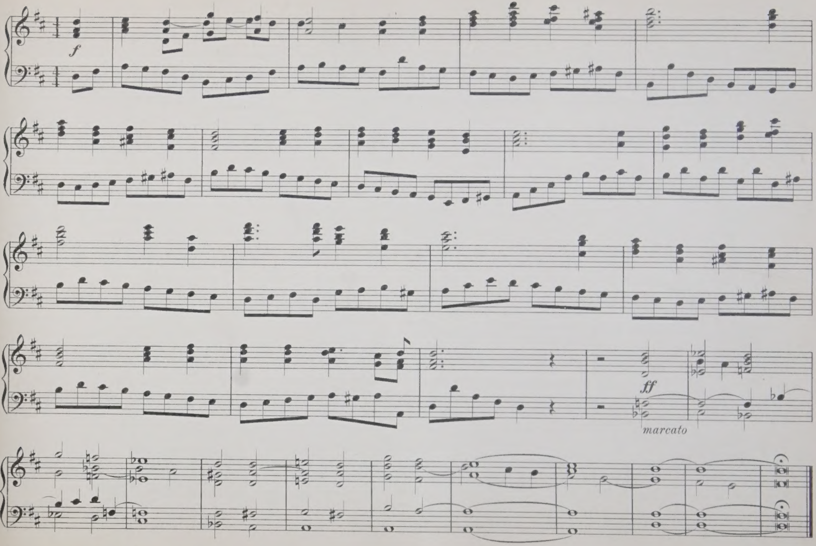
"Jerusalem the golden."

Introduction, Theme and Variations.

ARTHUR BERRIDGE.


Moderato.
f
p
dim. e rall.
THEME.
mf

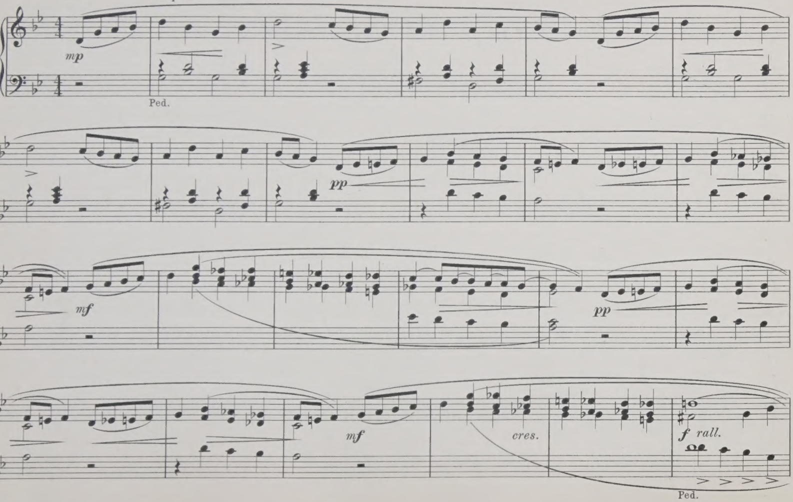

p
mf
ben marcato il basso
Andante con espress.
mp
slower


f
ff
marcato

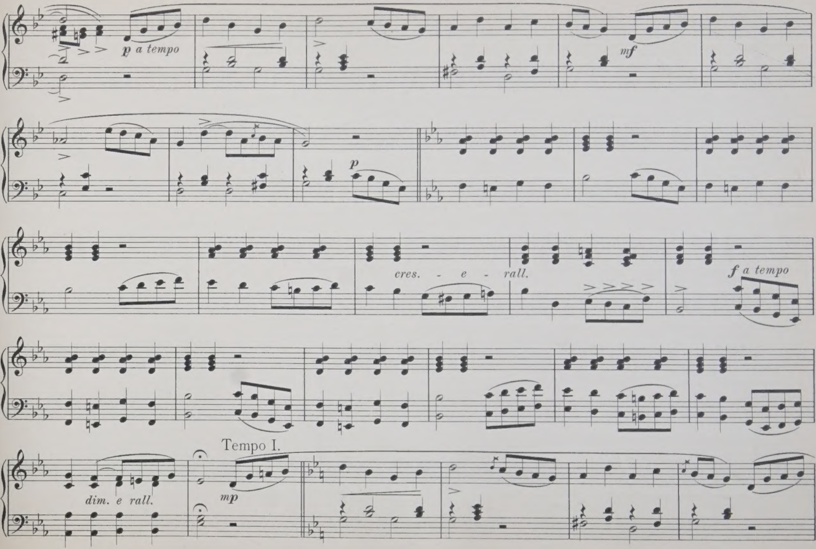
Melody.

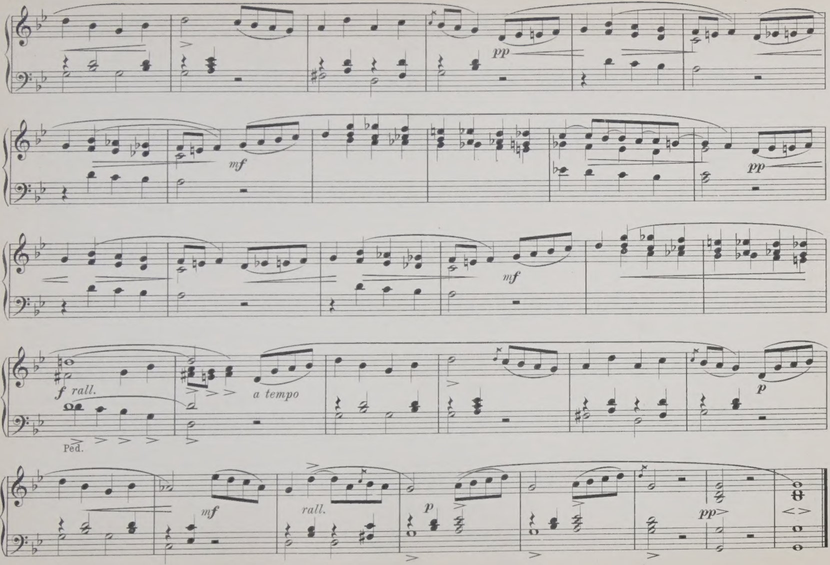
Andantino con espressione.

F. W. PEACE.



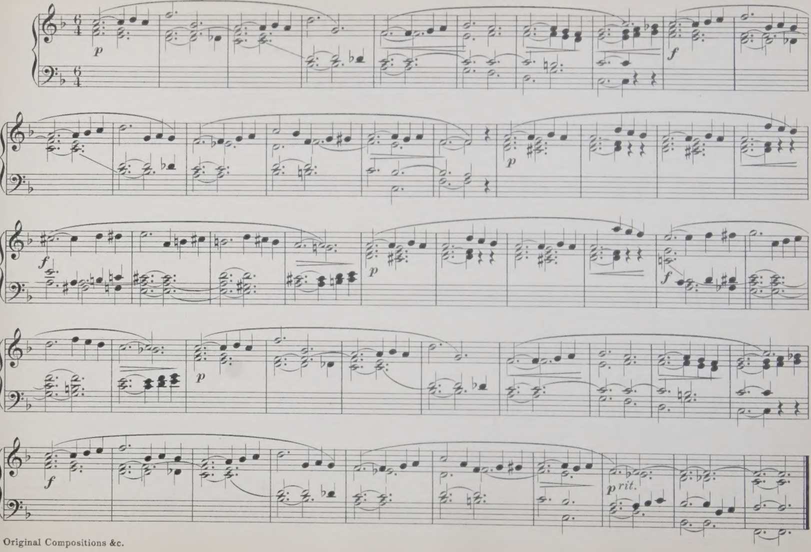
mp
Ped.
pp
mf
pp
mf
cres.
f rall.
Ped.


p a tempo
mf
p
cres. - e - rall.
f a tempo
dim. e rall.
Tempo I.
mp


pp
mf
pp
mf
f rall.
a tempo
Ped.
p
mf
rall.
p
pp

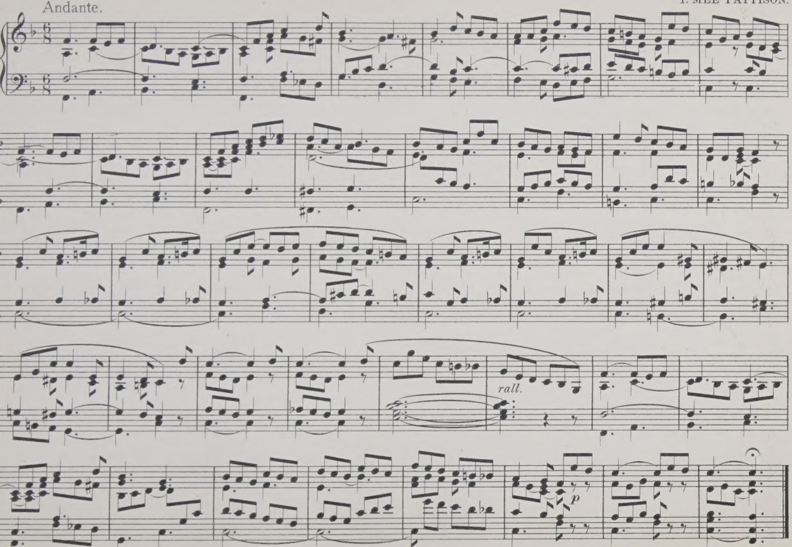
Andante Pastorale.

THOMAS MERRITT.


6/4
6/4
p
f
p
f
p
f
p
f
p rit.

Andante Piacevole.

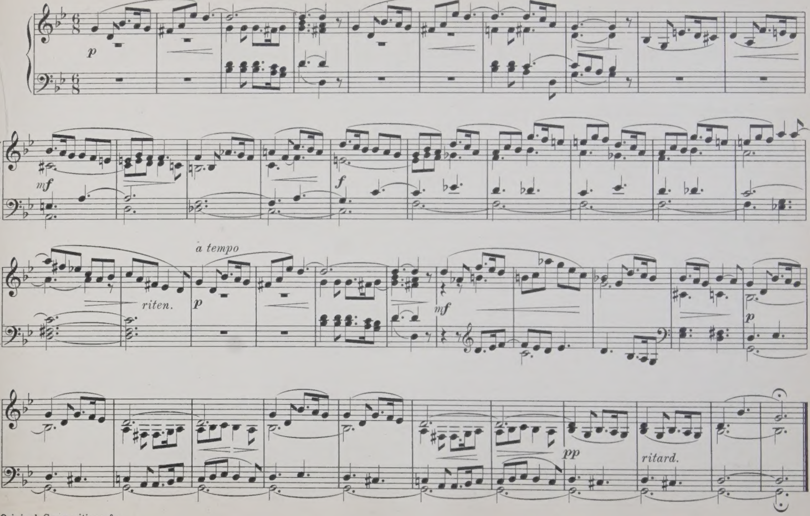
T. MEE PATTISON.


Andante.
rall.
p

Entreaty.

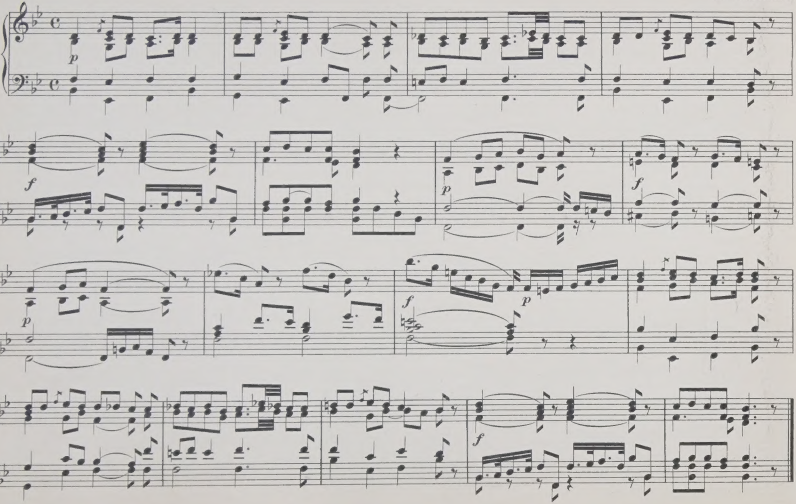
Andantino non troppo.

MAX OESTEN.


p
mf
f
a tempo
riten.
p
mf
p
pp
ritard.

Adagio con espressione.

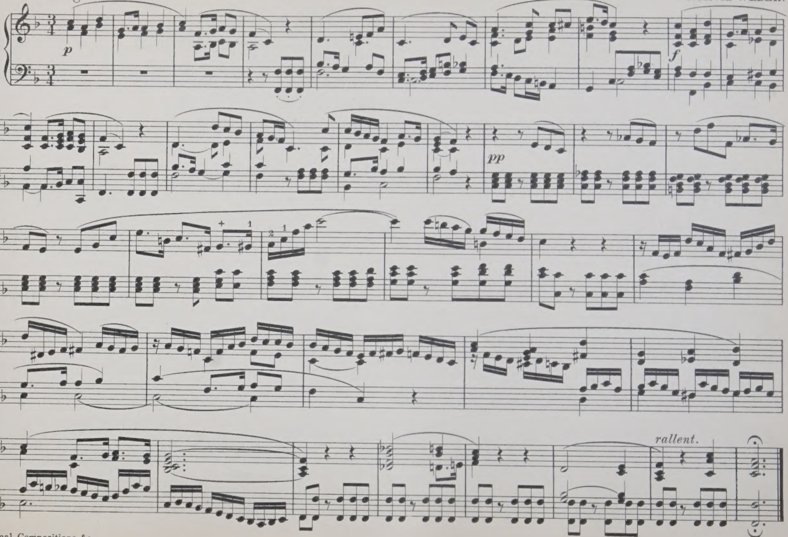
BOCCHERINI.



Arioso.

Adagio.

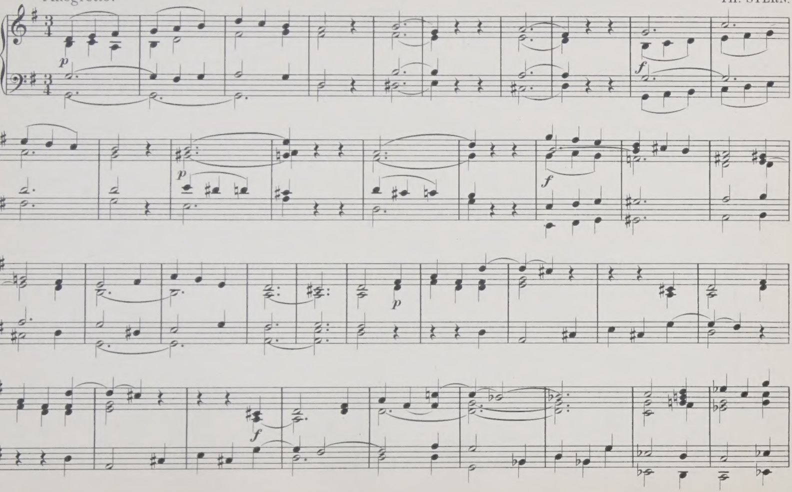
C. M. von WEBER.

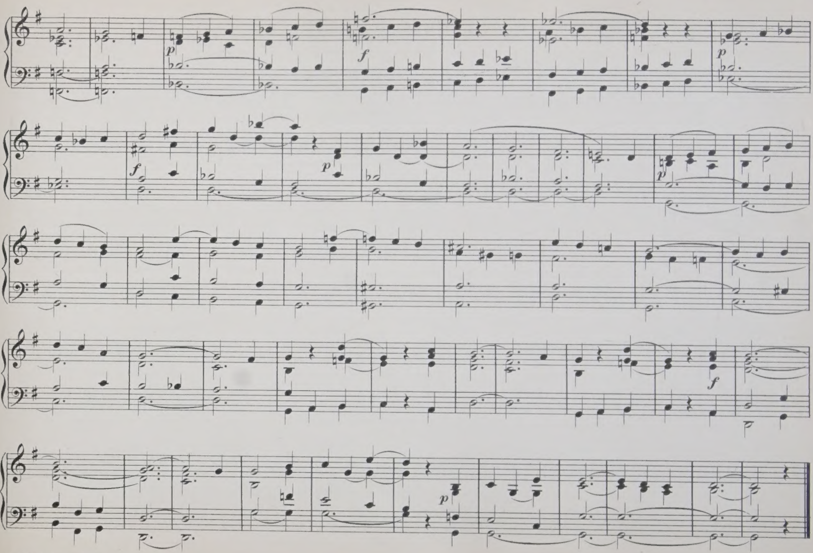

p
f
pp
+ 1
2 1
rallent.

Prelude in G.

Allegretto.

TH. STERN.



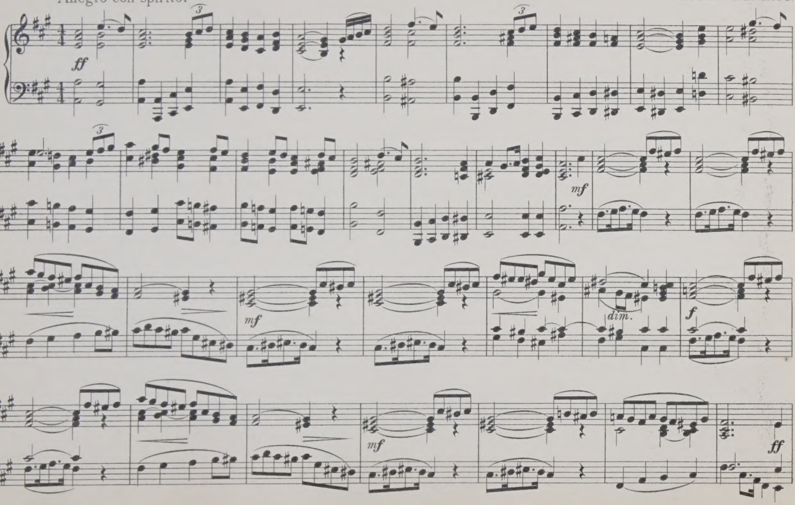

p
f
p
f
p
p
f
p

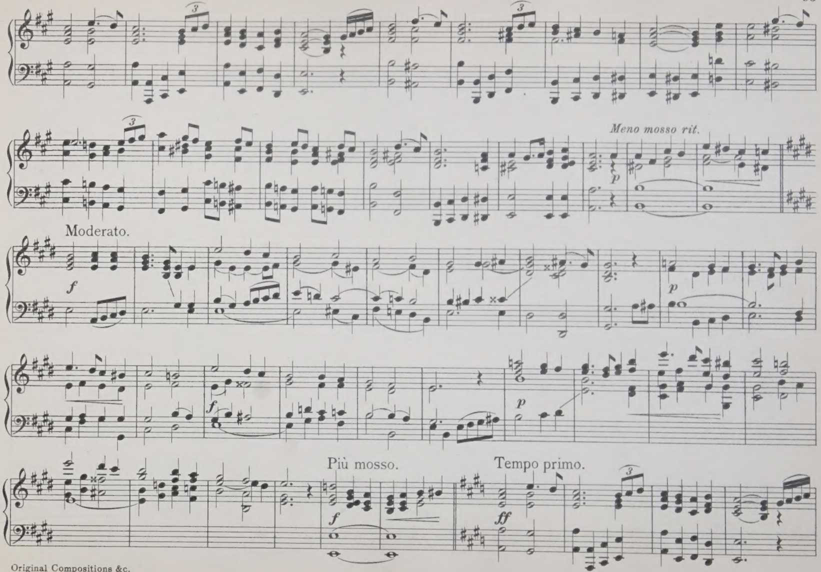
Russian National Anthem.

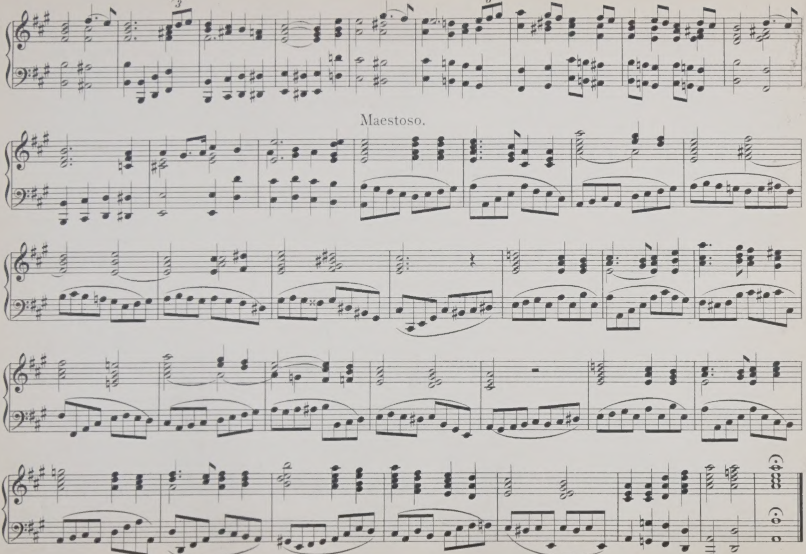
Fantasia.

Allegro con spirito.

THOMAS MERRITT.


ff
3
mf
dim.
f
ff


3
3
3
Meno mosso rit.
p
Moderato.
f
p
f
p
Più mosso.
Tempo primo.
f
ff
3


3
3
Maestoso.

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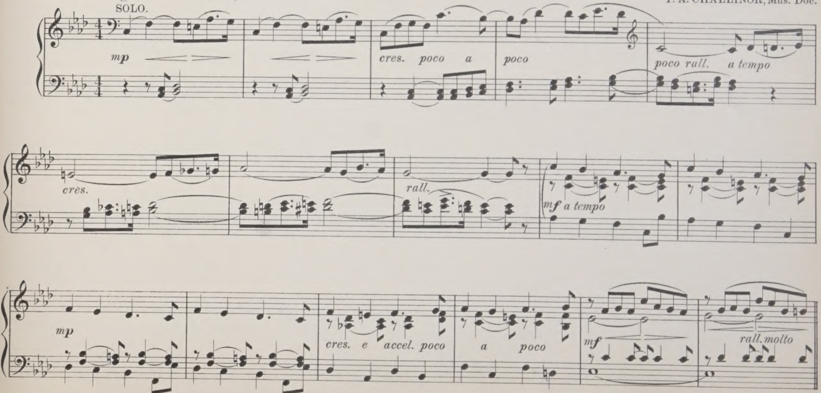
An Evening Reverie.

* * * "I have been again amidst
The strange, dim shadows of the deathless past,
Led by a mystic guide o'er memory's waste,
Nor inappropriate is the hour, and as
The moaning wind moves through the waving trees,
It sighs a requiem o'er the passed away
That harmonizes with my spirit's tone!"
A. J. T.

Adagio. M. ♩ = 48. (about.)

F. A. CHALLINOR, Mus. Doc.


SOLO.
mp
cres. poco a
poco
poco rall. a tempo
cres.
rall.
mf a tempo
mp
cres. e accel. poco
a poco
mf
rall. molto

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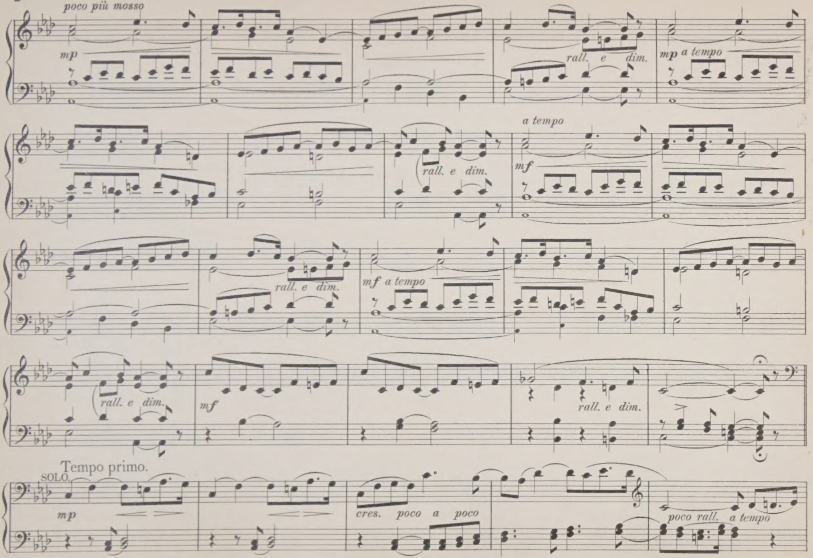
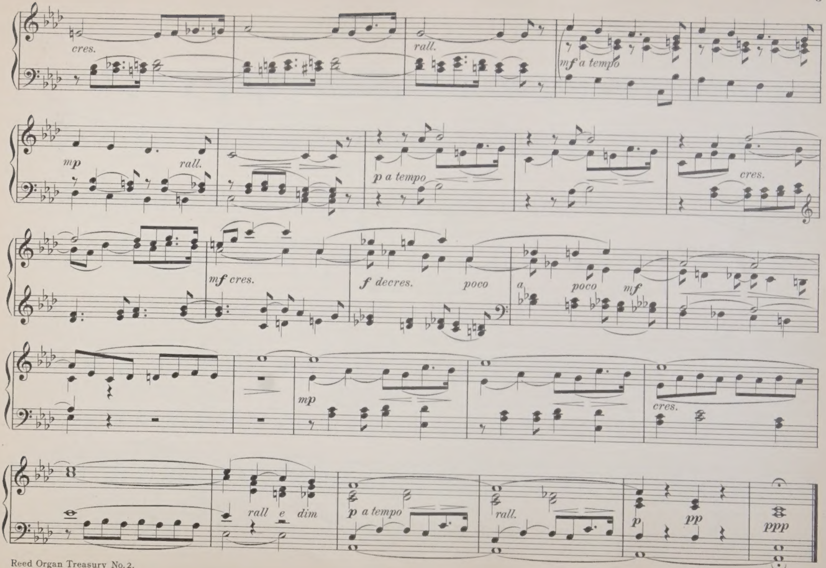
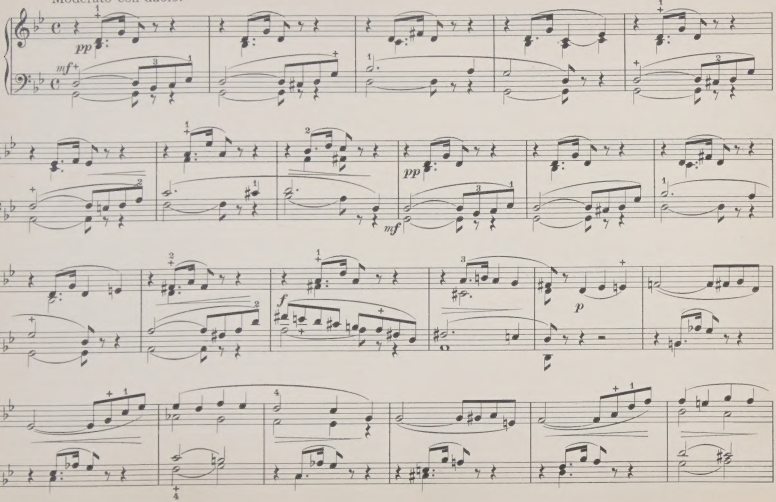

poco più mosso
mp
rall. e dim.
mp a tempo
rall. e dim.
a tempo
mf
rall. e dim.
mf a tempo
rall. e dim.
mf
rall. e dim.
Tempo primo.
SOLO.
mp
cres. poco a poco
poco rall. a tempo


cres.
rall.
mf a tempo
mp
rall.
p a tempo
cres.
mf cres.
f decres.
poco
a
poco
mf
mp
cres.
rall
e
dim
p a tempo
rall.
p
pp
ppp

Mariner's song of Hope.

MAX OESTEN, Op. 206.

Moderato con duolo.



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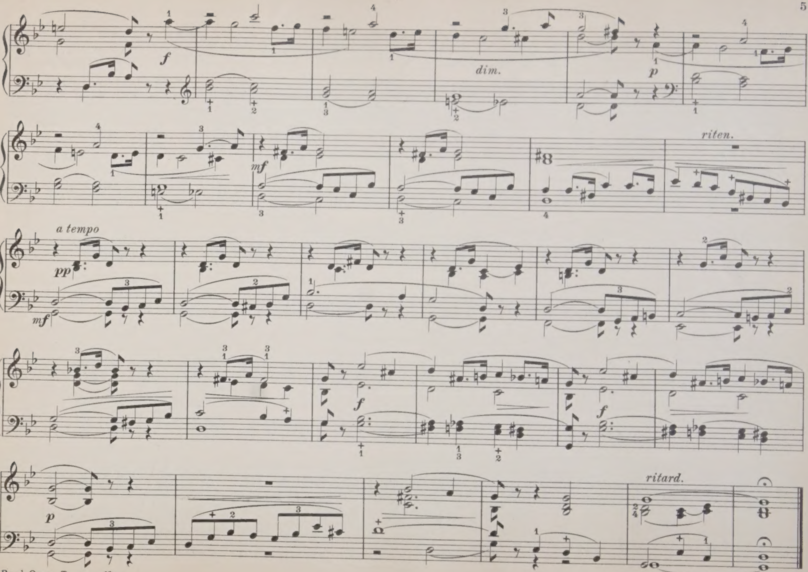
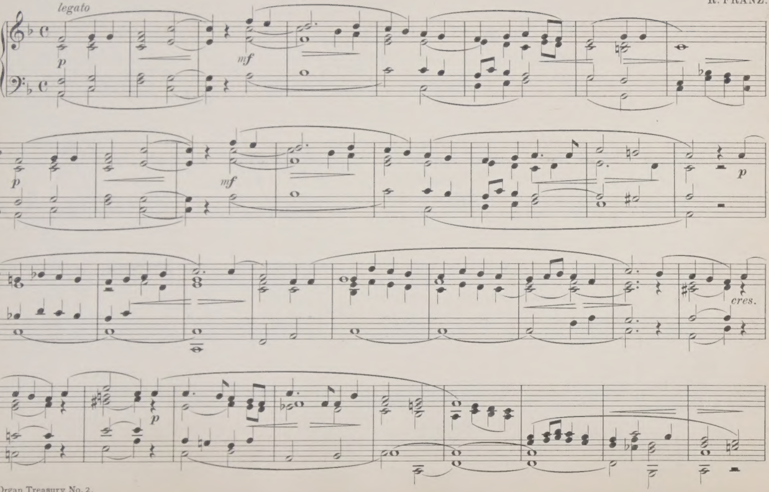
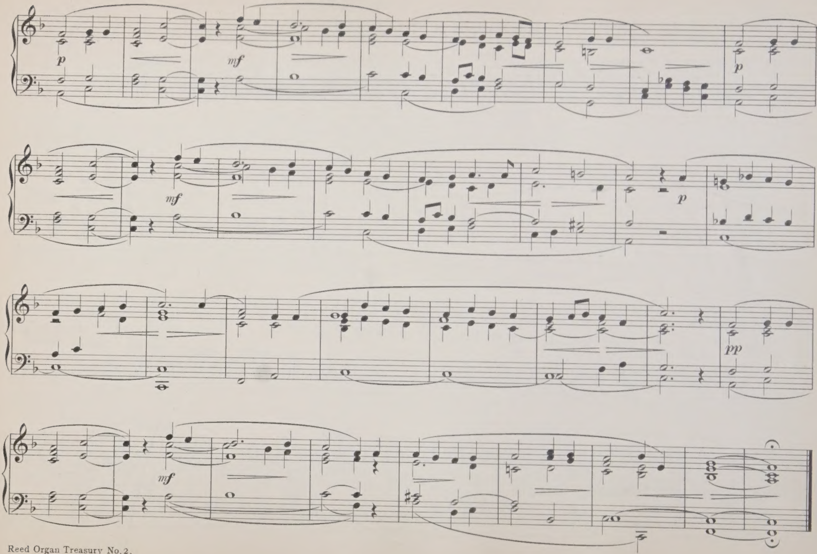

f
dim.
p
mf
riten.
a tempo
pp
mf
f
f
p
ritard.

Ave Maria.

Andante.

R. FRANZ.

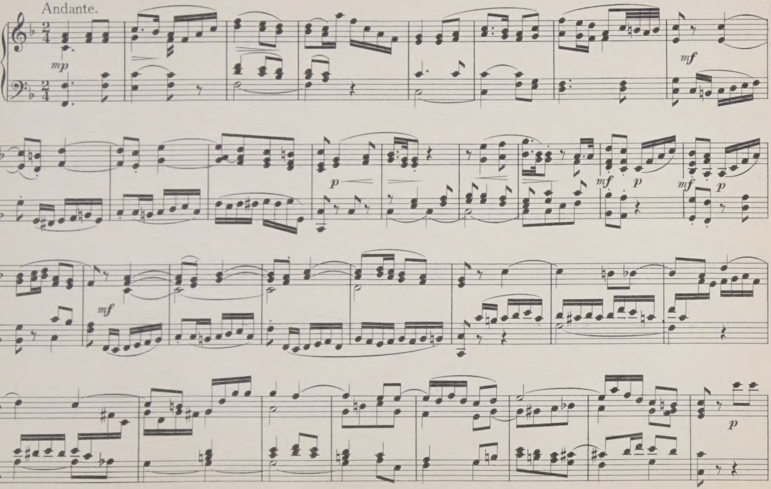

legato
p
mf
p
mf
p
p
cres.
p

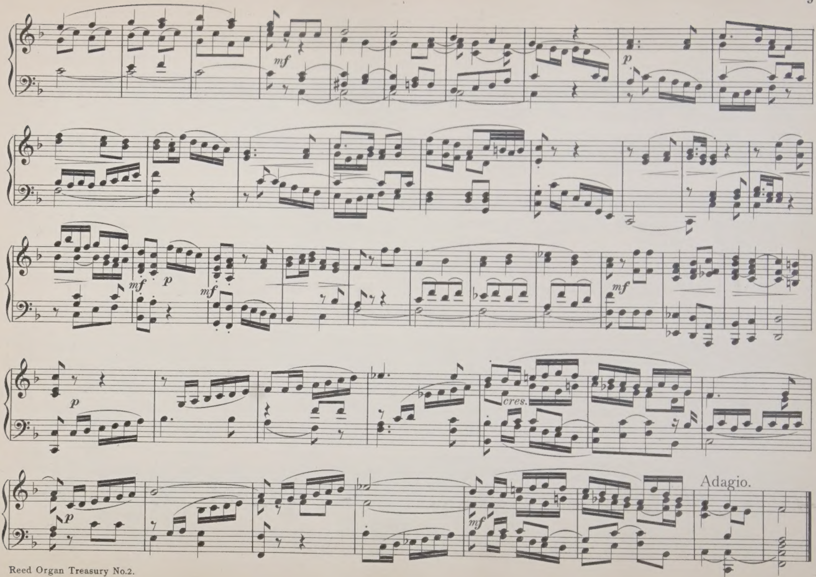

p
mf
p
mf
p
pp
mf

"De Torrente in via Bibet."

Quartett in the "Dixit Dominus."

A. ROMBERG.

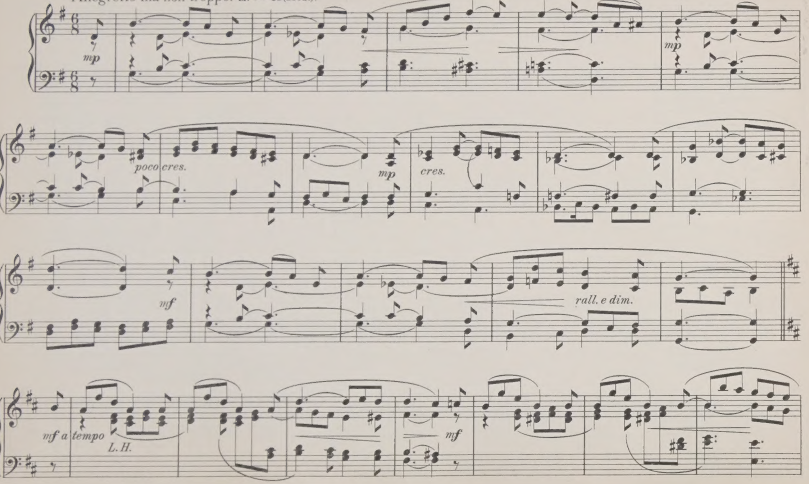

Andante.
mp
mf
p
p
mf
p
mf
p
mf
p


mf
p
mf
p
mf
mf
p
cres.
p
mf
Adagio.

A Morning Melody.

F. A. CHALLINOR, Mus. Doc.

Allegretto ma non troppo. M. ♩. = 48 (about).


mp
poco cres.
mp
cres.
mf
rall. e dim.
mf a tempo
L.H.
mf

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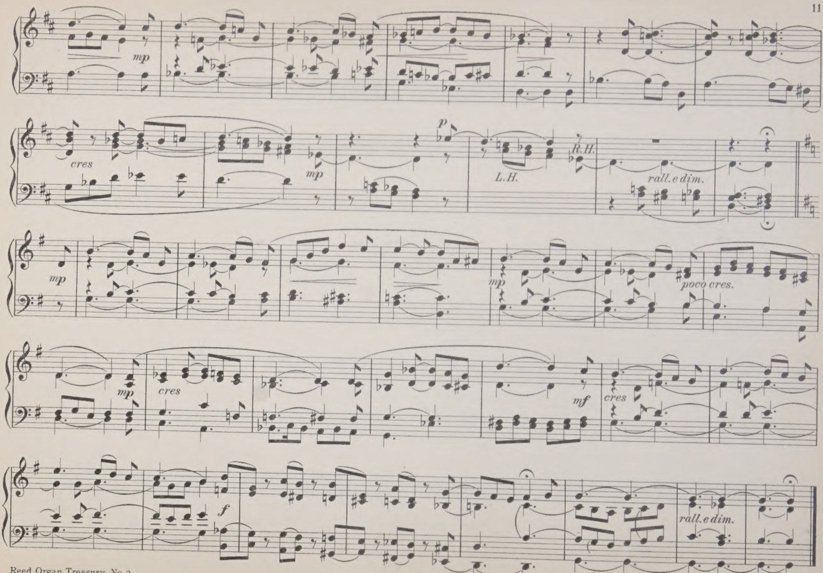
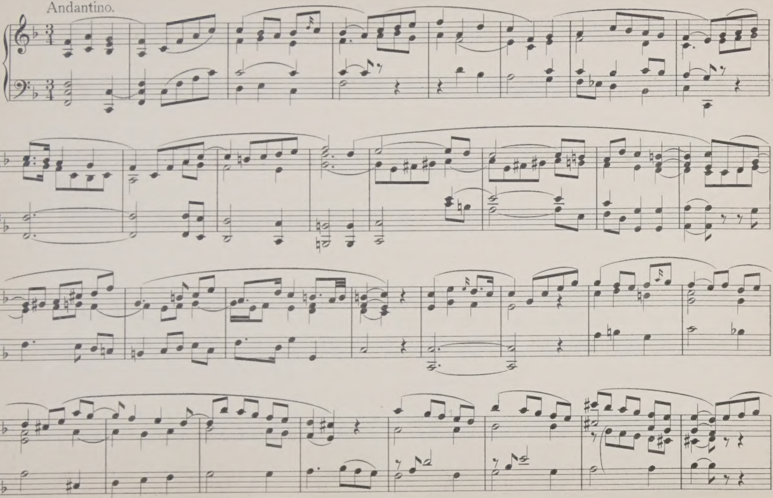

mp
cres
mp
p
L.H.
R.H.
rall. e dim.
mp
mp
poco cres.
mp
cres
mf
cres
f
rall. e dim.

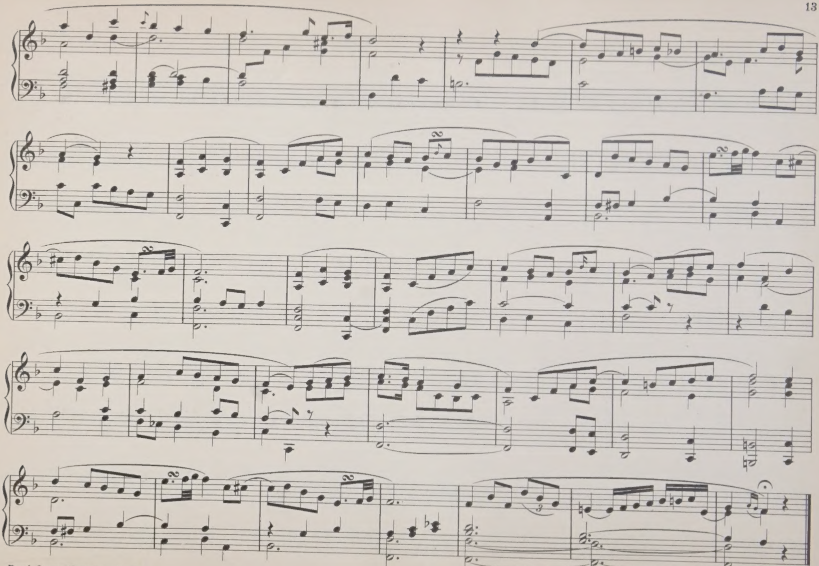
Soft Voluntary.

WILLIAM RUSSELL.

Andantino.

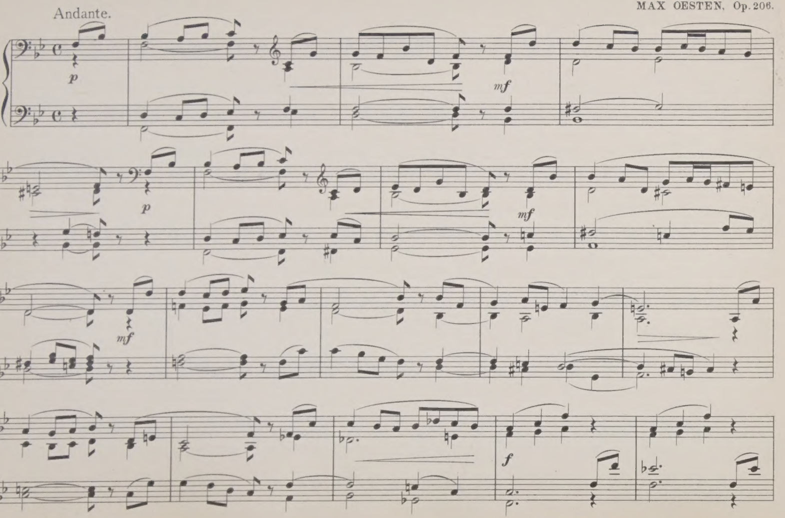


Copyright Arrangement.



Träumerei.

MAX OESTEN, Op. 206.


Andante.
p
mf
p
mf
mf
f

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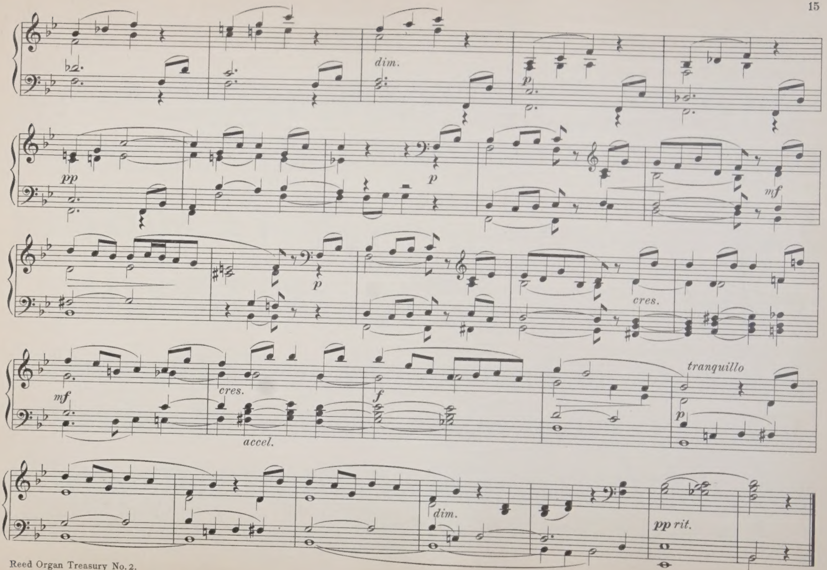
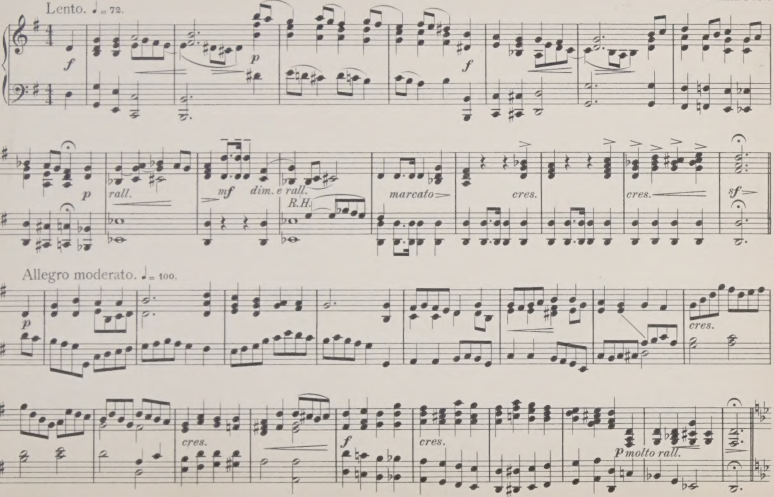

dim.
p
pp
p
p
mf
p
cres.
mf
cres.
accel.
f
tranquillo
p
dim.
pp rit.

Hymn Tune Voluntary.

St. Michael's.

C. DARNTON.


Lento. ♩= 72.
f
p
f
p
rall.
mf
dim. e rall.
R.H.
marcato
cres.
cres.
sf
Allegro moderato. ♩= 100.
p
cres.
cres.
f
cres.
p molto rall.

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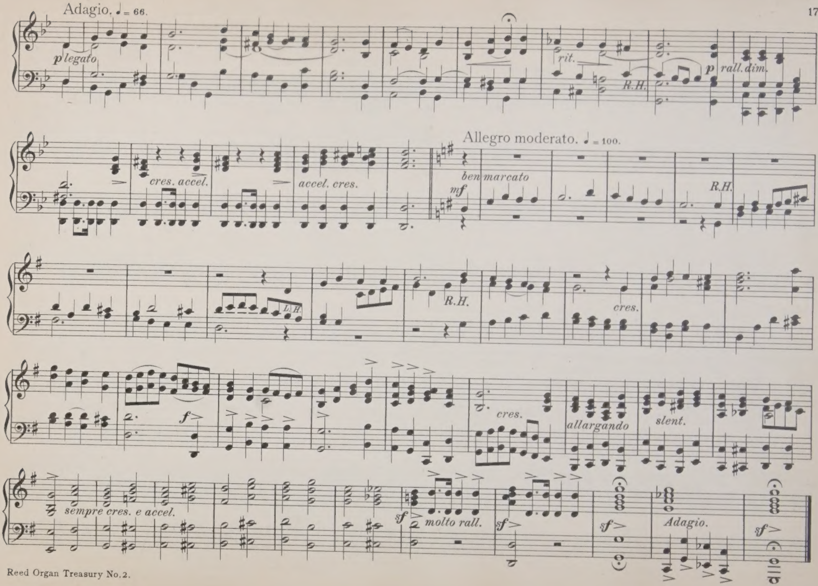
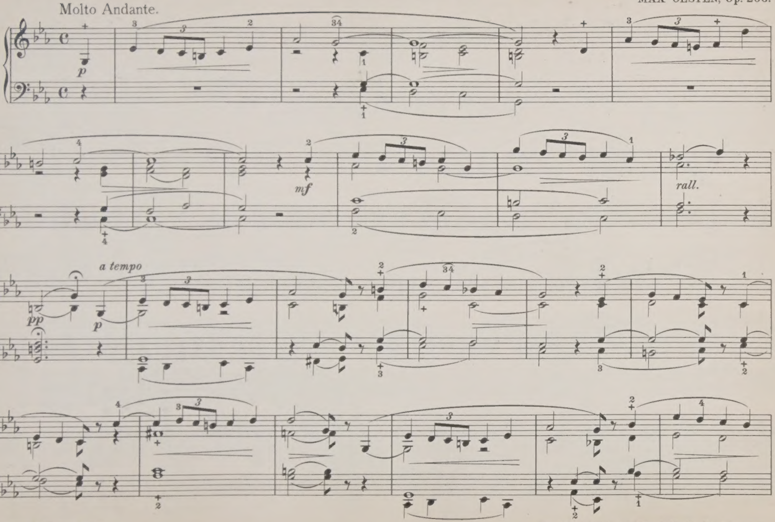

Adagio. ♩= 66.
p legato
rit.
R.H.
p rall. dim.
cres. accel.
accel. cres.
Allegro moderato. ♩= 100.
ben marcato
mf
R.H.
L.H.
R.H.
cres.
f
cres.
allargando
slent.
sempre cres. e accel.
sf
molto rall.
sf
sf
Adagio.
sf

Prayer.

MAX OESTEN, Op. 206.


Molto Andante.
p
mf
rall.
a tempo
pp
p

Reed Organ Treasury No. 2.

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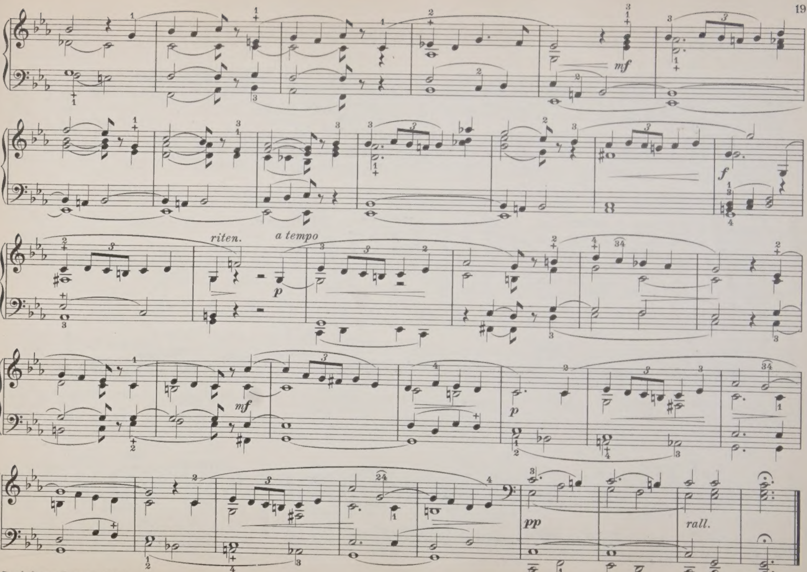
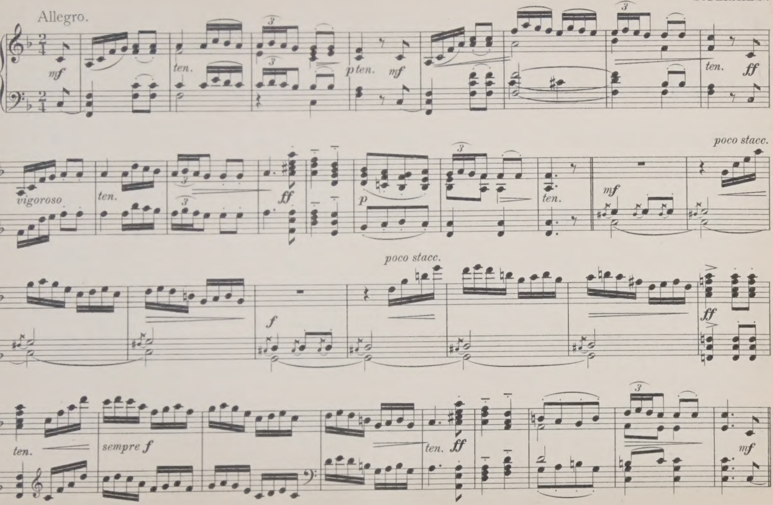
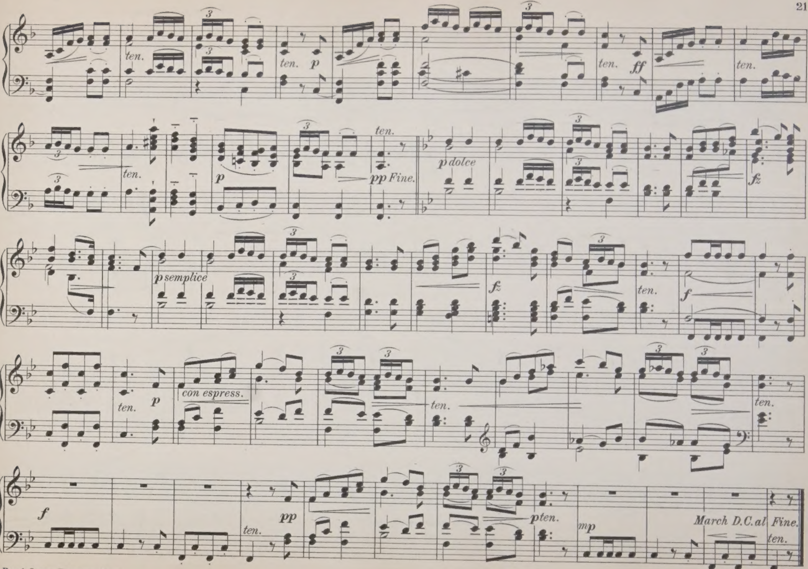

mf
f
riten.
a tempo
p
mf
p
pp
rall.

Swedish Wedding March.

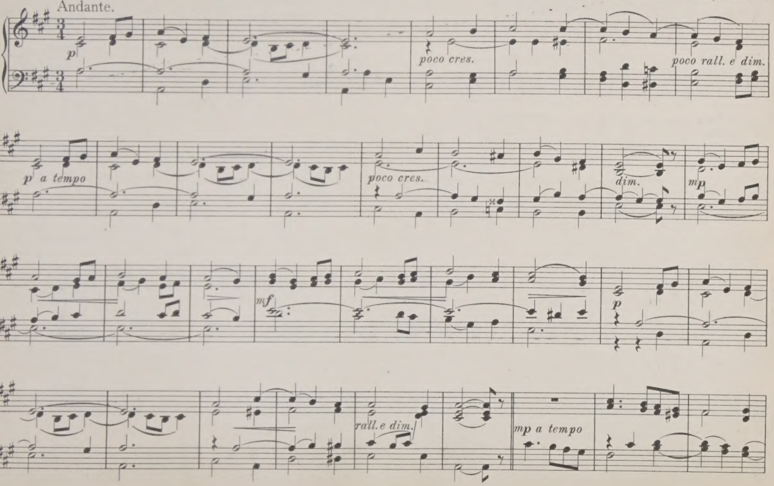
SÖDERMANN.


Allegro.
mf
ten.
p ten.
mf
ten.
ff
vigoroso
ten.
ff
p
ten.
poco stacc.
mf
poco stacc.
f
ff
ten.
sempre f
ten.
ff
mf


ten.
ten.
p
ten.
ff
ten.
ten.
ten.
p
pp Fine.
p dolce
fz
p semplice
fz
ten.
f
ten.
p
con espress.
ten.
ten.
f
pp
ten.
p ten.
mp
March D.C. al Fine.
ten.

Evensong.

F. A. CHALLINOR, Mus. Doc.


Andante.
p
poco cres.
poco rall. e dim.
p a tempo
poco cres.
dim.
mp
mf
p
rall. e dim.
mp a tempo

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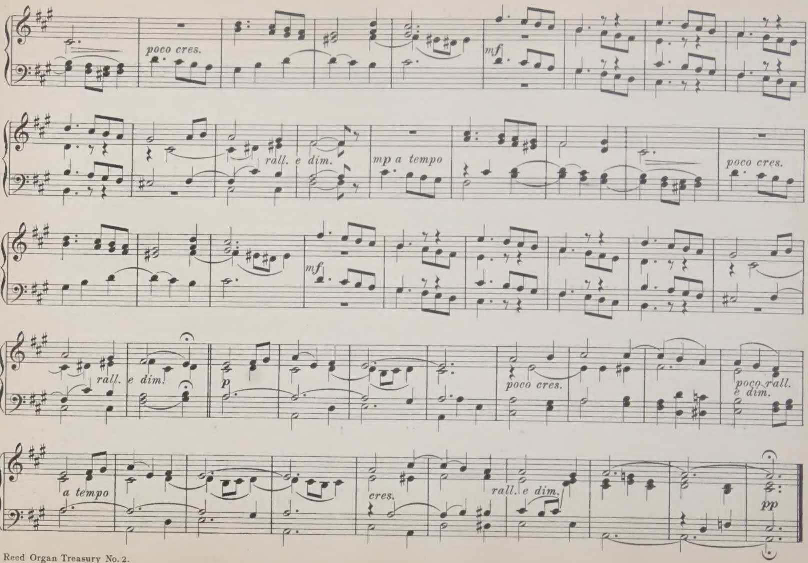
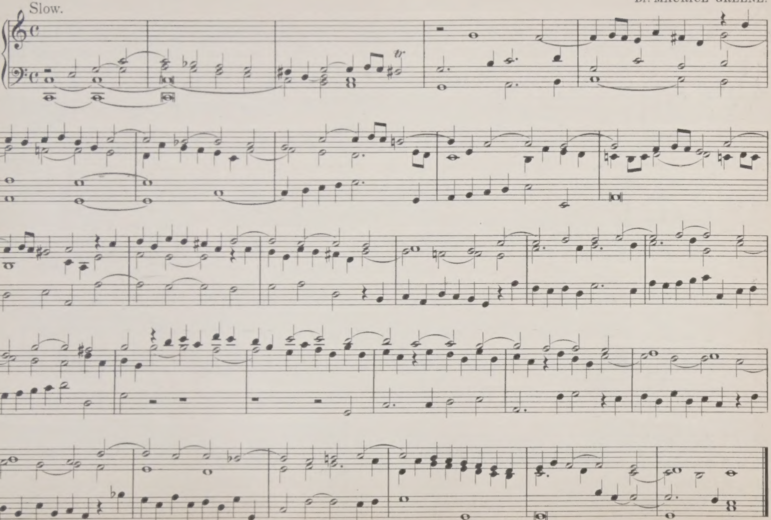

poco cres.
mf
rall. e dim.
mp a tempo
poco cres.
mf
rall. e dim.
p
poco cres.
poco rall. e dim.
a tempo
cres.
rall. e dim.
pp

Introductory Voluntary.

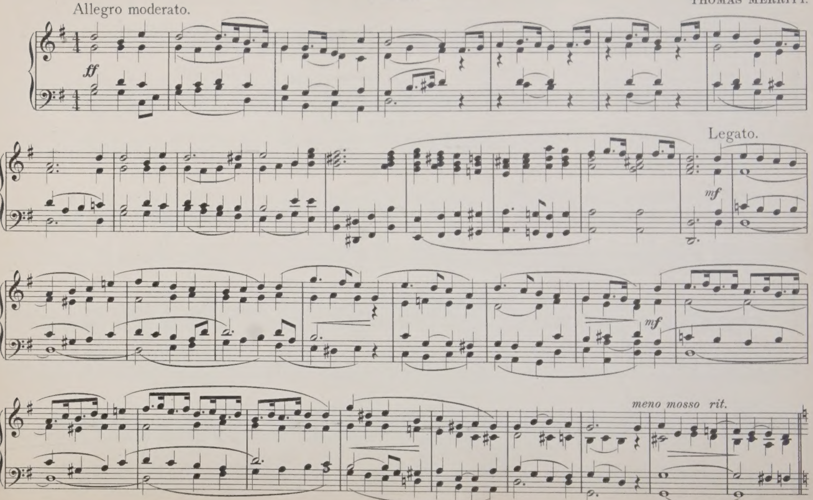
Dr. MAURICE GREENE.



Easter Hymn.

Fantasia.

THOMAS MERRITT.


Allegro moderato.
ff
Legato.
mf
mf
meno mosso rit.

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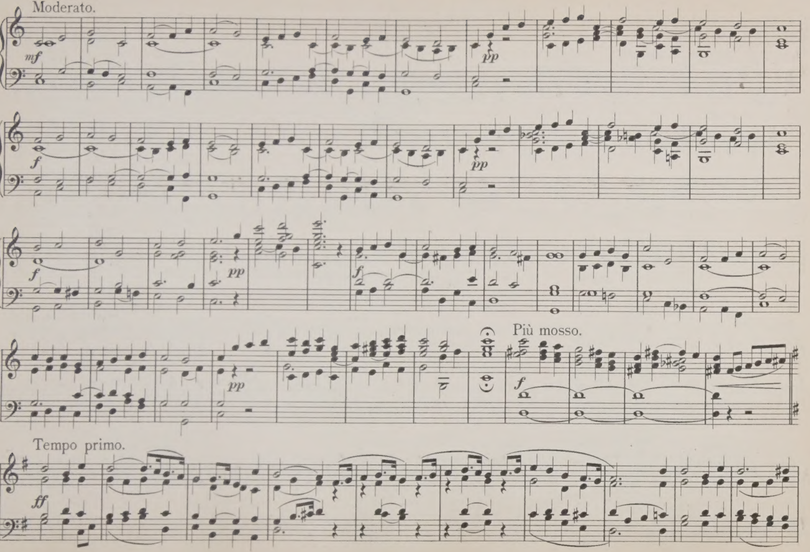
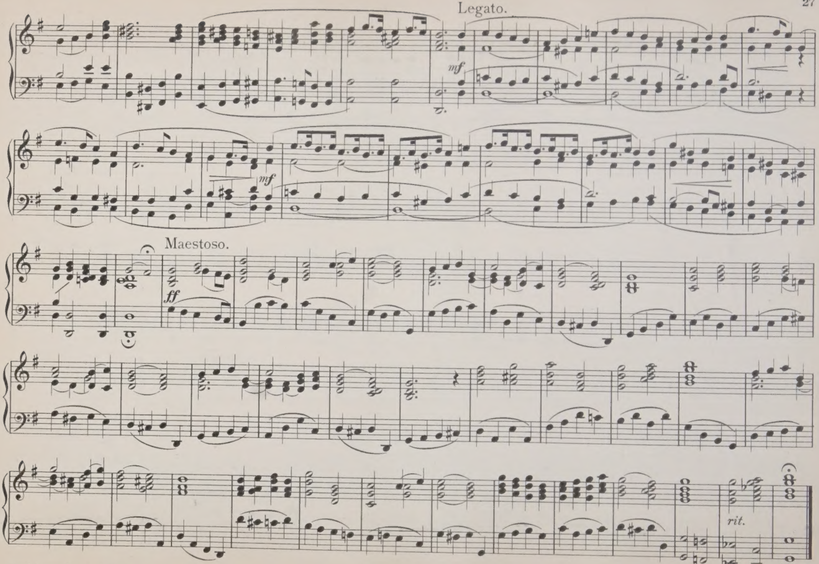
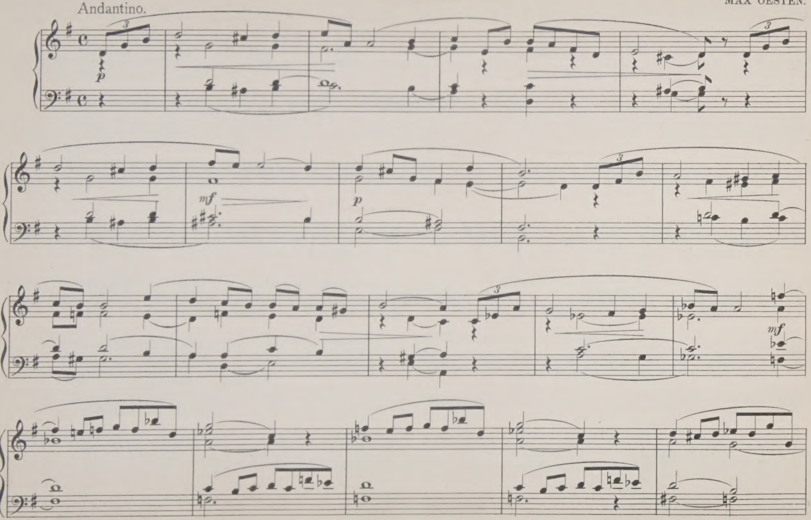

Moderato.
mf
pp
f
pp
f
pp
f
pp
Più mosso.
f
Tempo primo.
ff


Legato.
mf
mf
Maestoso.
ff
rit.

La Tendresse.

MAX OESTEN.


Andantino.
3
p
mf
p
3
3
mf

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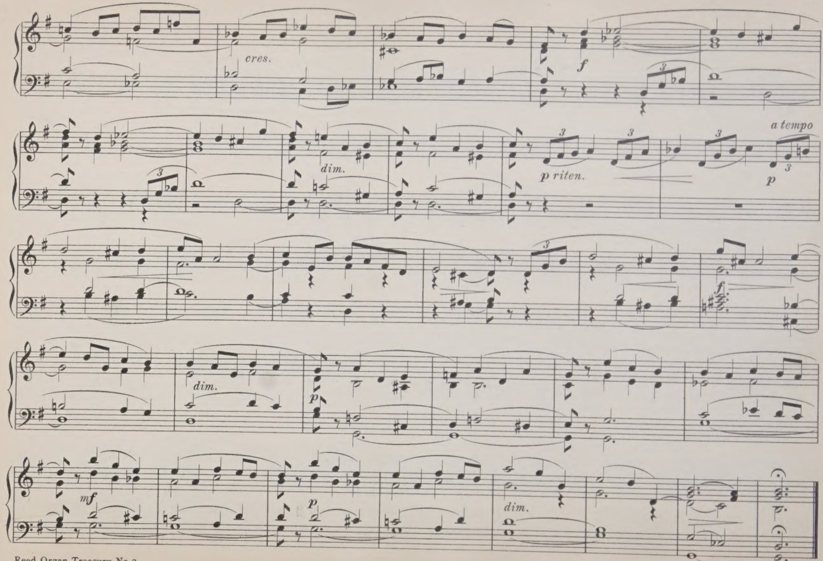
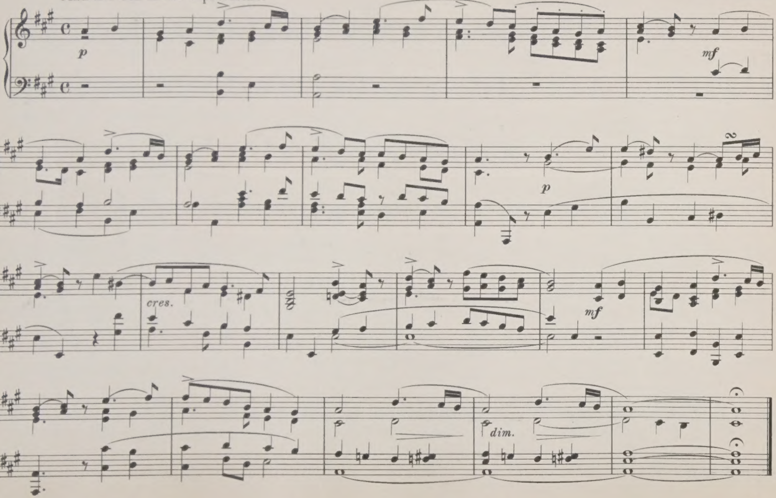

cres.
f
dim.
p riten.
a tempo
p
f
dim.
p
mf
p
dim.

Aria

from Op. 107.

J. N. HUMMEL.

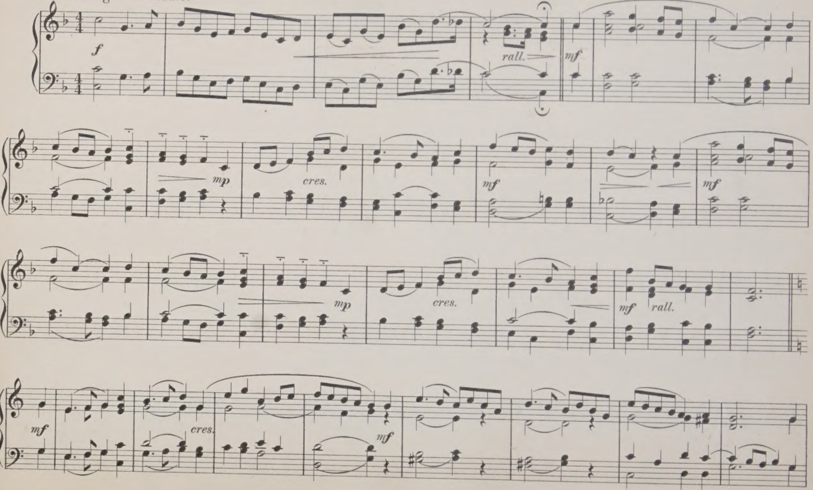
Andante con molto espressione.


p
mf
p
cres.
mf
dim.

Postlude.

F. A. CHALLINOR, Mus. Doc.

Allegro moderato.


f
rall.
mf
mp
cres.
mf
mf
mf
mp
cres.
mf
rall.
mf
cres.
mf

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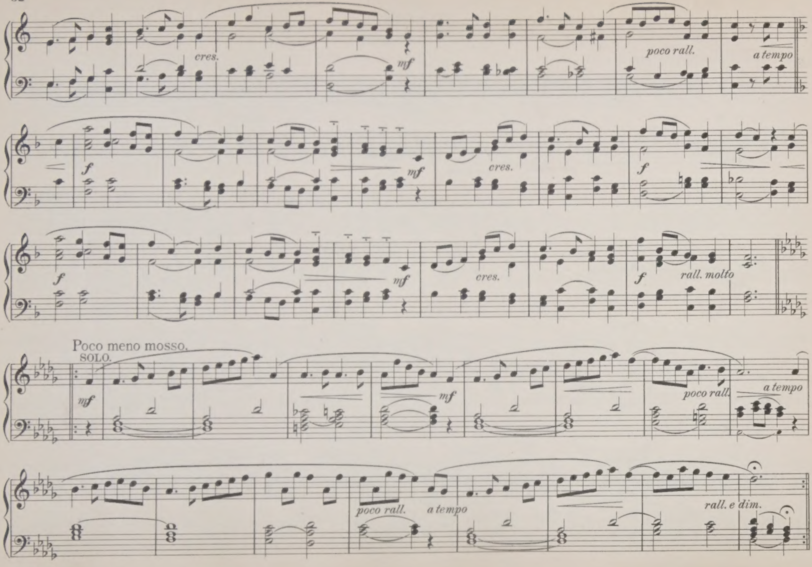
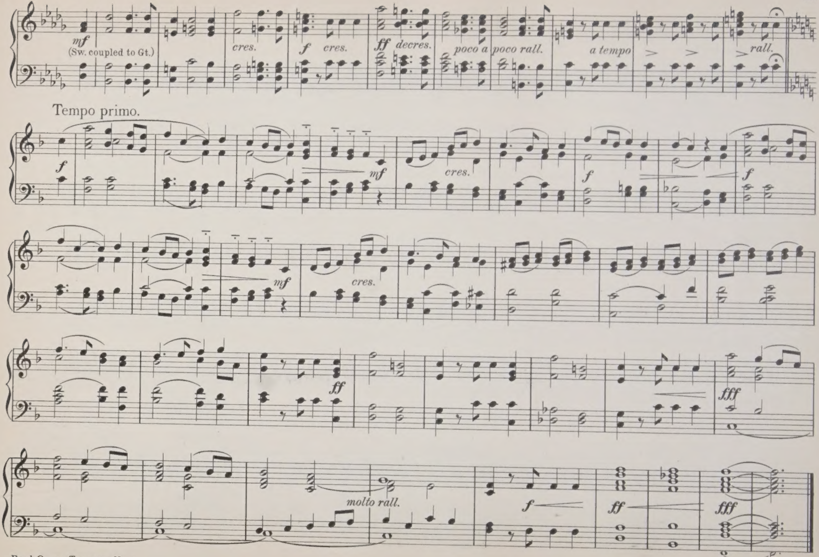
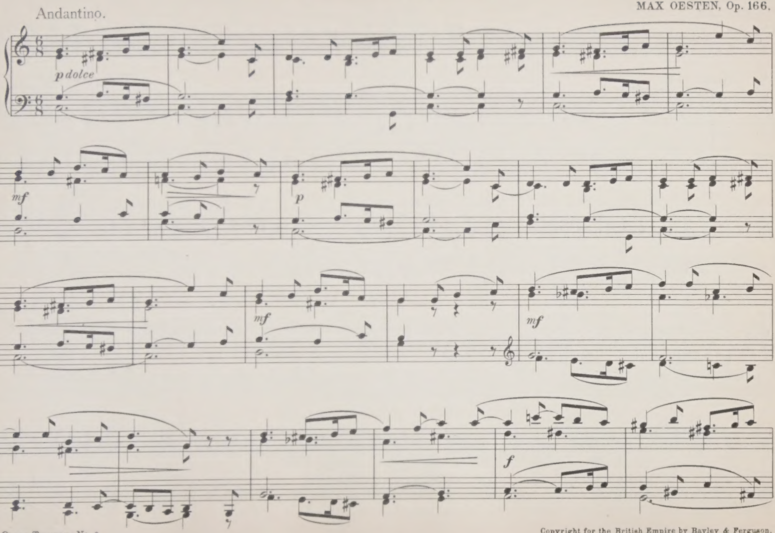

cres.
mf
poco rall.
a tempo
f
mf
cres.
f
f
mf
cres.
f
rall. molto
Poco meno mosso.
SOLO.
mf
mf
poco rall.
a tempo
poco rall.
a tempo
rall. e dim.


mf
(Sw. coupled to Gt.)
cres.
f cres.
ff decres.
poco a poco rall.
a tempo
rall.
Tempo primo.
f
mf
cres.
f
f
mf
cres.
ff
fff
molto rall.
f
ff
fff

Chanson de Noël.

MAX OESTEN, Op. 166.


Andantino.
p dolce
mf
p
mf
mf
f

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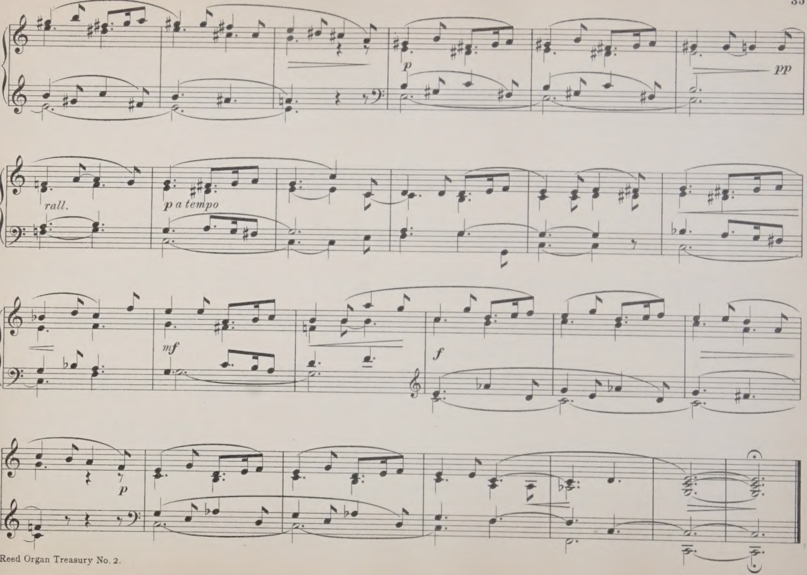
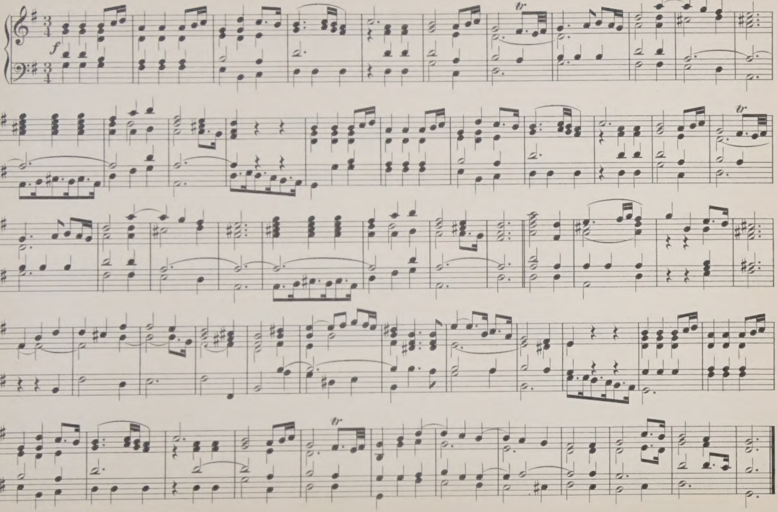

p
pp
rall.
p a tempo
mf
f
p

Voluntary.

Largo.

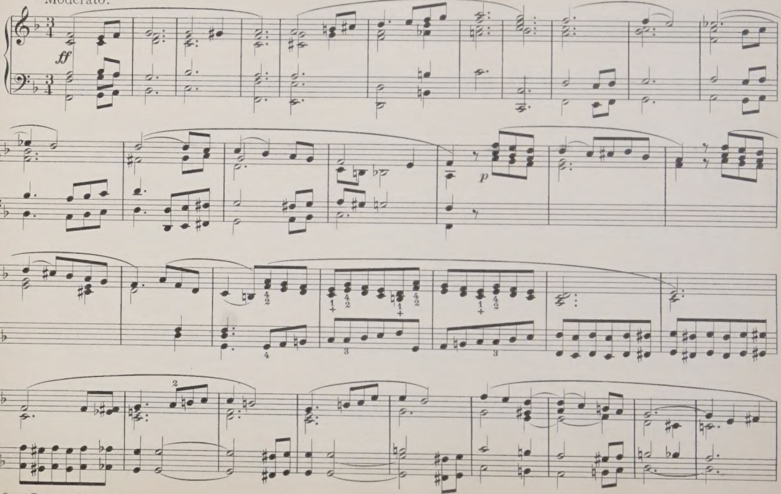
BRODERIP.

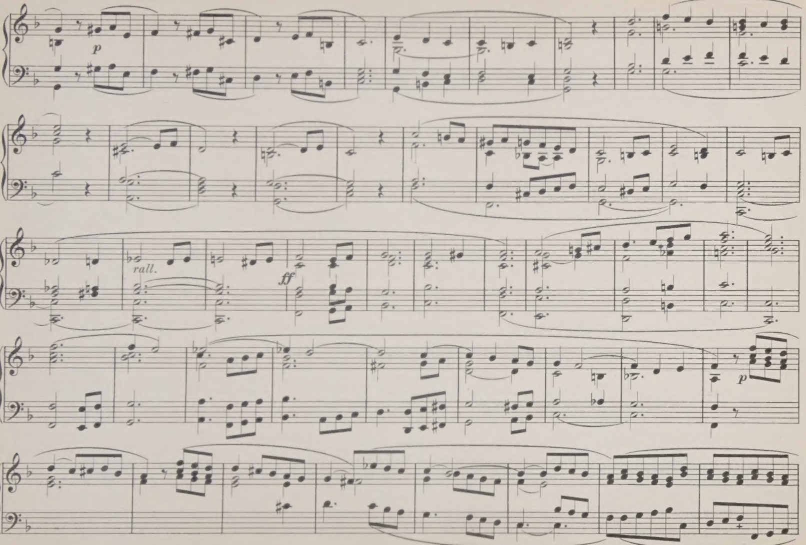


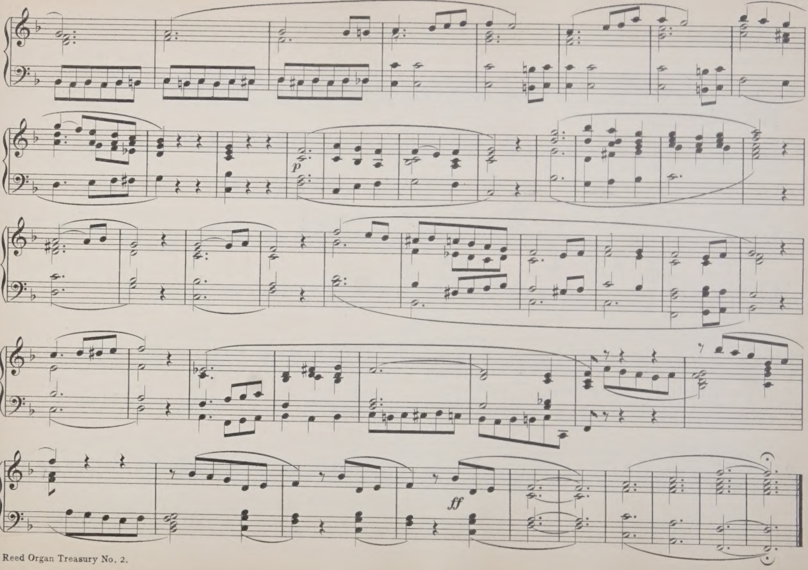
Concluding Voluntary.

TH. STERN.

Moderato.

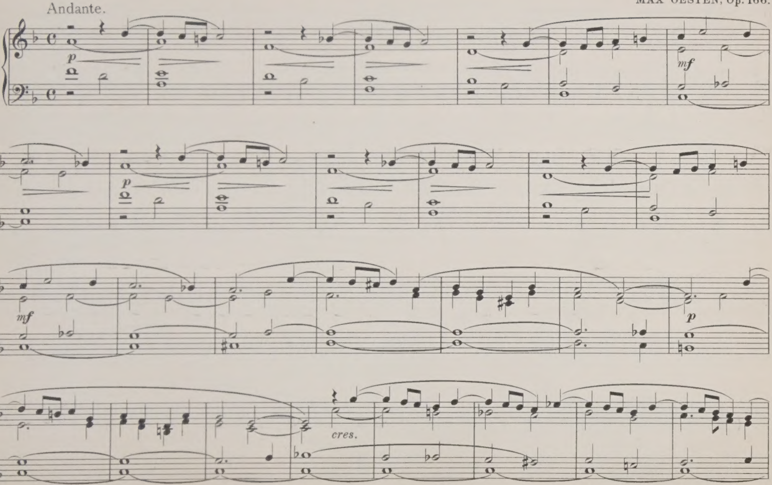



p
rall.
ff
p


p
ff

In the Village Church.

MAX OESTEN, Op. 166.


Andante.
p
mf
mf
p
p
cres.

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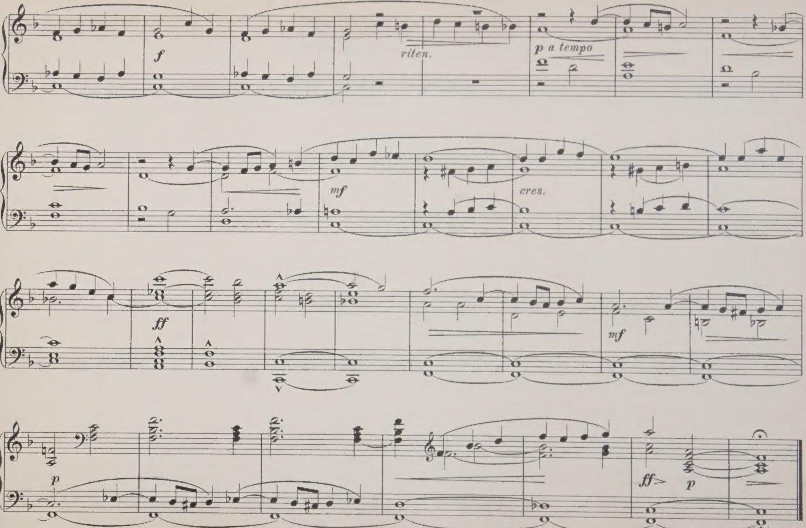
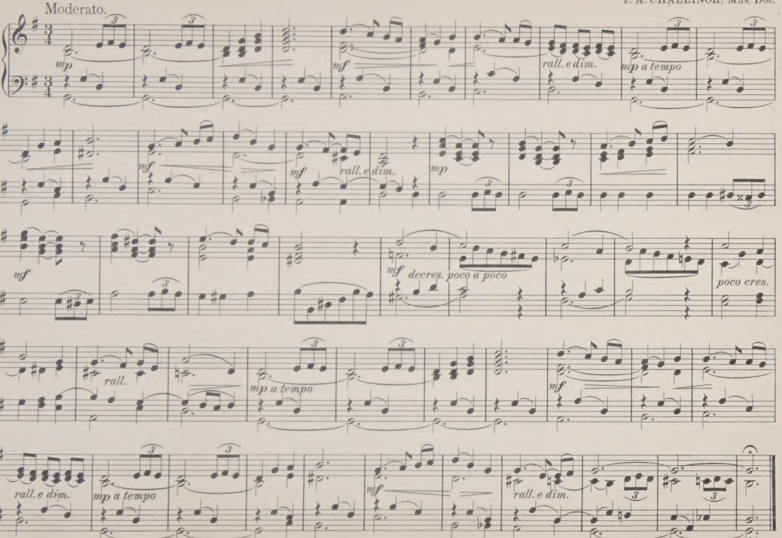

f
riten.
p a tempo
mf
cres.
ff
mf
p
ff
p

Matin Song.

F. A. CHALLINOR, Mus. Doc.


Moderato.
mp
mf
rall. e dim.
mp a tempo
mf
rall. e dim.
mp
mf
mf decres. poco a poco
poco cres.
rall.
mp a tempo
mf
rall. e dim.
mp a tempo
mf
rall. e dim.

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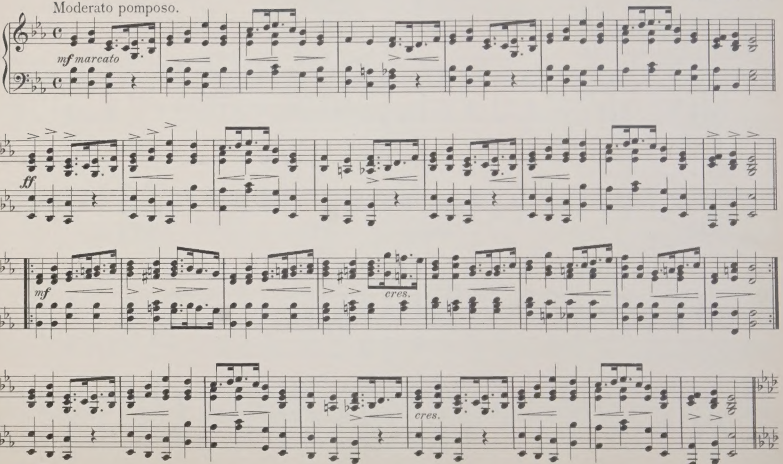
St. George's March.*

C. DARNTON.


Moderato pomposo.
mf marcato
ff
mf
cres.
cres.

---

*An Organ edition (with Ped. obb.) of this March is published in Part 5. Vol. 4 (New Series) of Dr. Spark's "Organist's quarterly Journal."

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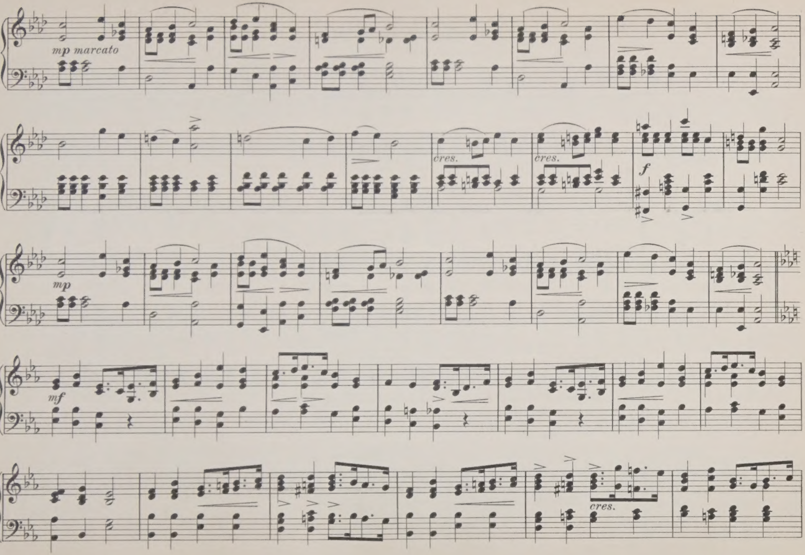
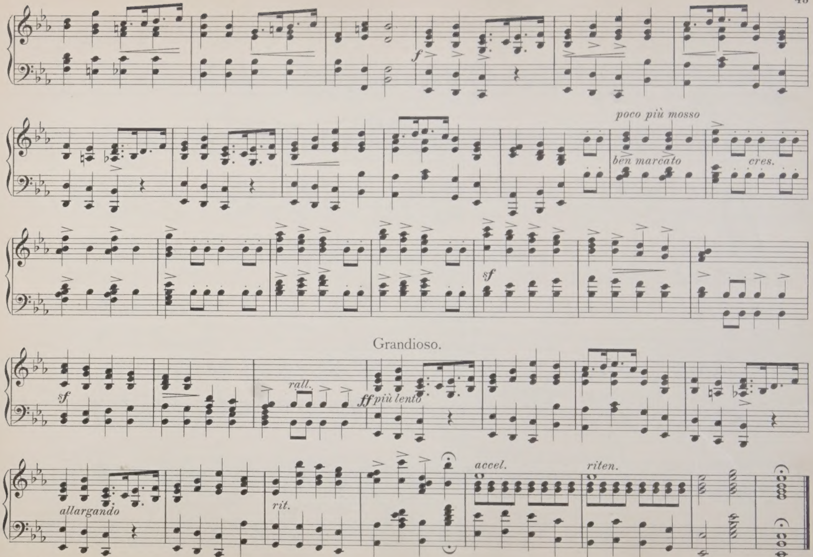
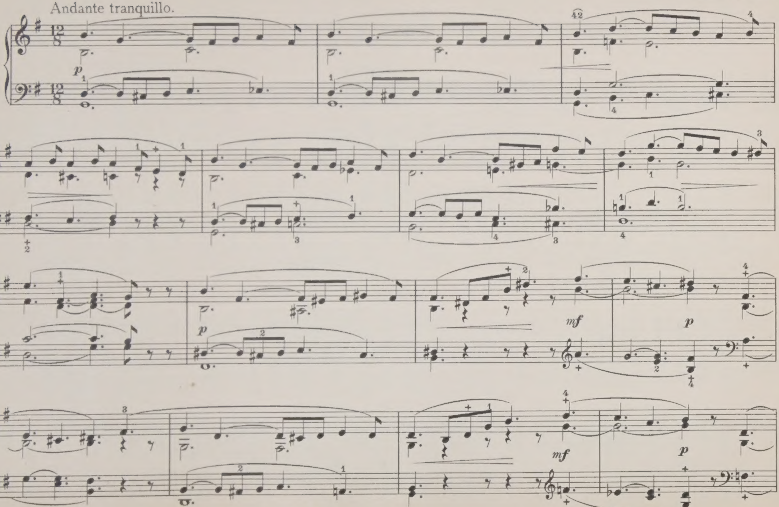

mp marcato
cres.
cres.
f
mp
mf
cres.


f
poco più mosso
ben marcato
cres.
sf
sf
Grandioso.
rall.
ff più lento
allargando
rit.
accel.
riten.

At Evening.

MAX OESTEN, Op. 206.

Andante tranquillo.



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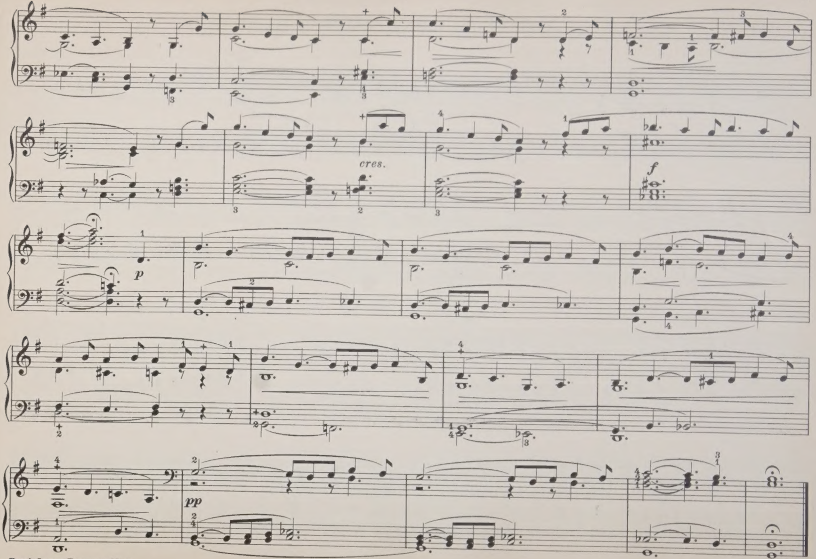
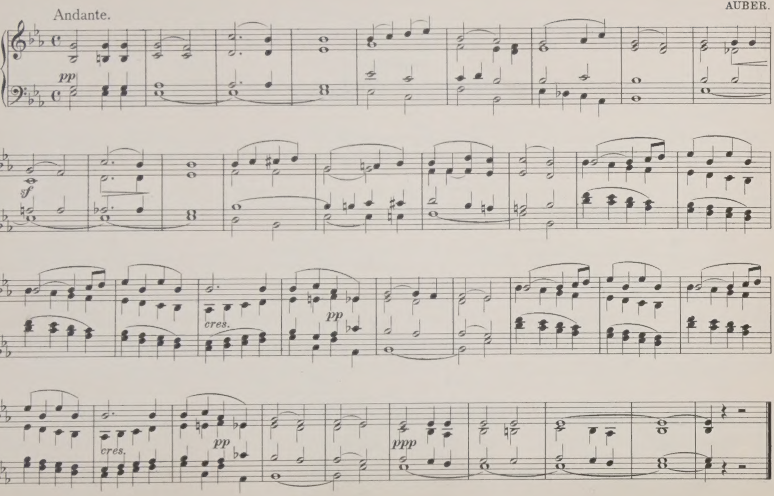

cres.
f
p
pp

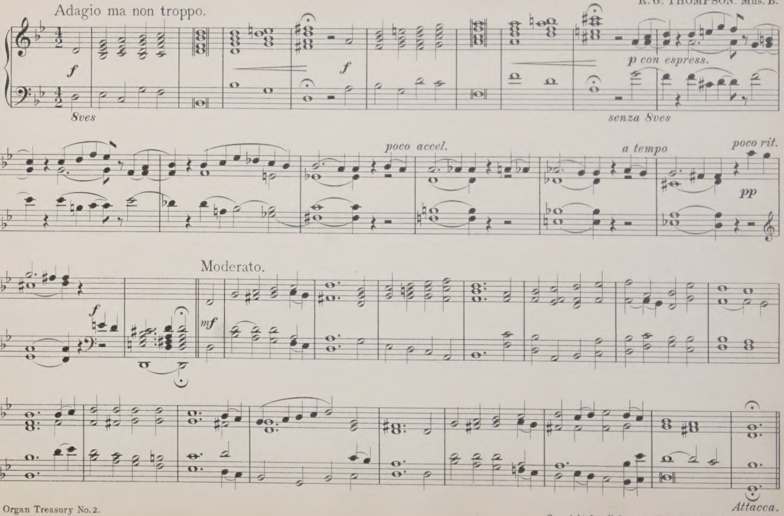
O Salutaris Hostia.

AUBER.


Andante.
pp
sf
cres.
pp
cres.
pp
ppp

Fantasia on the Hymn-Tune "Leoni."

R. G. THOMPSON. Mus. B.


Adagio ma non troppo.
f
8ves
f
p con espress.
senza 8ves
poco accel.
a tempo
poco rit.
pp
f
Moderato.
mf
Attacca.

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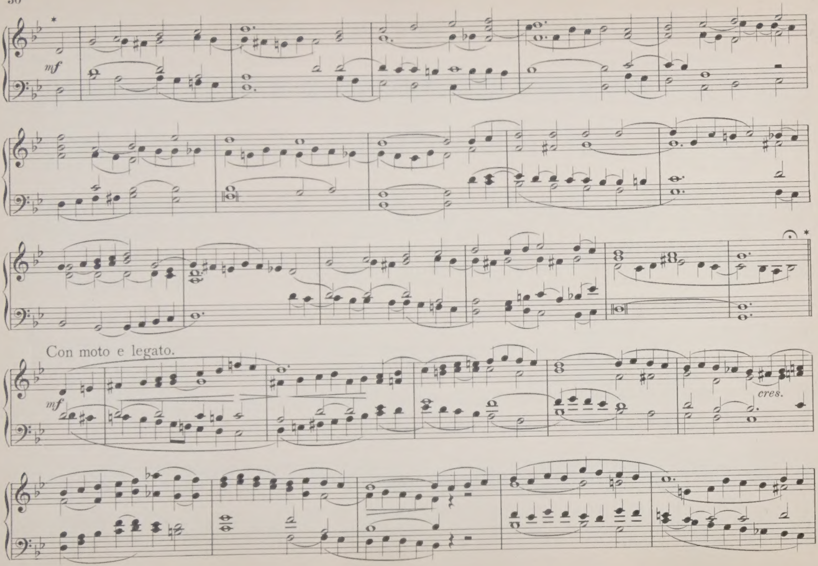
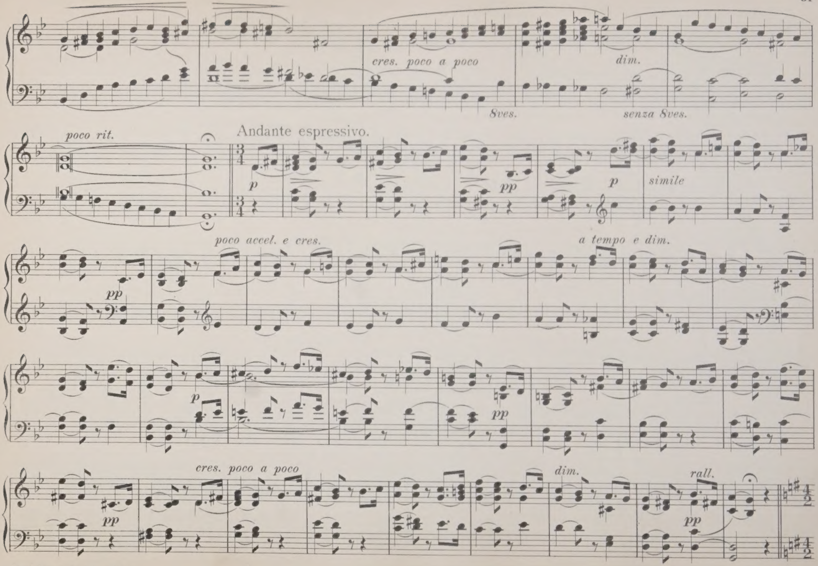
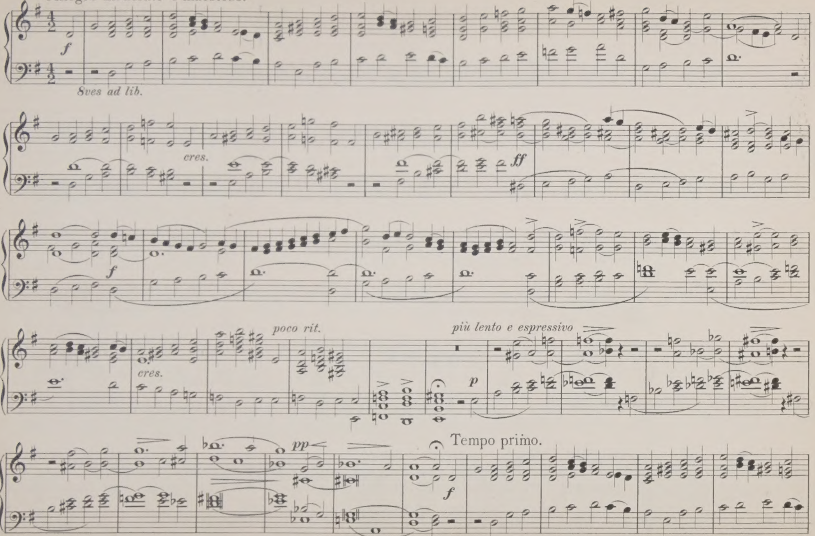

*
mf
*
Con moto e legato.
mf
cres.

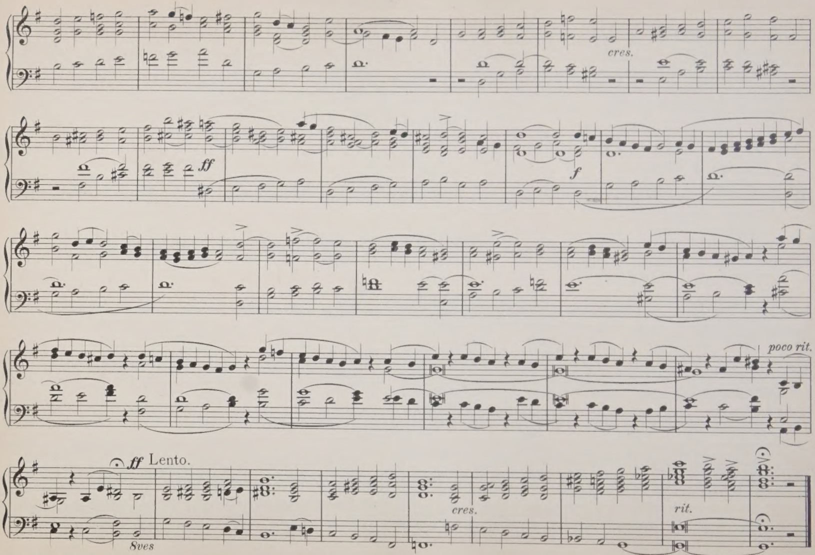

cres. poco a poco
dim.
8ves.
senza 8ves.
poco rit.
Andante espressivo.
3
4
p
pp
p
simile
pp
poco accel. e cres.
a tempo e dim.
p
pp
pp
cres. poco a poco
dim.
rall.
pp
4
2

* Allegro moderato e maestoso.


f
8ves ad lib.
cres.
ff
f
cres.
poco rit.
più lento e espressivo
p
pp
f
Tempo primo.

---

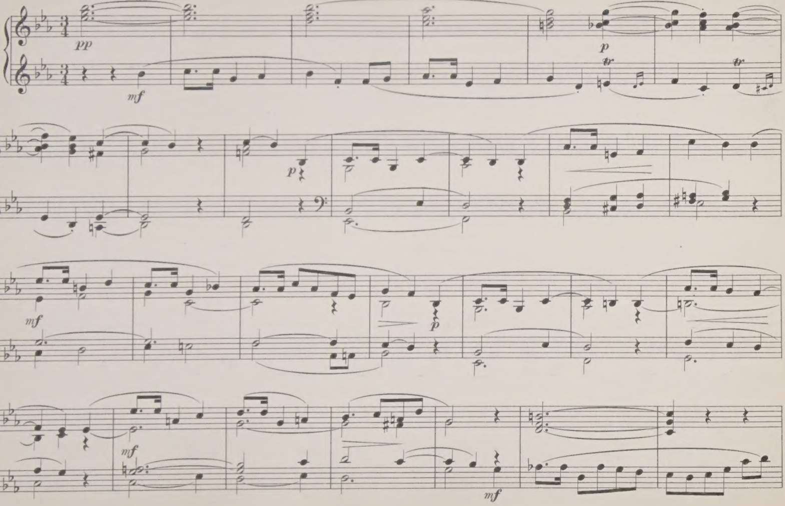
* Founded on the 1st phrase of the tune.


cres.
ff
f
poco rit.
ff
Lento.
8ves
cres.
rit.

Romanze.

MAX OESTEN.

Moderato con anima.


pp
mf
p
tr
p
mf
p
mf
mf

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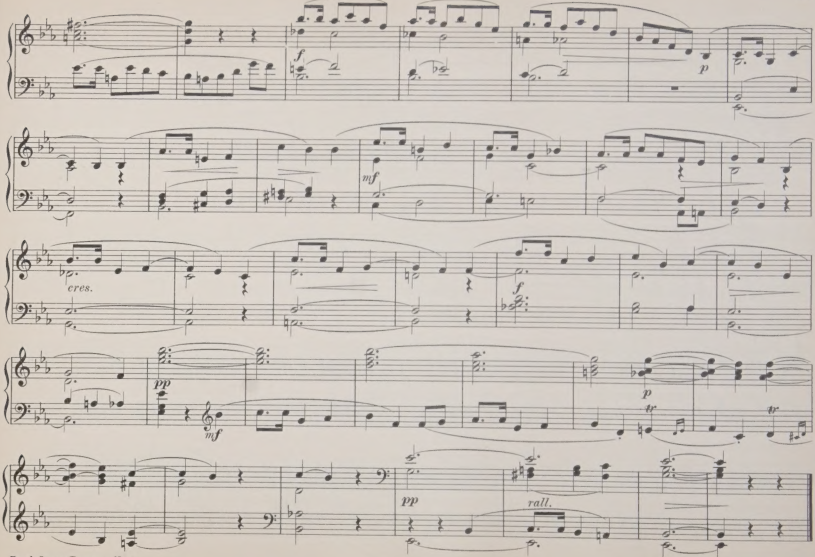
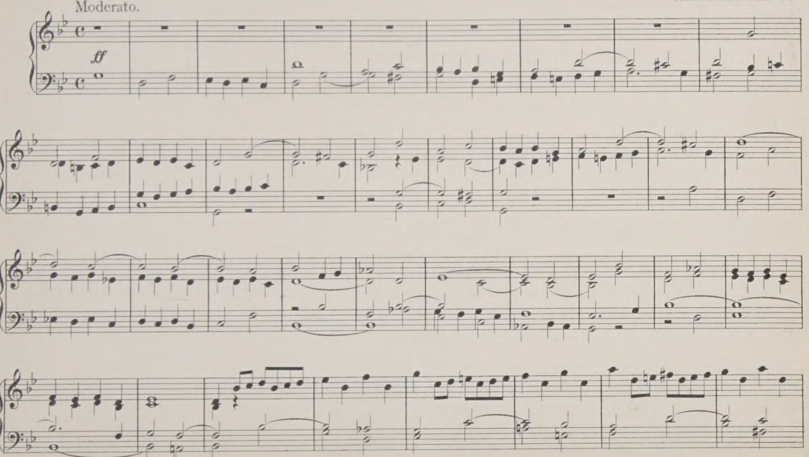
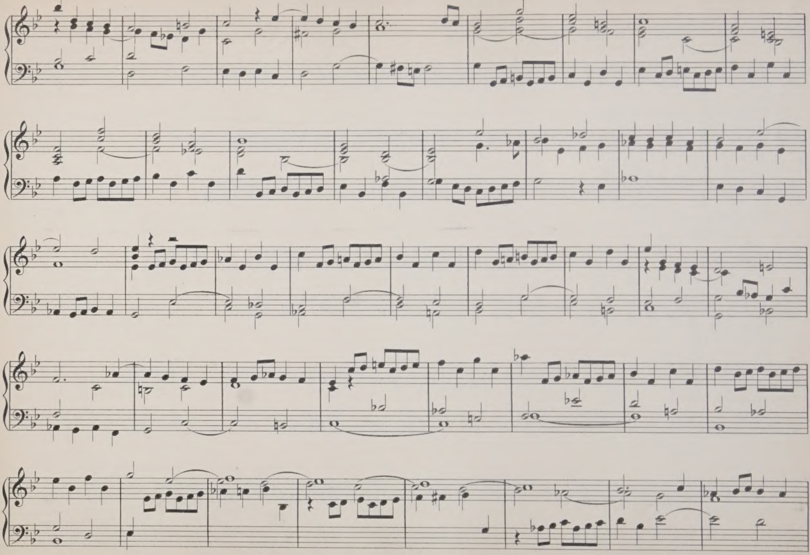
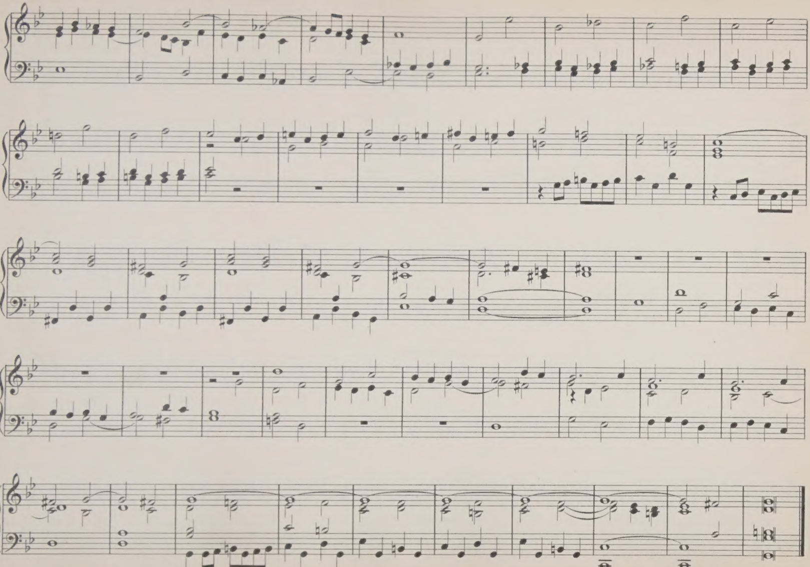

f
p
mf
cres.
f
pp
mf
p
tr
tr
pp
rall.

Fugue.

ALBRECHTSBERGER.


Moderato.
ff



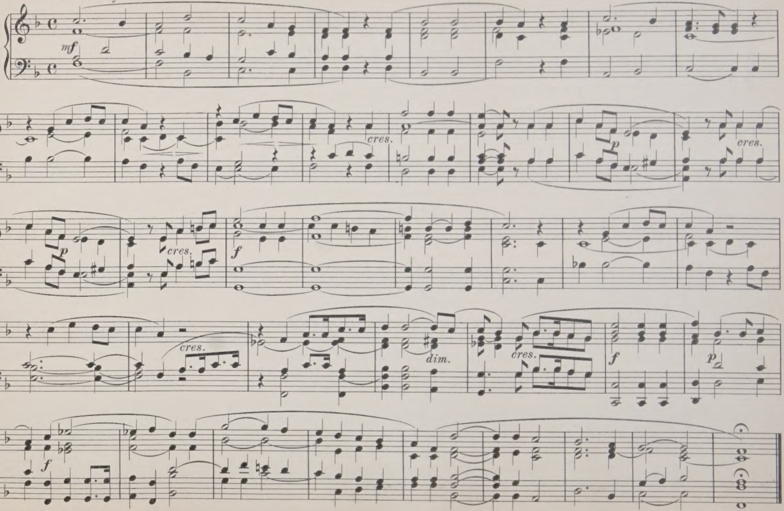


Hear, O Lord.

From an Anthem.

SIR JOHN GOSS.

Moderately slow. ♩= 60.

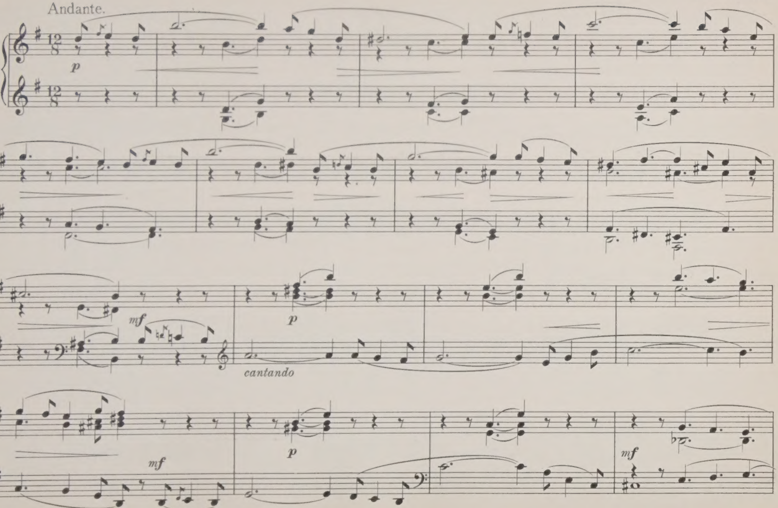

mf
cres.
p
cres.
p
cres.
f
cres.
dim.
cres.
f
p
f

Reed Organ Treasury No.2.

Copyright Arrangement.

The Guardian Angel.

MAX OESTEN.


Andante.
p
mf
p
cantando
mf
p
mf

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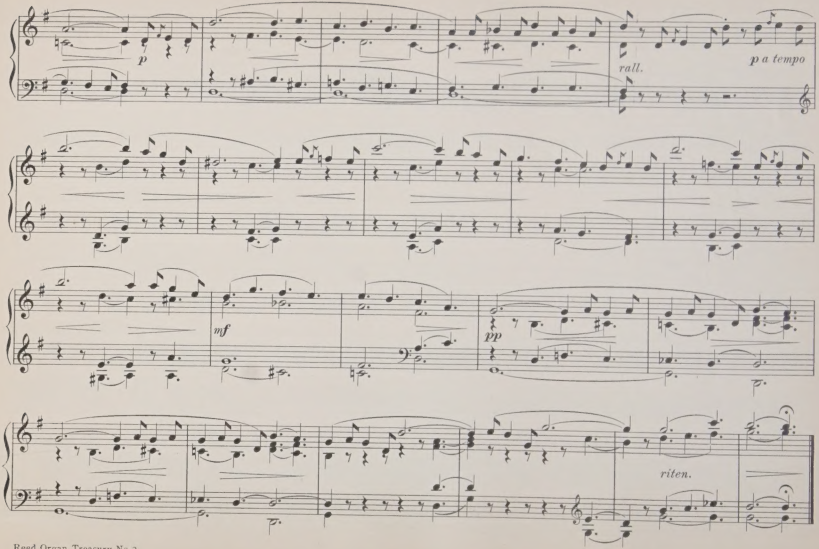
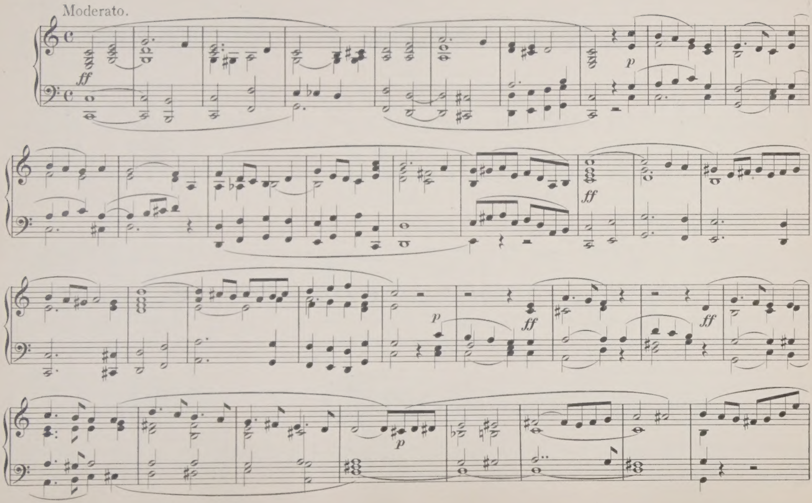
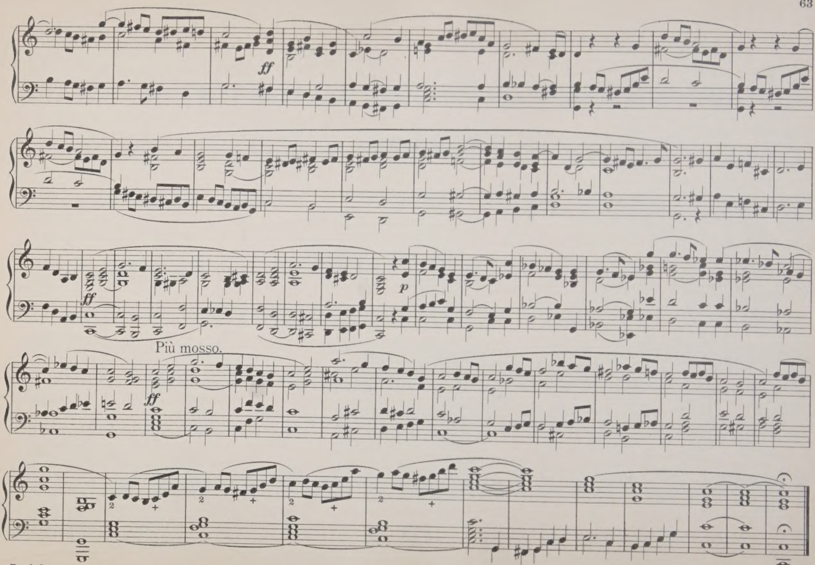

p
rall.
p a tempo
mf
pp
riten.

Concluding Voluntary.

TH. STERN.

Moderato.

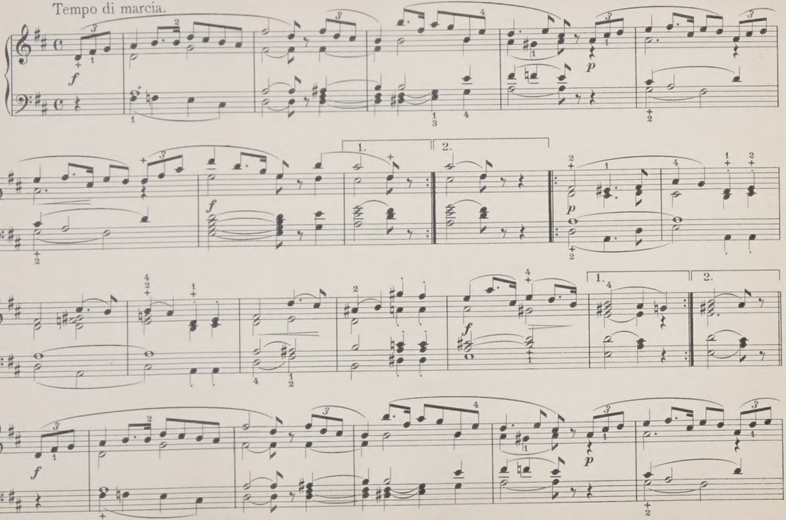

ff
p
ff
p
ff
ff
p


ff
ff
p
Più mosso.
ff

Wedding March.

MAX OESTEN, Op. 206.

Tempo di marcia.


f
p
f
p
f
f
p
1.
2.
1.
2.

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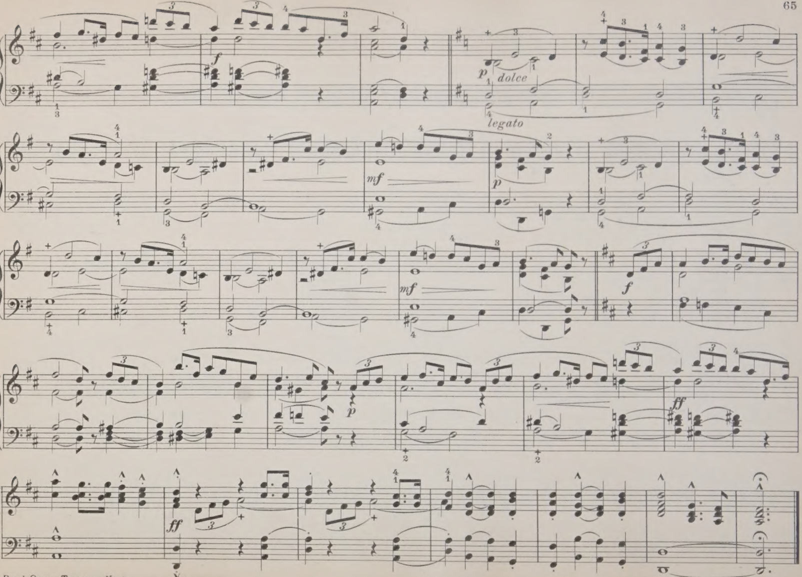
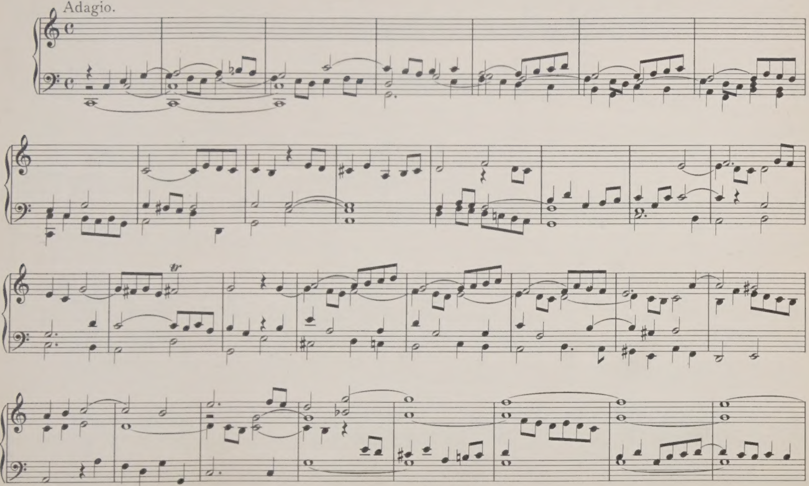
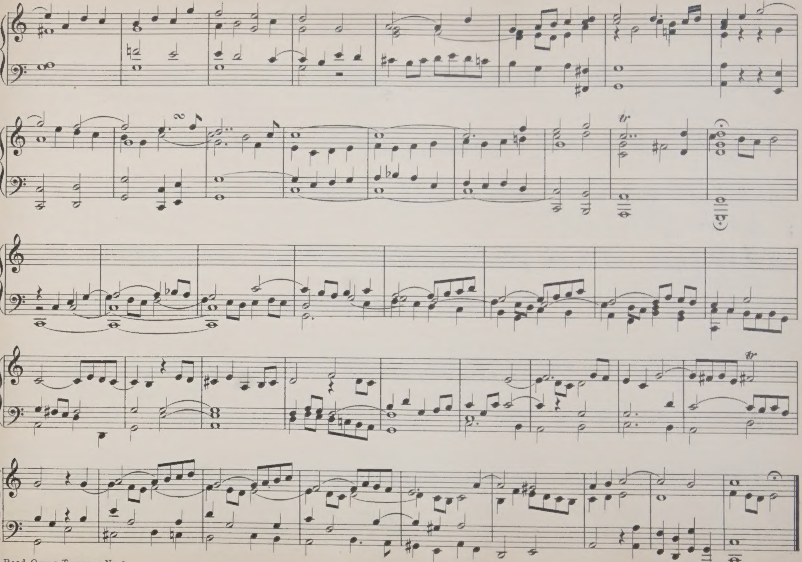

f
p
dolce
legato
mf
p
mf
f
p
ff
ff

Service Prelude.

WILLIAM RUSSELL.



Copyright Arrangement.

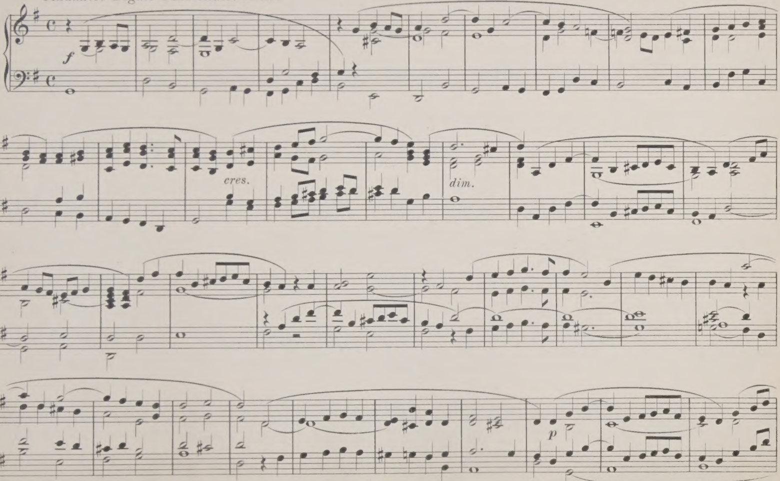

tr
tr

The Lord has been mindful.

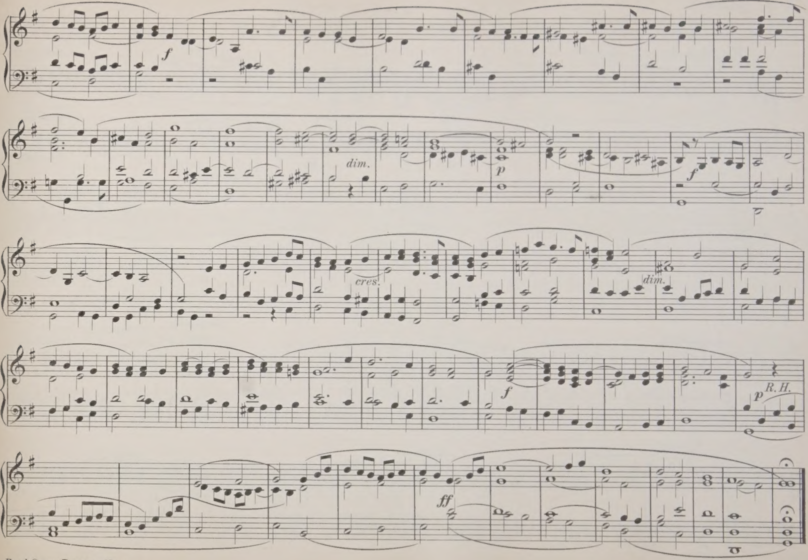
Chorus from "Ascribe unto the Lord."

Andante. Legato e sostenuto. ♩ = 132.

S. SEBASTIAN WESLEY.



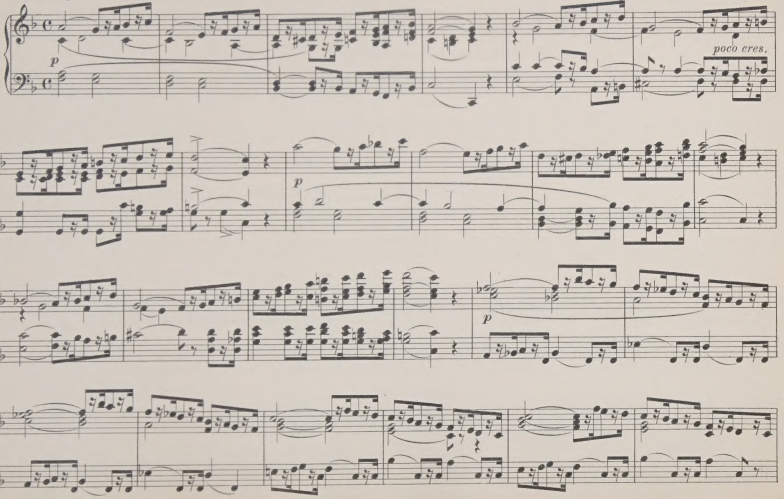
Copyright Arrangement


f
dim.
p
f
cres.
dim.
f
p
R. H.
ff

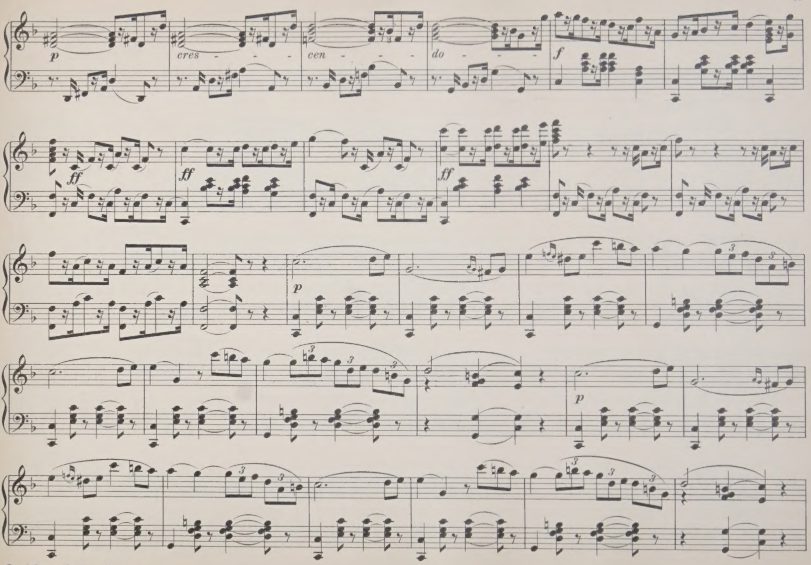
Marche Nuptiale.

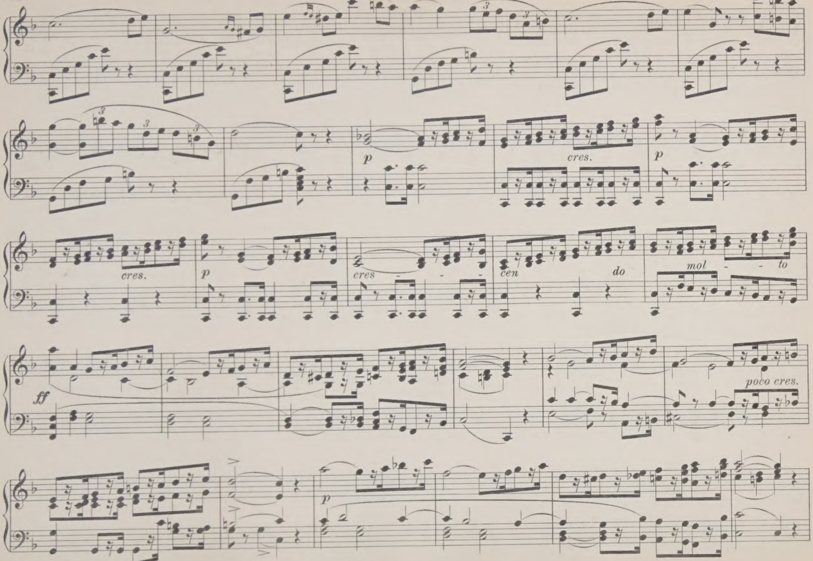
Un poco Andante.

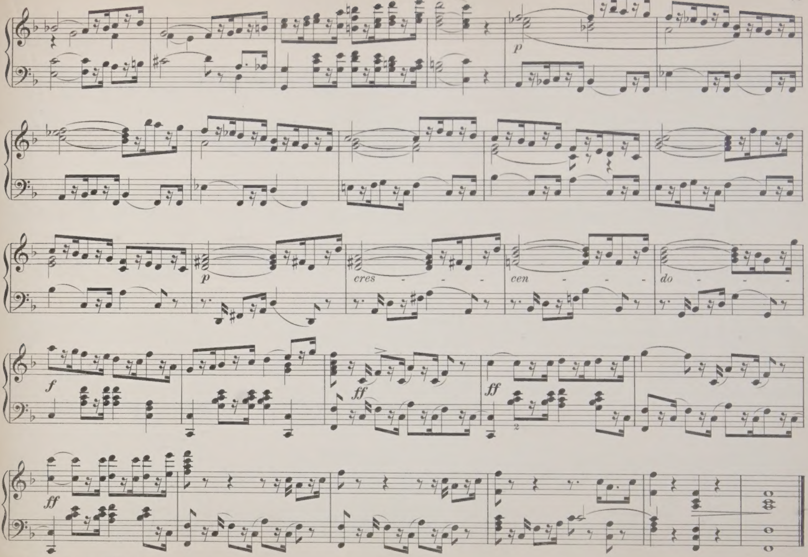
CH. GOUNOD.


p
poco cres.
p
p

Copyright Arrangement.

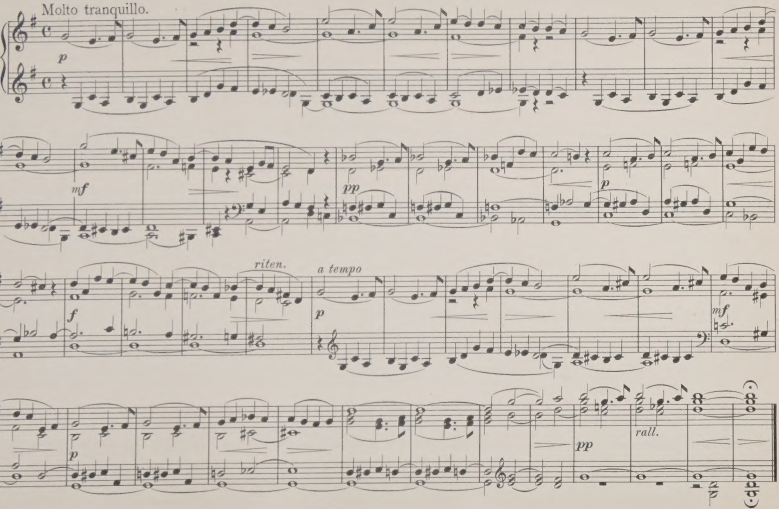

p
cres - - - -
cen - - - -
do - - - -
f
ff
ff
ff
ff
3
p
3
3
3
3
3
p
3
3
3
3


3
3
3
3
3
p
cres.
p
cres.
p
cres
cen
do
mol
to
ff
poco cres.
p


p
p
cres
cen
do
f
ff
ff
2
ff

Morning Prayer.

MAX OESTEN.


Molto tranquillo.
p
mf
pp
p
riten.
a tempo
f
p
mf
p
pp
rall.

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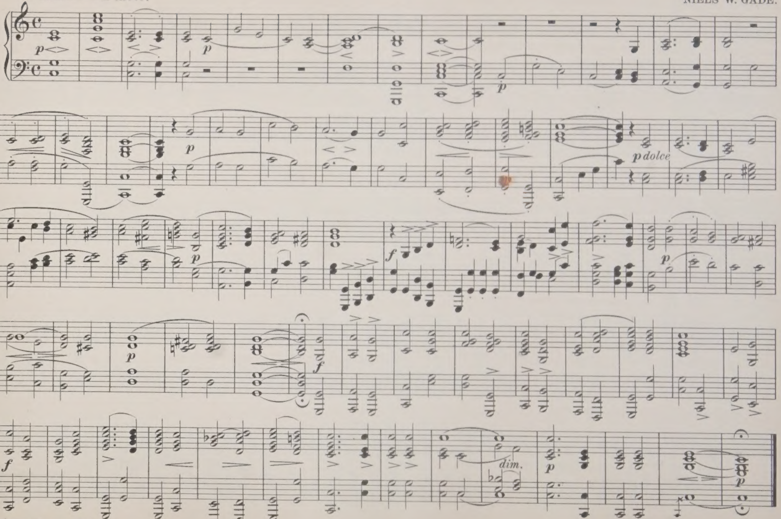
Morning Hymn

from Op. 30.

Andante con moto.

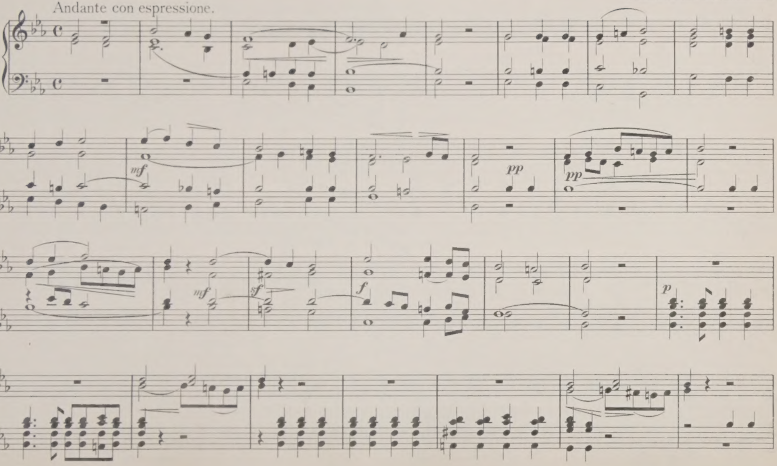
NIELS W. GADE.

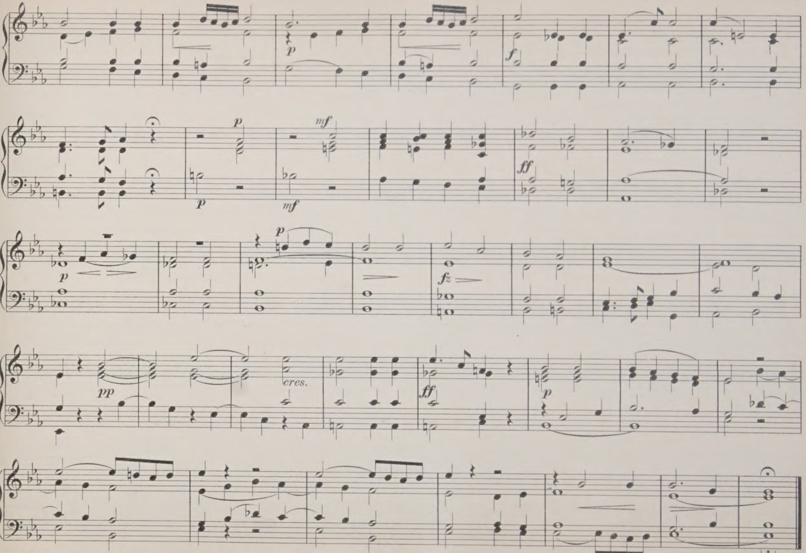

p
p
p
p
p dolce
p
f
p
p
f
f
dim.
p
p

Ave Maria.

FRIEDRICH SCHNEIDER.

Andante con espressione.

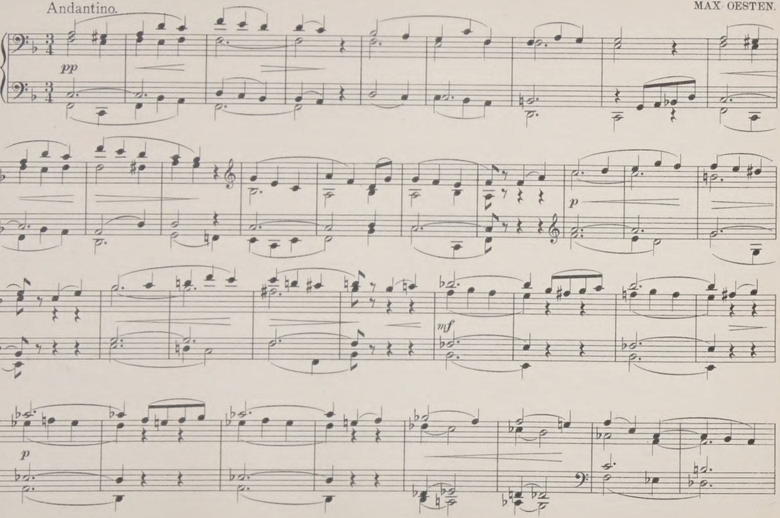

mf
pp
pp
mf
f
f
p


p
f
p
mf
mf
p
ff
p
fz
pp
cres.
ff
p

Evening Thoughts.

MAX OESTEN.

Andantino.



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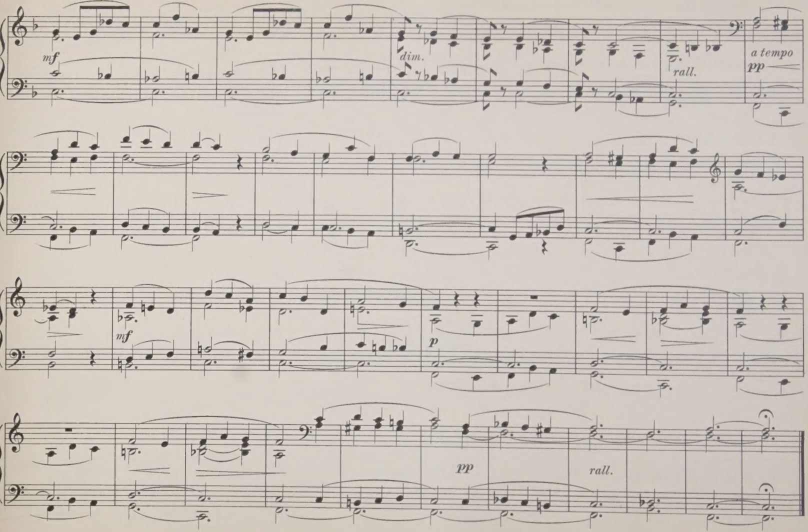
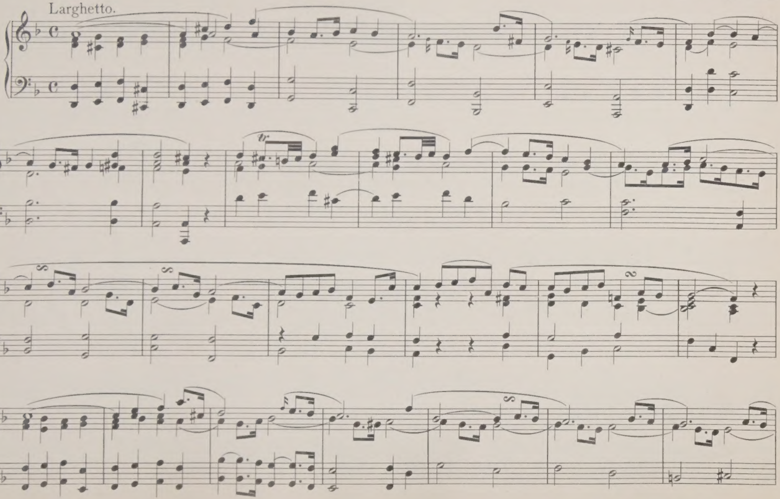
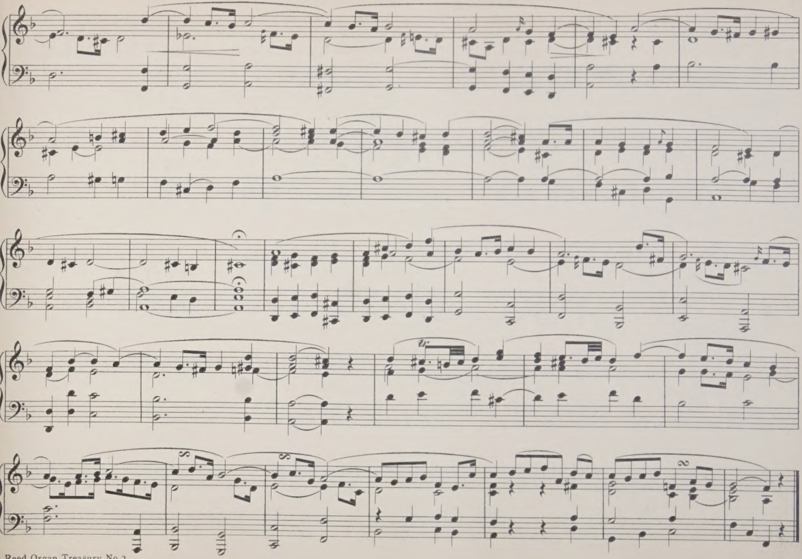

mf
dim.
rall.
a tempo
pp
p
mf
pp
rall.

Soft Voluntary.

WILLIAM RUSSELL.

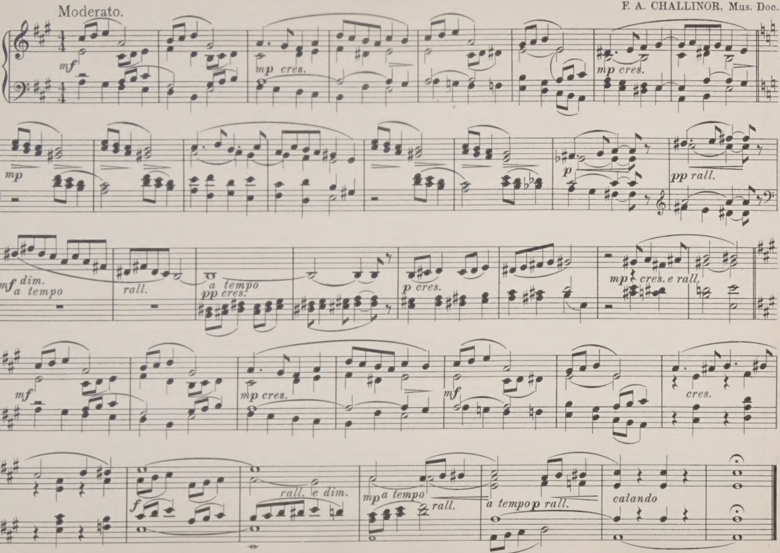


Copyright Arrangement


tr.

Sunshine and Shadow.

F. A. CHALLINOR, Mus. Doc.


Moderato.
mf
mp cres.
mp cres.
mp
p
pp rall.
mf dim.
a tempo
rall.
a tempo
pp cres.
p cres.
mp cres. e rall.
mf
mp cres.
mf
cres.
f
rall. e dim.
mp a tempo
rall.
a tempo
p rall.
calando

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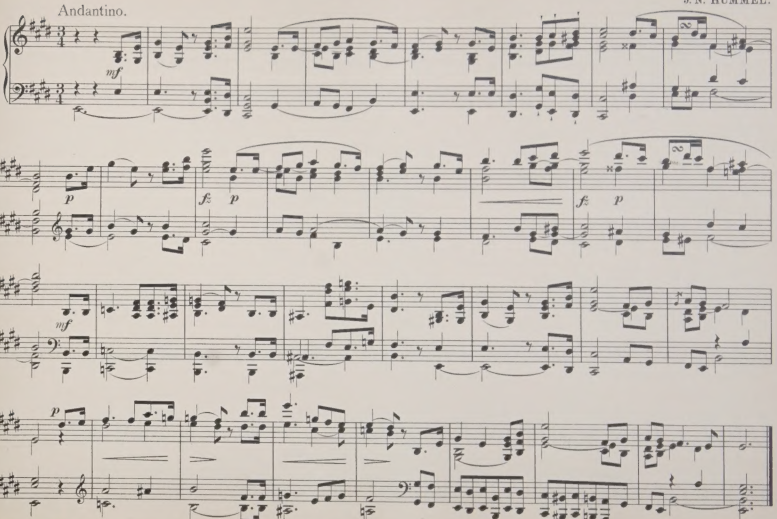
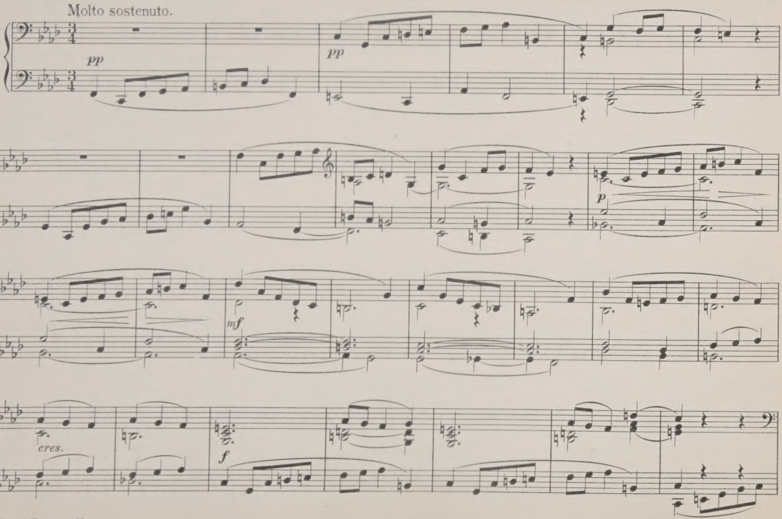
Offertory.

J. N. HUMMEL.


Andantino.
mf
p
fz
p
fz
p
mf
p

At Midnight.

MAX OESTEN.


Molto sostenuto.
pp
pp
p
mf
cres.
f

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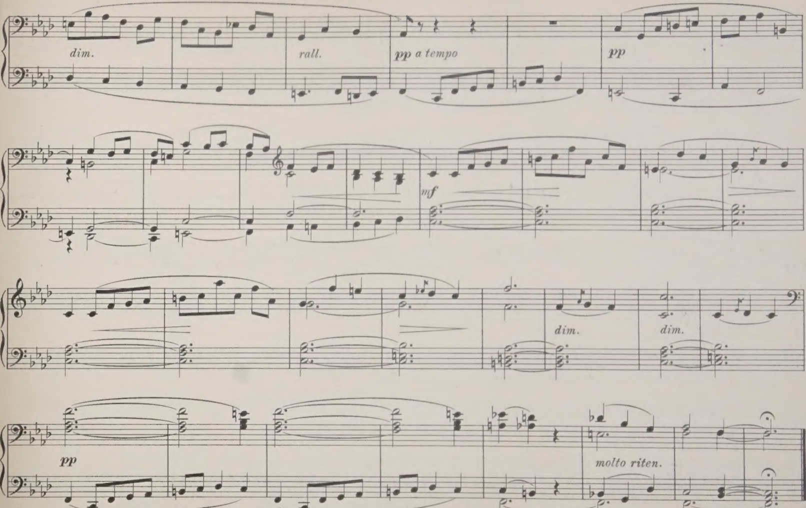
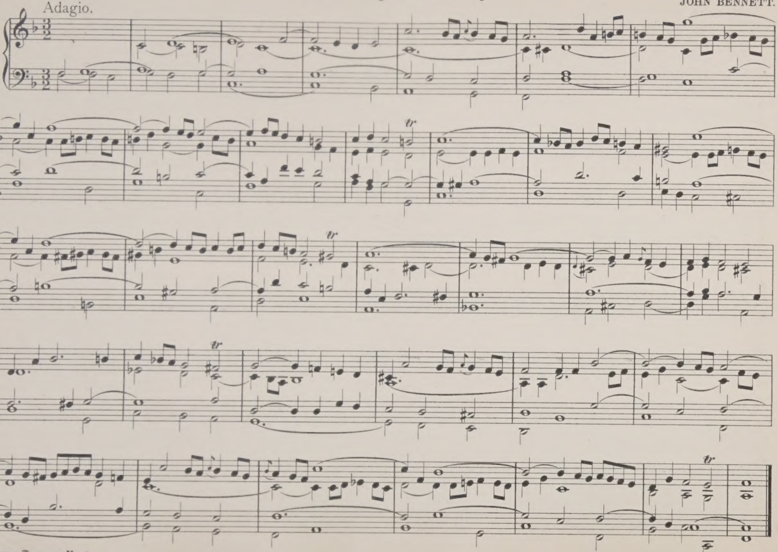

dim.
rall.
pp a tempo
pp
mf
dim.
dim.
pp
molto riten.

Introductory Voluntary.

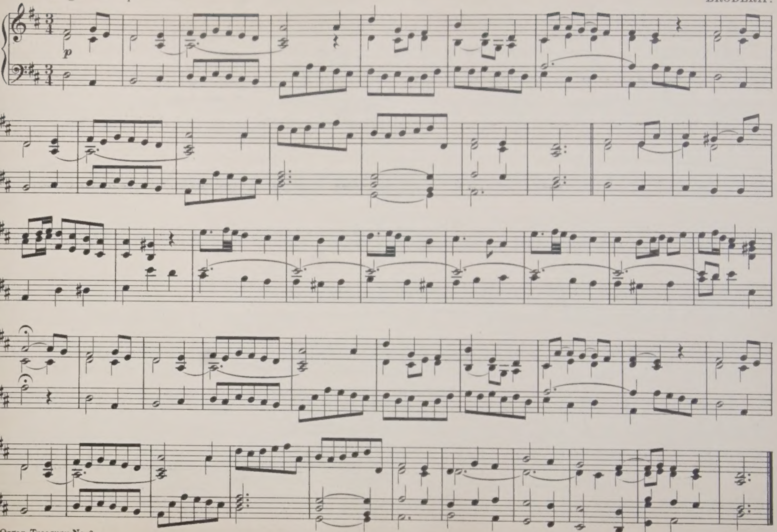
JOHN BENNETT.



Voluntary.

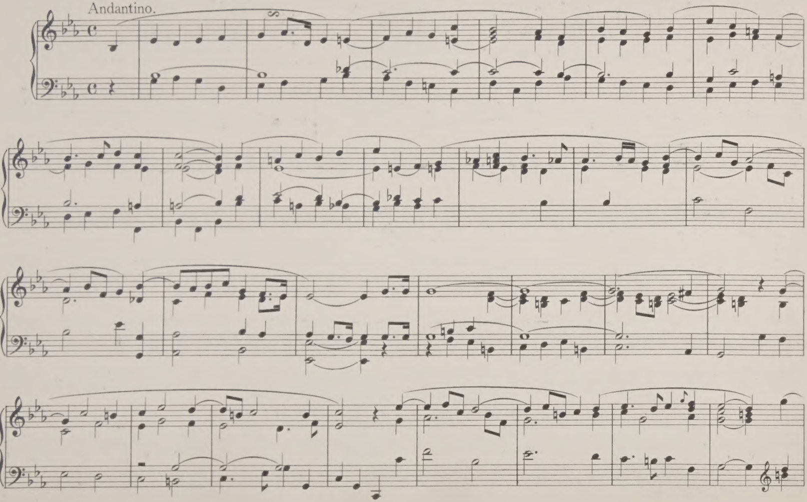
Largo con espressione.

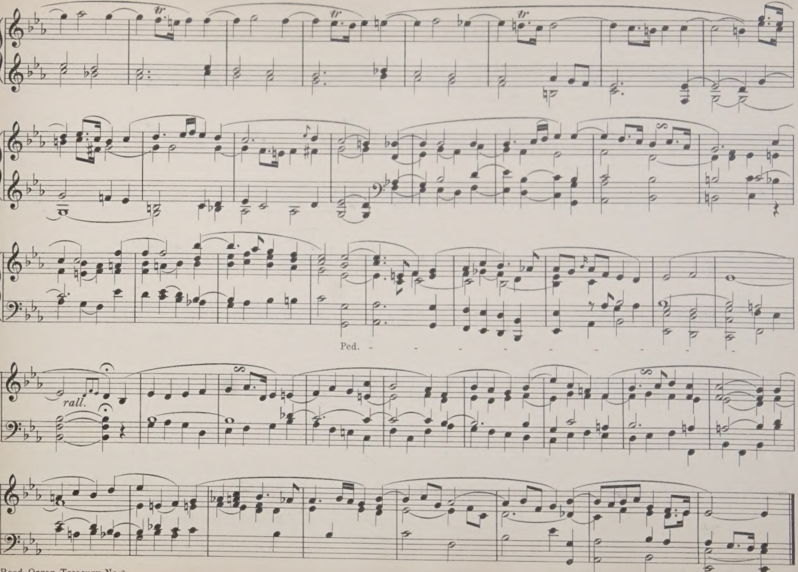
BRODERIP.



Diapason Movement.

WILLIAM RUSSELL.

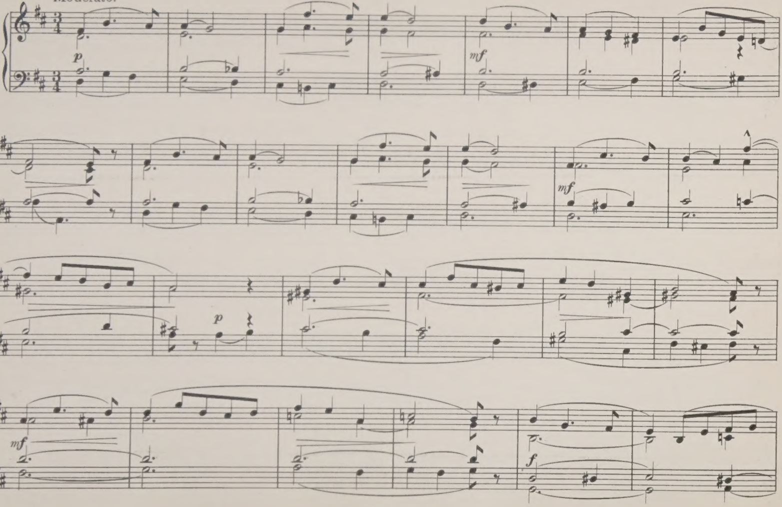



tr
tr
tr
Ped.
rall.

Sarabande.

MAX OESTEN.

Moderato.



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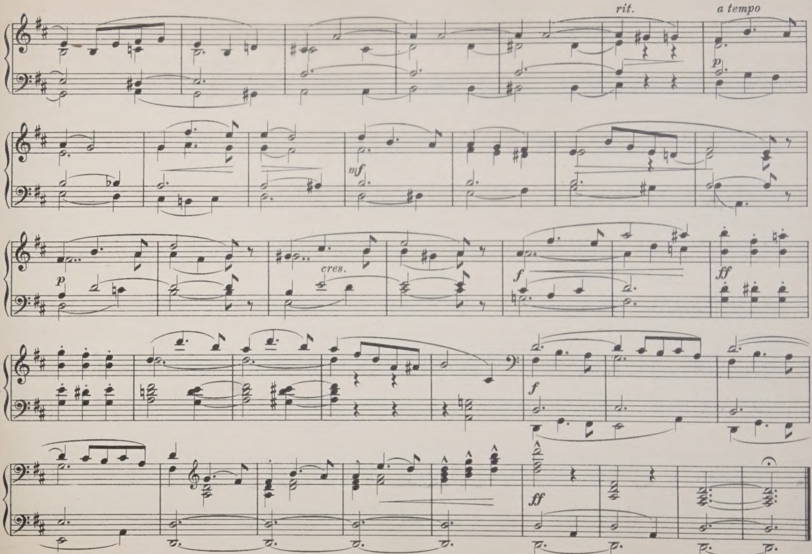
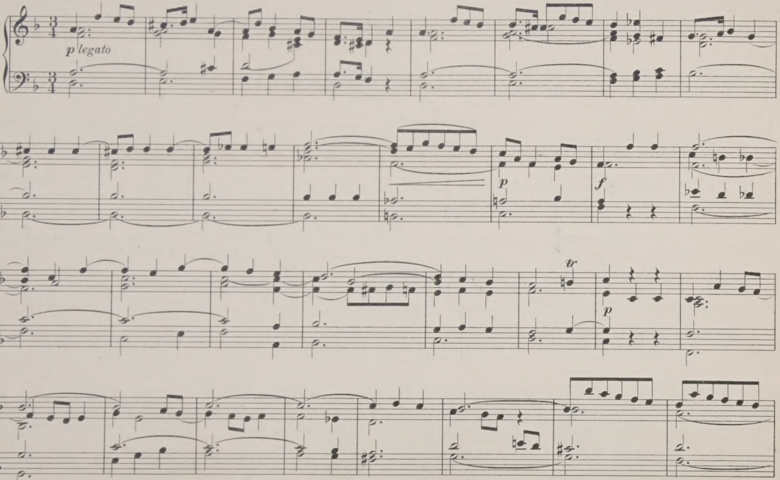
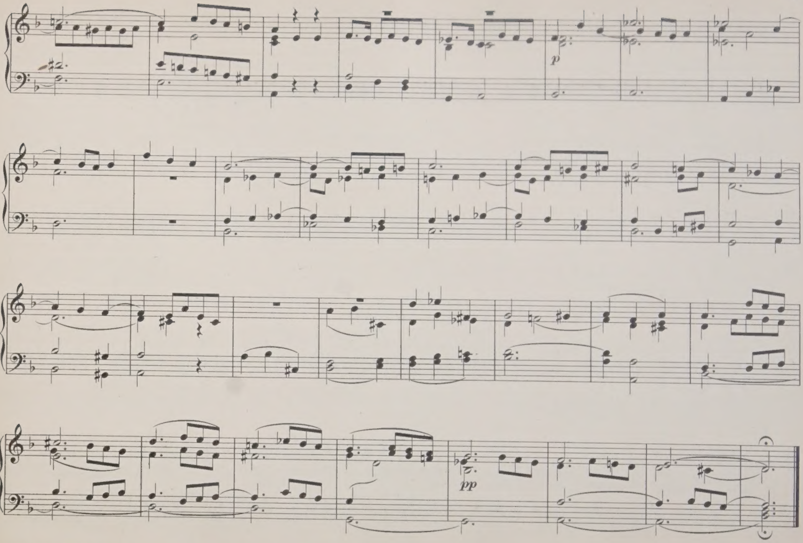

rit.
a tempo
p
mf
p
cres.
f
ff
f
ff

Offertory.

Andante.

ANDREAS ROMBERG.


3
4
p legato
p
f
tr
p

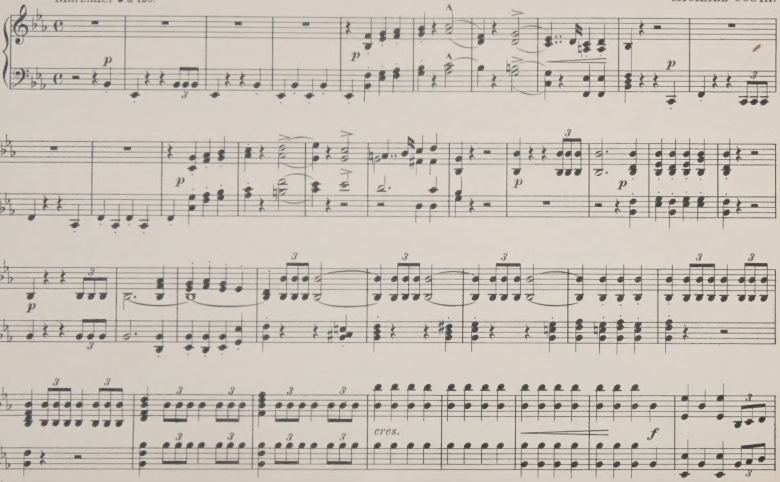

p
pp

Triumphal March.

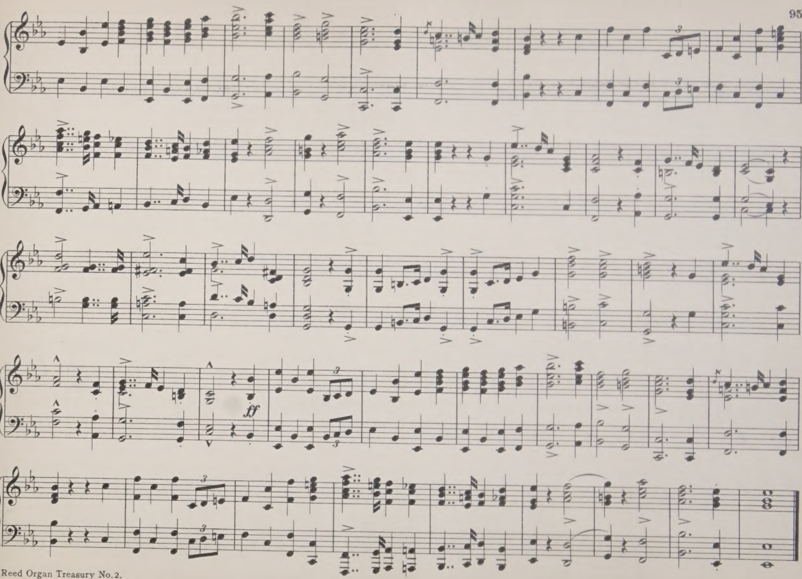
From the Oratorio "Naaman."

Marziale. ♩= 120.

MICHAEL COSTA.

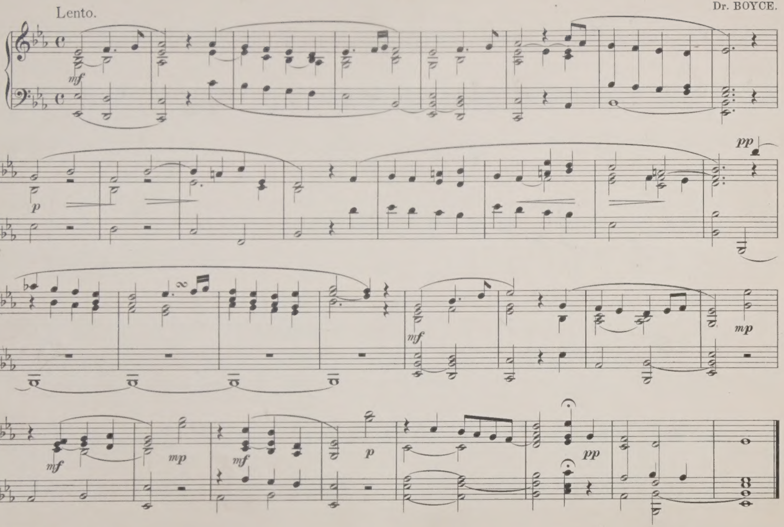


p
p
p
p
p
p
p
cres.
f


ff

Solemn March.

Dr. BOYCE.


Lento.
mf
p
pp
mf
mp
mf
mp
mf
p
pp